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STEP BY STEP.

WRITTEN FOR THE NEW YORK CLIPPER,

BY FRANK LYNNE.

"Step by Step," I read the title
On a playbill in the street,
And those words, though short and simple,
Had to me a meaning deep.
Step by step we learn in childhood
To support our little frame,
Step by step we strive in manhood
To obtain a noble name.

Step by step we climb to fortune,
Striving with both might and main;
Step by step leads on to ruin,
Fraught with misery and pain.
Step by step wins many a battle,
Shows what noble man may do.
Step by step our martyred leader
Guided us our troubles through.

Step by step, though ways are dreary,
Still strive on and never fear;
Step by step and never falter,
Brighter will the skies appear.
Step by step still pressing onward,
Aid thy brothers by the way;
Step by step will lead to Heaven,
Free us from this world of clay.

HAKES, THE IDIOT;

OR,

THE HISTORY OF A MYSTERY.

PART II.—THE SECRETS OF THE GRAVE.

CHAPTER XXIII.

THE EBONY CASKET.

When last we left Mr. Saul, he had obtained possession of his wife's casket, and was hoping from its contents to discover her secret. It has already been said that it contained letters and extracts from the newspapers, the majority of which are given here, as read by the money lender.

First. A dirty letter, written in a villainous hand, and ill spelt.

"Melbourne

"Madam:—I know ware he is. Yure horders shall be done as seon as possibel. J. S."

Second. An extract from a newspaper.

"Our readers will remember the peculiar circumstances under which Francis Maynard was transported for forgery, and the extraordinary evidence upon which he was convicted. It will excite surprise to hear that, notwithstanding the magnitude of his crime, he has been allowed to escape from the penal settlements; and notwithstanding a large reward having been offered for his apprehension, he has not yet been retaken. It is, however, believed that he has joined a noted gang of bushrangers who for some time have infested the neighborhood of Sydney. If this be the case, it is hoped that ere long he, together with his notorious companions, will be brought to justice, when he will meet with the punishment he so well deserves."

Third. Another extract from a newspaper.

"Little doubt now remains that the escaped convict Francis Maynard is the leader of the formidable gang who for the last few months have been the terror of Sydney and the neighborhood."

Fourth. Another and longer letter than the first, and in the same handwriting. Part, however, quite illegible.

"Sydney.

"Send me the tin; you know ware. I have.....and it's al rite. I specks the rest.....yellerboys, as they tells no tales. Enclost his a bit of noospaper weich ....it's all rite.....blud. You will here no more of me and now I remain yure servt. to comand,

U. No. Hoo."

Fifth. Another extract from a newspaper, soiled and torn; but whether the piece mentioned in the preceding letter or not, there is no evidence to show.

"We congratulate our readers in announcing the death of the noted bushranger, 'Scalping Tom.' It will be remembered that the general belief was that the forger, Maynard, who some months since escaped into the backwoods, was identical with this ferocious robber, and on examination of his body this fact appears fully proved. When the corpse was discovered he had been dead some days, and the features were consequently too decomposed to admit of recognition, but various articles found upon his person leave little room for doubt. By what means he met with his well-deserved death is a mystery, but the generally received opinion is that he must have been shot in some dispute with his companions."

Saul read these through several times, together with some others, which, however, were to the same effect, having apparently only been cut from different newspapers.

When he had finished, he had but a confused idea of the subject to which they referred; or rather, he could weave no story out of them which was satisfactory to himself or proved by the documents he held. Such fragmentary evidence was of but little use; and as for the one name mentioned—Francis Maynard—he had never before heard it. Coles was the name of Mrs. Saul's first husband—that he knew well enough; and from all he had been able indirectly to learn of his wife's antecedents, he was the only person against whom she was likely to cherish malice.

A fertile imagination, he thought, could make out a murder committed by the writer of these two letters by order of the person to whom they were addressed; but even then he could not fasten the guilt upon his wife. There were no envelopes or addresses to show to whom the epistles had been sent.

"I must think over this," he muttered to himself, as he shoveled all the papers into his pocket, and made his way into the dingy apartment he dignified with the name of his counting house.

How fared it with Mrs. Saul all this time? Alone in her own chamber she sobbed and meditated. At times, the woman's nature predominating, she gave unrestrained way to her tears; at others, the deep sense of the wrong Saul had done her aroused a demoniacal feeling in her bosom, and with clenched hand she cried for revenge upon him.

"No, no—not blood!" she cried, after a paroxysm of rage so violent as almost to frighten herself—"not blood! Anything rather than that," and she shuddered at her own thoughts. "But here, in this house, I cannot—will not stay. Let him have my money—let him take everything I possess, but let me be removed from temptation. I will fly—I will leave the kingdom. Where? Anywhere to forget such a place as England, or that such a man as Seth Saul, exists."

Acting upon the spur of the moment, she eagerly opened her dressing case, and collected together her small stock of valuables. They were but few, but still she hoped by their aid to pay her passage to India, where some distant relations of her's resided. The sudden idea she had formed, the exertion necessary to carry it out, aroused her, and with a bright glow upon her cheeks which made her look doubly beautiful, she bustled about her room, preparing for her departure. She could hardly convince herself that it would be more prudent to wait till evening, so anxious was she to turn her back for ever upon Dyke street; and when at last her money and jewels were safely stowed away in her purse, and everything ready for flight, she sat down with an expression almost approaching happiness upon her lovely face.

Suddenly there came a knock at her chamber door.

"Who is it? What do you want?" asked she. But Mrs. Hardaker—for it was she—did not apparently choose to hold parley through three inches of oak, so renewed the tapping until Mrs. Saul opened the door and repeated the question.

"You're wanted," was all the old woman said.

"Who wants me?—my husband?"

"I don't know nothing about husband's. It ain't Mr. Saul, if you mean him."

"Who is it, then?"

"How should I know? He looks like a tickster." By which expression it is believed Mrs. Hardaker intended to convey that the visitor resembled in appearance a gentleman who, from not fully understanding the meaning of the possessive pronouns, had been boarded and lodged free of expense by a fatherly government, who, from further kind and paternal feelings, had now released him from its watchful care with what is commonly called a ticket-of leave.

Mrs. Saul's countenance changed in a moment.

"Surely he cannot have dared to come here?" she murmured to herself; then, aloud to Mrs. Hardaker, "Tell the gentleman I will be with him directly."

"Gentleman, indeed!" muttered the old lady as she went down stairs. "If there was any silver spoons in the house, I'd lock 'em up when such gentlemen called."

A few moments had altered Mrs. Saul completely. She did not know who her visitor was, but a strange fear, which blanched her cheeks and made her limbs quiver beneath her, had taken possession of her. When she opened the door of the room where her visitor awaited her, her eyes encountered the features of Mr. Job Skinner.

"What does this mean?" asked she, not giving him time to address her. How dare you intrude upon me here? I told you the last time we met you had nothing more to expect from me."

"Very well," replied the other doggedly, "You know, I suppose, what I can do if you refuse to give me money."

"How much do you want?"

"Forty pounds."

"I have not half as much."

"Give me what you have, and I will trouble you no more."

"So you said before. What security have I that you will keep your word?"

"Only that, if you give me the tin, I shall sail to-morrow for Australia."

ROBERT W. BUTLER. MUSIC HALL MANAGER. For Biographical Sketch see another column.

"No," said Mrs. Saul, firmly; "you shall not trifle with me in this way. I will not give you a farthing."

"Very well, then, I denounce you as a ——"

"Hush, for Heaven's sake! Some one may be listening."

"I don't care if they are" And he raised his voice, as if in proof of the assertion. "Unless I get what I want, all London may know it by to-morrow morning."

"I have no money to give you."

"Then you must get it. Ask your husband; I suppose he is very fond of you." And Job leered at her in a way which made her blood boil within her veins.

"No impertinence, scoundrel!"

"I say, keep civil, or I may take a turn at calling names. Shall I tell your husband you are a —— ?" she interrupted hastily.

"How much do you say you want?"

"Forty pounds."

"This is every farthing I possess," and she emptied into his horny, outstretched palm the contents of her purse.

"Thank you, ma'am. You see it's allus best to act neighborly to a fellow. Good day, ma'am;" and chuckling to himself, and counting his gains as he went, he left the room.

Had he not been too busy, he might have perceived in a dark corner of the passage a figure shrinking into the shadow as he passed, but yet watching him earnestly. Hakes was on the look out.

"All chance of escape gone!" sobbed Mrs. Saul, as her mysterious visitor departed, and she looked upon the empty purse, which she still held. "How much longer can I bear this life?"

Surely it was hard for her to bear. Just as her plans were formed—just as her escape from hateful bondage was about to be accomplished—Fate, in the person of Mr. Job Skinner, interfered, and took from her the means of effecting her purpose. But Mrs. Saul was not a person to be easily baffled; she did not bury her head and give way to useless lamentations. That money was gone, therefore more must be obtained. But where?

When Saul returned home, Hakes was anxiously waiting his arrival, and at the first opportunity recounted to him what parts of the interview he had overheard between Mrs. Saul and her strange acquaintance.

"What was the man like?" asked Saul, eagerly.

The idiot, in his own roundabout way, described him accurately.

"Curse it!" growled Saul. "Like my luck to be out of the way. It must have been the same man she met at the salt mines. If I could only get hold of him? Good fellow, Hakes. Watch her—watch her closely!"

CHAPTER XXIV.

MRS. SAUL HAS THE TOOTHACHE.

In the dead of night, when all ought to have been asleep, there was a footstep upon the stairs of the house in Dyke street.

Who was there to tell of it?

Surely not the frightened mice who scuttled away from its sound. The gas-lamp burning dim and low could not betray the secret; the old clock upon the stairs would not blab it when it struck the hours. Saul had been fast asleep an hour ago, and but for the ticking of the clock, all was still as death. Could the musty office furniture in Saul's counting house reveal in the morning who had visited it at night? Could the door of the rusty iron safe—Saul purchased it at a bargain—as it creaked upon its hinges, tell its owner that in the solemn hours of night it had been opened?

Yet such was the case. Clad in a long white dressing-gown, which gave her a strange and almost supernatural appearance, to which her long, dishevelled hair added, Mrs. Saul had penetrated to her husband's inner room, and had opened the safe in which he kept his money.

She had argued with herself that it was no harm to rob him. He had obtained power over her money by false pretences, surely she was at liberty to help herself. The argument may have been defective, but it satisfied her, and she stretched forth her hand towards the cash-box. But she did not lay hold of it.

Why? Because she dared not.

In the solemn stillness of the night she heard behind her, low, regular breathings. She dared not turn round; she feared what *might* be there. It was not so long since that in that very room she had seen a sight which had deprived her of her senses for the time, although that she should have been so affected by the gaslight shining on a man's face was strange. Now she dreaded to see that face again, and, paralysed with fear, she stood, one arm outstretched towards the cashbox, holding her breath, and unable to move hand or foot.

It may have been a minute she stood thus—it seemed to her hours—then summoning up courage, she turned and confronted Hakes.

That was bad enough, but she gave a sigh of relief to find it was only him.

"He told me to watch you," said the idiot, apologetically. "I must do what the master tells me, he's so good to me."

Mrs. Saul recovered her presence of mind immediately.

"See," said she, "I lock up this again;" and she suited the action to the words. "Now, no one but you and I know that it has been opened, and no one else must know it."

"I must tell him."

"No, no! Do this for me, there is a good fellow. Promise me you will not say anything about it, and I will do anything for you you may wish."

"Will you love me? All is black and dark inside me at times, but you could make it light. I want something here," and he pressed his hand to his forehead. "But I'm not mad—they could not drive me mad; I was too deep for them. They chained me, and nailed my thoughts to the wall, where I could not see them; but they could not drive me mad. I sometimes think if I had some one good and kind always by me, I should be different somehow."

"My poor fellow, what can I do for you?"

Hakes did not reply. He had apparently lost that train of thought.

"You must not hurt the master. He is good to me, and I must watch you. Promise you will not hurt the master."

She did not answer him, and he could not guess the dark thoughts which were passing through her brain as she stood silently before him. Then, with a few commonplace kind words she went past him, and ascended the stairs to her room.

Hakes stooped and kissed the steps she had trodden upon. He was but a poor idiot, yet there were some human chords in him which, when touched by kindness, vibrated in response. From Mrs. Saul he had met with unvarying kindness—her tone to him was always soft and gentle; and though in blind obedience to his master he watched her, he was not disposed to do anything, even for Saul, of which his wife might disapprove.

Cut off again from her chance of escape, Mrs. Saul deliberated with herself how best she could sever the tie which bound her to her husband. Either she must leave him, which seemed almost an impossibility—for without money what could she do? and where could she obtain it?—or else, and that was a dreadful alternative, he must be forced to leave her, and that she knew death alone could do.

She shrunk from this latter course, until she could no longer stand Saul's brutal usage.

A week's ill-treatment—a week of savage, coarse language—roused her to the extreme verge of desperation. Then one night Saul, half drunk, struck her. That blow turned the scale against him, and ere she slept that night his wife vowed that he should die.

Saul waking, watching and prying in the morning, saw his wife leave the house, and immediately determined to scold her well for doing so on her return.

"What the dickens can she be after?" he asked himself. "As her husband I have a right to know. I'll follow her."

So saying, he took up his hat and left the house after her. He watched her go through several streets, and at last pause before a shop, which, after a few moments' deliberation, she entered.

Saul, on the opposite side of the street, advanced quickly to ascertain what shop she had visited. It was a chemist's.

"She can't be ill," thought the loving husband. "I can't have the luck to get rid of her, too. I'll find out what she bought."

In pursuance of this resolution, he waited patiently until she emerged from the shop into the street, avoiding her observation by a jipping up a small court, and remaining there until she had turned the corner. Then he crossed the road, and entered the shop of the chemist and druggist, and accosted the red-haired youth who was serving behind the counter.

Saul had not much of what is termed lively conversation. His object was to extract from the youth what drug his wife had purchased; but he did not like in a straightforward way to ask, but rather preferred to lead the conversation to a topic where the query would not seem strange.

Saul tried to be agreeable. He had from time to time met men whom he had heard styled agreeable, lively, chatty, and so on, and he strove to assume the air and manner of one of them. The mixture of arrogance, coarseness, and vulgarity in his manner as he entered the druggist's shop, was certainly as nauseous as anything that ever came out of it.

Mere chance led him to the result he wished. The red haired youth advanced and asked him what he could serve him with.

Saul was floored. He had never taken that question into calculation, but on the spur of the moment he announced himself as a sufferer from a dreadful toothache.

"Have it out, sir; out with it—much the best thing," said he with the red hair, brandishing a formidable pair of forceps in with the red hair, brandishing a formidable pair of forceps in Saul's face. But the money-lender did not seem to see it, and retreated a few steps.

"No, I shan't have it out," said he; "it isn't bad enough for that. Give me something to do it good—something cheap."

"People don't have teeth out as they used," said the assistant, producing a variety of bottles containing fluids of every hue, labelled with unpronounceable names, and all stating themselves to be "the only reliable cure for the toothache." "People don't to be "the only reliable cure for the toothache." "People don't have teeth out as they used. Why, sir, that lady as left the shop just afore you come in, *she* had the toothache, she had; and *she* wouldn't have it out, she wouldn't."

"Is that all?" said Saul, in a tone of intense disappointment.

"All what, sir?"

"Nonsense; I didn't say anything. She bought one of these bottles, I suppose?"

"No, sir. She called 'em 'quacks,' and wouldn't have 'em. But they're not 'quacks,' sir, but first-rate. Two or three drops on a piece of cotton wool to be applied to the aching tooth, when it will afford instant relief," said the red-haired youth, glibly quoting from the wrapper. "Mark the signature, without which none are genuine."

"Give me that bottle," said Saul, picking out the smallest, thinking it would be cheaper. "What did you say that lady bought for her toothache?"

"Laudanum, sir. Nothing else would suit her."

"Thank you," said Saul, taking the bottle. "Hallo! one and a penny-halfpenny is the price—you've charged me one and twopence!" He left the shop, but in a few seconds again put his head in at the door:—"You're sure it was laudanum the lady bought?"

"Yes, sir."

"Oh! thank you. Ha, ha! Laudanum! Ha, ha! Good morning."

"Well, of all the rummiest customers as have entered this shop, he beats 'em!" soliloquised the young Æsculapius, when left to himself; "and of all parties suffering from raging toothache, he's the liveliest. Why should he care what the lady bought? Oh! he's a rum-un!" He might have continued thus for some time, had not a small boy entered the shop for a black-draught, and called off the attention of the youthful chemist, who proceeded to prepare the mixture with strong tea and a penny bottle of ink.

"That man's mad!" several people remarked, as Saul hurried past them, his ugly old face puckered up into a grin, chuckling to himself, and muttering "laudanum" every other minute, and then chuckling with renewed energy.

What was the reason of his merriment? Did he think he had detected her in the act of attempting a crime? Surely he would not have laughed so heartily had he thought the laudanum was intended to find its way down *his* throat, and stop his chuckling forever.

No! That Mrs. Saul should attempt his life never once occurred to him. He had no doubt in his own mind that, worn-out, crushed, and broken-spirited by his frequent ill-treatment and bullyings, his wife had determined to put an end to her own life—to commit suicide, and rush madly into the blank darkness of a future state, rather than live a victim to his persecutions.

Saul had not heard her the night before, when, driven by him to desperation, she determined at any cost to free herself from his tyranny.

For whom the laudanum was intended we know; for whom Saul imagined it was intended we likewise know; but whose life was ended by the poison we have yet to learn.

"I wonder if she will take it to-night?" was Saul's last thought as he retired to rest.

CHAPTER XXV.

THE CONTENTS OF THE PHIAL.

Saul was nervous when he came down stairs the following morning. He dreaded and feared to hear that his hopes were realities, and that he was a widower.

A nasty, bullying, ill-natured, bad tempered, wicked old man was Seth Saul, as the reader no doubt has long since discovered. He waited anxiously for a quarter of an hour, then unlocked the cupboard where he kept the spirit bottles, and helped himself to a glassful of raw brandy. The false courage that gave him soon evaporated, and he rang the bell violently.

It was answered leisurely by Mrs. Hardaker.

"Where's Hakes?"

"Can't say."

"What the devil do you mean by not knowing? How's my—my wife?"

"Don't know."

"Go and find out, then, and look sharp."

"You've grown mighty fond of her all of a sudden."

"What's that to you? Take your wages, and do as you're told."

"Aye, aye; I'll take the wages at any rate."

"Why the devil don't you go and ask how your mistress is, when I tell you?"

"Cause it ain't no good."

The hard piece of brick which occupied the place of Saul's heart gave a great thump when he heard this. Could she be dead already? he thought, but he merely asked Mrs. Hardaker why it would be no use.

"'Cause she ain't fond of me."

"I should think not, you old scarecrow—who is? Well?"

"Well, and she ain't over and above fond o' talking to me, neither—there."

Saul remained silent, and Mrs. Hardaker gradually and quietly sidled out of the room.

Saul, looking up, found himself alone. With a curse, directed at the old housekeeper, he descended the stairs to his office. Scarcely had he done so, when Hakes entered the apartment his master had just quitted, and hurriedly looking round to make sure the room was untenanted, slipped behind a window curtain, which completely hid him.

Mrs. Saul a few moments later entered. In appearance she was strangely altered. Her face wore a strange expression—a mixture of fear and resolution—as she advanced into the room, holding in her hand a small phial containing some dark colored fluid.

Hakes eagerly stretched his head from behind the curtain and watched her movements.

She advanced to the cupboard where Saul kept the spirits, and seemed to deliberate how she could open it, when, to her surprise, she found that the key was in it, left there by her husband. Hastily she swung back the door and took out the brandy bottle; then without hesitation drew the cork from the small phial, and with unfaltering hand raised it to the mouth of the bottle; but ere she could empty the contents into the brandy, she heard the loud, coarse tones of her husband's voice, and his heavy step ascending the stairs.

Hastily replacing the bottle and recorking the phial, she fled from the room; in her hurry, however, dropping the letter, which rolled up close to the wall by the cupboard.

Hakes would have left his hiding place, but it was too late; for scarcely had Mrs. Saul quitted the room, when her husband, accompanied by a stranger, entered it.

The stranger was a rough-looking man, with a sallow, sunburnt face, and dressed in a loose pea-jacket, which gave him somewhat of a nautical appearance. In short, he was the same man who a short time back had called upon Saul and waited so pertinaciously for his return—the same man who had gone to sleep in the inner office, and had frightened Mrs. Saul when she returned the inkstand, and had caused her to faint. He certainly was not a pleasant man to look at; but still, if ladies took it into their heads to faint at the sight of every ugly man, the price of sal volatile and feathers would rise tremendously.

"Now," said Saul, as they entered, "we are free from intrusion, so tell me what brings you here."

"You may have forgotten the sum of money I entrusted to you but *I* have not. That is what brings me here. I want it."

"Indeed! If I recollect rightly, that money was given to me for investment; suppose I tell you that the speculation in which it was embarked proved unsuccessful, and the money is lost?"

"If you tell me that, you tell me a lie. I know you, Saul, for the biggest rogue unhung; but you cannot play the fool with me. Give me the money at once, or——"

"Or what, pray?"

"Or I will denounce you, and never rest till you have got the punishment you merit."

"Have you such a fondness for courts of justice that you would care voluntarily to appear in one? Do you think the word of a forger and convict would weigh much against that of Seth Saul, solicitor, of Dyke street?"

"I dont care for your taunts; I tell you I will have the money."

"I cannot give it you."

"Why not?"

"I *will* not, if that expression suits you better."

"You scoundrelly cheat, I'll force you! I'll have that money, if I pull down every stone in your house to get it. Take care, Seth Saul; I know enough to hang you!"

Saul's reply was forcible, but wanting [illegible] seizing the poker, he rushed upon his visitor. The latter, however, merely laughed at him, and twisted the weapon from his assailant's hands with such force as to send him staggering across the room.

"Now listen to me," said the stranger, still, however, keeping possession of the poker, in order to be ready for another onslaught—"now listen to me, Saul. I have something to tell you which may make you change your tune. You have lately married, I believe."

"What of that?" asked Saul, sullenly rubbing his elbow.

"A great deal of it. You married her, of course, for her money. Now not one farthing of her fortune will ever reach your pocket unless I choose."

"You're not going to frighten me in that way," said Saul, feeling, however, rather uneasy.

"I tell you not one farthing is yours, legally, when she dies."

"Why not? I am her husband."

"You may have married her; but she is not your wife, inasmuch as her first husband still lives."

"The devil he does! Now look here, mister; you come here thinking to frighten me with a cock-and-a-bull story; but I tell you at once it won't do. You've brought your pigs to the wrong market."

"You think so? When I tell you that I can and will bring the first husband here, and confront him with the lady known as Mrs. Saul, does that look like a cock-and-a-bull story?"

"Where is he, then?"

"Well, if you actually want to know, he is talking to you now!"

"You—you her first husband? *Is* your name Coles?"

"Yes, Coles, alias Maynard, alias Scalping Tom, and half a score other aliases, if you care to know them."

Saul poured forth a string of oaths with an energy worthy of a better cause. After all, his plotting had been in vain; everything had gone wrong with him lately, and he had nothing to fall back upon except his wife's fortune, and now that was taken from him. Walking across the room, his eye caught the bottle his wife had dropped. On the label were the words "LAUDANUM—POISON."

The devil whispered a scheme in his ear, and he listened. "Your wife bought that poison," so went the whisperings. "Who is a more likely person to want her first husband out of the way than she? If he were to be found dead, she would be accused, possibly executed, at any rate transported, and then her money would be legally yours. A few drops—only a few drops!"

The whisperer did not tell him that Hakes was eagerly the whole of the conversation.

Saul had been caught in his own trap! The idiot he had heard to spy for him was spying at him now.

The usurer proceeded cunningly to work. First he poured out a glass of brandy, standing with his back to his visitor, who consequently was unable to view his proceedings; then he carefully poured the contents of the phial into the bottle, and having done so, turned the key in the lock, and resumed his seat.

"Now look here," said he, as he did so, "why should we not come to some amicable arrangement? My wife—"

"Mine, you mean."

"Well, your wife, is married to me; we have neither of us what may be called a strong affection for her. Can we not enter into some arrangement by dividing the money between us?"

"Recollect, the whole of it is mine, by right."

"Consider the risk you run if you have to prove that fact in a court of law."

"True. But I have another motive besides obtaining money. I have long accounts to settle with my wife. But for her, I should never have visited that cursed hole I have just come from. I will expose her—ruin her in the eyes of the world. Damn her! I'll serve her out for the trick she played me!"

"How was that? Tell me about it."

"I don't mind if I do."

"Come, let's be sociable." And the villain Saul again went to the cupboard, clinked the bottle against the glass he had previously filled, as if pouring out the spirit, and then returned to the table with his own glass full in one hand, the empty glass and bottle of doctored brandy in the other. "Let's be sociable," repeated Saul; "help yourself, and tell me your story."

Mr. Maynard—as we shall call him, that being the name by which he was best known—helped himself to a bumper of the spirit, lit a long, foreign-looking cigar, and commenced as follows:—

"You mayn't think it, Saul, but when I married that girl she loved me. You see, women are a strange kind of animal, and take odd fancies; and this young lady took a fancy to me."

"Ha! ha! ha!" laughed Saul; but the laughter was rather uneasy, and every moment he glanced at his visitor's glass, hoping to see it applied to his lips. "She fancied you, and you fancied her fortune."

"That was it. But, I must tell you, I was at that time rather under a cloud—in fact, under the name of Frederick Coles. I was hiding in the village where she was at school from some gentlemen who were very anxious to discover my whereabouts for the same little matter I was ultimately sent over the water for."

He paused in his relation, removed the cigar from his lips, and laid his hand upon the glass containing the brandy. Saul could scarcely breathe, as eagerly he watched his movements. Slowly Maynard raised the glass to his lips, and tossed about half its contents down his throat. "Devilish queer taste in that brandy."

"Do you think so?" said Saul, making some parade of tasting the liquor in his own glass. "It's generally considered very good."

"Well, I was telling you about my married life. The courtship was a short one. Stolen interviews in the school garden, a few notes conveyed by sympathising servants, glances when we met in public—this brandy leaves a beastly taste in one's mouth!—and at last a postchaise, a mouldy church and a needy parson, and she and her fortune were mine. At least, so I thought; but I had been rather taken in—for the money was vested in herself, and I could not obtain the use of it."

"Excuse me," said Saul, pushing the bottle towards him; "help yourself, and go on."

"Well, naturally enough, finding the money was not accessible, my attentions to the charming Mrs. Coles became colder; indeed, she went so far as to call me brutal. What the devil is there in that brandy to make one so sleepy?"

"It can't be the brandy," Saul answered.

"As I was saying, she called me brutal, and lavished upon me a variety of like endearing names. I must say that, on the whole, I did not treat her well; but then, instead of growling, she ought to have got used to it. A few cross words and an occasional blow ought not to make a woman cut up rough; but she wouldn't stand it, and got sulky as a bear. I thought her a fool, but she didn't prove to be one. That's where my mistake lay."

"No, she's not a fool!" said Saul, sententiously, more for the sake of making an observation and appearing at his ease, than thinking what he said. He was watching earnestly the effects of the poison upon his guest; he was watching the hazy film spreading over the eyes; he was listening to the thick spoken words as they came from his lips. No other effect was perceptible as yet. "Go on," said Saul. "Tell me how you came to be—how it was you went abroad."

"As my wife and I agreed so badly, I, thinking to do her a kindness, offered to leave her forever, provided she would pay me a certain sum of money. I say, Saul, is it late? I'm getting frightfully sleepy."

"About ten, I think. Try some more brandy."

"You see, by that arrangement, we should both have got what we wanted—I my money, she her freedom; but she would not listen to the proposition. A few days afterwards I was arrested on the charge of forgery, convicted, and sentenced to penal servitude for life. When working with the gang in the neighborhood of Sydney, a mate of mine revealed a secret to me, and that was—that my—or shall I say *our*—wife had been instrumental in handing me over to justice."

"Are you sure that was the case?"

"Positive; I have all the proofs in my possession. She thought that a cheaper and easier way of getting rid of me. Not content with that, hearing of my escape, and dreading my return to England, she employed a man named Skinner to murder me. He, however, not relishing the job, agreed with me to pass myself off as dead, and as Australia just then was getting rather too hot to be pleasant, I, for a consideration, dressed up the corpse of one of my pals, who was about my size, in my clothes, leaving him where there was no chance of his being discovered till the features were unrecognisable, and came over to England. Saul, I'll be revenged on that woman, if I die for it!"

Saul smiled sardonically. "To-morrow we will talk over this matter, and try to come to some understanding."

"Very well," answered Maynard; "to-morrow I will be here. Now, in token of good will, we'll drink each other's health, and then home I go." He filled his glass from the poisoned bottle, Saul filled his from the water-jug.

"Now," said Maynard, drinking, "here's your good health!"

Saul raised his glass to his lips, and strove to repeat the words; but it seemed such a frightful mockery, that he hesitated.

A deadly pallor overspread Maynard's face, the drops of perspiration stood upon his forehead, and he sank into a chair, with closed eyes. Suddenly arousing himself, he fixed his looks upon Saul, who, scarcely less pale, stood tremblingly watching the work he had done.

"You scoundrel!" gasped the man, "you have done this! You shall die with me!" he strove to rise, and, again grasping the poker, made a few steps towards the terrified money-lender; but ere he could reach him, the stupor overcame him, and sinking back into the chair, he lay in a state of insensibility only to be terminated by death.

Saul saw his enemy powerless before him. "One cleared from my path," said he; but he trembled so much he was forced to steady himself by the furniture; then, after a few moments, covering his face to shut out the ghastly sight of Maynard's corpse, he left the room.

Then Hakes noiselessly crept from his retirement!

There was a strange look of cunning wisdom in his face as he silently left the room, descended the stairs, and left the house.

Some people who that night met a wild-looking, hatless individual running as if for a wager in the neighborhood of Kensal-green, gave him a wide berth, thinking, perhaps, he had escaped from Joy's lunatic asylum.

TO BE CONTINUED.

NEW YORK CLIPPER

SATURDAY, NOVEMBER 4, 1865.

To Correspondents.

EAST LIBERTY.—"A and B are playing a game of seven-up; spades are trumps; each has six cards—A stands; they play three cards apiece, when A holds the ace of trumps, ace of diamonds, and deuce of diamonds; B holds the king of trumps, king of diamonds, king of hearts. It is B's lead—he leads his king of hearts; A has no hearts, and so plays his deuce of diamonds. B calls for *suit or trump*, A claims it as his right to throw off and play what he pleases. B contends that the game of seven-up is played *suit or trump*. A offers a bet, and B takes it. Now please decide, and also inform me where I can obtain a full edition of Hoyle containing all the rules of the different games."......A is correct, and wins the bet. In the event of not having the suit led, the player can either trump or throw on some other card, as he may prefer. Dick & Fitzgerald, No. 18 Ann street, has an enlarged Hoyle for sale.

CRICKET, Philadelphia, Pa.—1. The All England and United Elevens, so called, are clubs or associations of professionals, and each of them can make up two or more distinct elevens. 2. The Mary-le-bone Club is the chief cricket club in England, and the Surrey Club next. The former makes and alters the laws governing the game, and all other clubs are governed thereby. 3. The Mary-le-bone and Surrey Clubs do play matches with the two elevens. 4. We think the return match, St. George vs. New York, will not be played this season. 5. We cannot say how the law is in Pennsylvania, but there is a law in New York State against shooting small birds, including robins. 6. To publish the score of that match would be giving stale news, of which the CLIPPER cannot be guilty.

W. R. H.—After considerable trouble we are enabled to give you the particulars about George Rice. He was a brother of Old Daddy (T. D.) Rice, and was well known to the sports in this city fifteen years ago as a sporting man. About that time he appeared [illegible] Bowery Theatre in this city, blacked up, sang negro [illegible] and appeared in Daddy Rice's piece of "Bone Squash." [illegible] believe he played in it for one whole week. That was the only time he ever appeared on the stage. He is said to have been very clever in that business, but his brother did all he could to keep him off the stage. He died in this city April 5th, 1852, and was buried from 44 Bowery. The last two years of his life were very chequered.

T. S., Carlisle, Pa.—1. George Marsh is still with the Marsh Troupe; when last heard from was in Australia. 2. Miss Hattie, of that troupe, was Hattie Johnson, and while the party was in California was married to one of the Thornes, and he died in China. The lady is at present in Brooklyn. 3. About 26 years of age. 4. Mollie is not married. 5. Minnie and Effie Rivers are the ladies' names. They left the Carter Zouave Troupe some time since and are at present living with their mother in the Bowery, in this city.

INQUISITIVE, Pittsburgh.—The novel of "Charlotte Temple" has been dramatized by the late C. H. Saunders, of Boston, who founded a drama in three acts on the story, which was played by the late G. H. Wyatt in nearly all the principal New England towns about the year 1845. George L. Aiken also dramatized the book, and played it about ten years ago in the New England towns. Josie Orton was the Charlotte. We believe Maggie Mitchell also played a version of it.

EUREKA, Baltimore.—1. Your question is rather a poser, but take him all in all we rather think Pratt, of the Atlantic. 2. It was Martin A. O'Brien, the pitcher of the old nine of the Atlantic, who died. His death was the result of consumption induced by a neglected cold, and from too close an attention to a sedentary occupation, for when he played ball he was hearty and robust.

DUFFY, Evansville, Ind.—"In playing All Fours, the game at the close stood thus:—A and B had one each to go; while C had two. A made high, B Jack, and C low-game. Which, of B and C, is out first?"......Having only one to go, B goes out first with his Jack, which counts before game.

J. H. E., Pit Hole.—It seems to be a private quarrel on business matters, with which, it appears to us, we have no right to interfere. The publication of your communication would bring a rejoinder from the opposite party, and so on to the end, the space so used being more than we can spare.

R. B., Baltimore.—1. Mr. James Herne, lately married to Helen Western, was formerly connected [illegible] this city during the present season. 4. George Kunkel's biography has never appeared in the CLIPPER.

S. DE G., Baltimore.—Take common corks and sprinkle a little turpentine or alcohol over them and burn them so that you can powder them. Then mix with a little water into a paste and rub it on your face with your hands. It can be easily removed with soap and water.

MANCHESTER.—Mace and Coburn never met in the Prize Ring; they were matched, and Coburn went to Ireland to meet Mace, but the two did not come together, and each man had his own stake returned to him.

W. F. F.—1. Kate was born in Boston, Mass. 2. In the neighborhood of 38. 3. In the CLIPPER of Jan. 23, 1864. Have not got a copy. 4. Oceana was born in St. Louis. 5. Both parties have been married.

J. R. L., Ontonagon.—1. Mr. Ten Broeck never won the Derby. 2. Mary is off the stage at present. 3. Emily was in Washington at last accounts. 4. Your subscription expires with No. 37 of the present vol.

W. B. M., Fort Marshall.—You will first have to go to an elocutionist who will prepare you for the stage, or else enter some theatre as super and work your way up the histrionic ladder. You would receive but little benefit by reading books.

C. J. F., Boston.—We have never seen a bill with the parties' names on it that you mention. We believe they have not yet fulfilled a star engagement together.

HUB.—Shall be glad to hear from you at any time suited to your own convenience, but remember that "brevity is the soul of wit."

BROKER.—Charley Backus never appeared on the stage of the Academy of Music until the late benefit for the Catholic Orphan Asylum.

G. J. M., Petersburgh, Va.—In stringing for lead, the ball nearest the top cushion wins. It is not imperative that it strikes the cushion.

R. A. H., New Haven.—Agnes Perry is the widow of Harry Perry. She is lately from California; previous to that Australia was her abiding place.

DAVIS & CO., Chicago.—Of the Opera Houses, the Academy, Philadelphia; and the theatres, Wallack's in this city are the handsomest.

E. V.—At poker a flush beats three aces. If you think proper to play with three cards instead of five, it is no longer poker, and you must make your own rules to govern your play.

P. G. D.—The lady is at present living in this city and not married. We cannot say whether she will appear at the Winter Garden this season or not.

S. D., Buffalo.—We know of no one who has any circus wagons for sale.

ZENO, Cleveland, O.—For where to buy skates see advertisement in this issue of the CLIPPER.

J. A. H.—Charley Lynch was beaten by Finighty, Dan Thomas and Shaw in England.

MELANCHOLY CLUB, Baltimore, Md.—Send for "American Hoyle" to Messrs. Dick & Fitzgerald, No. 18 Ann street, N. Y.

J. E. T.—We know of no good elocutionist who prepares persons for the stage.

J. C., Minersville.—As we never measured Mr. Forrest, we cannot inform you of his height.

C. H. D., Boston.—We have not heard of G. C. Robinson, the fakir, for some time.

J. H. W., Charlotte.—Dick & Fitzgerald, publishers, 18 Ann street, can furnish you with what you want.

M. L. CHARTER, Chicopee, Mass.—1. Had no room for full score. 2. The lady is the wife of the gentleman named by you.

SCHUYLKILL, Philadelphia.—Your letter did not come to hand until after we had gone to press.

R. C. N., Milwaukee.—You no doubt saw the whereabouts of the party mentioned in our last.

CONSTANT READER, Hilton Head.—Heenan measured more than Tom Sayers around the chest.

H. H., Evansville.—If the player only wants a point, and it is given him, he is out.

J. K., Memphis, Tenn.—Dramatic items of general interest are always acceptable.

READER, Wilmington.—C had a right to order it up and go alone, and therefore wins the bet.

F. V. A. S., Memphis.—We can give you no idea of the worth of a painting we have never seen.

ED, Chicago.—Frank Goodell was never leading man at Wallack's Theatre, in this city, we believe.

SAM SAMPSON.—We sent your letter to Urbana, Ohio.

JACK TURNER.—We have a letter for you.

DON JUAN.—Always acceptable.

H. B. H.—All right. Mdj rmenig prglteb fmrsln bomerwy.

F. C., Whiting, Vt.—Five dollars per annum.

LIZZIE, Chicago.—See answer to R. M. H. in last week's CLIPPER.

S. P. S., New Orleans.—Maggie is not married.

H. T., Washington.—See answer to W. B. M.

JAMES ELLIOTT.—We have a letter for you.

DICK RIDDON.—And one for you.

C. W., Detroit.—Many thanks for the items. Always acceptable.

REX.—It is all right.

THE WAVERLY HOTEL, on the Bloomingdale Road, is offered for sale by its present proprietor. The location is a good one. See card among our advertisements.

PROPOSED INTERNATIONAL SCULLING MATCH.

Hamill's Reply to Kelly.

We mentioned in last week's CLIPPER that Kelly, the champion sculler of England, declined coming here to row a match with our champion, but would meet him in England, etc. We now have the pleasure of placing on the record Hamill's rejoinder to Kelly's proposal, wherein the American offers to meet Kelly in England, in the event of the latter refusing Hamill's very liberal offer for him to row the proposed match here. Mr. Hamill asks no more from Kelly than he is willing to guarantee him, so that if the British champion will not come here, he certainly cannot refuse to meet Hamill on the terms proposed, in England. The American will go to England, and row an international match with Kelly, as per terms annexed. If this proposition meets with no acceptance, it will be but fair to presume that our trans-Atlantic friends do not wish to make a match. Read Hamill's manly and liberal offer:

PITTSBURGH, OCTOBER 26TH, 1865.

FRANK QUEEN, EDITOR N. Y. CLIPPER:

DEAR SIR.—I was much surprised to find by last week's CLIPPER that Mr. Kelly, the present Champion Sculler of England, had not answered my challenge to him to row in this country; but has made me a proposition to row him over the course at London, allowing me only £50 for expenses, if I will make a match for £500. I do not think this a very liberal offer on his part. For fear he should think that his £50 is equal to my offer to him of 500 dollars, I will state my offer to him over again. I will row him two five mile races on days following each other, if favorable weather, for £250 sterling; or, 1250 dollars in gold each race, or, for more if he wishes it; and I will allow him £100 sterling, or 500 dollars in gold, to pay his expenses to this country. I will also allow him the privilege of rowing at New York, Boston, Philadelphia or Pittsburgh, as he or his friends should select on visiting the different courses, and guarantee him a fair day and a fair race.

Should this offer fail to induce Mr. Kelly to come to this country, I will row him the same distances in England, that is, one five mile race straight, and one two and one half miles to a stake-boat and return, for £250 each race, he allowing me the privilege of choosing the course after visiting England and £100 for my expenses to go there. Should Mr. Kelly not agree to these terms, I will come to the conclusion that he does not want to row me.

I would prefer to row in this country, as I think that our friends over the water should pluck up their spirits for once in an international affair. They need be under no apprehensions about their treatment here, as Pittsburghers are proverbial for their kindness and attention to strangers. Should he refuse to come to this country, I suppose I will have to go there to meet him, and all I ask is fair play, and the same terms I am willing to allow him. Yours respectfully,

JAMES HAMILL, Pittsburgh, Pa.

THE GREAT RACE.—The unparalleled race between the U. S. Gunboats Winooski and Algonquin is not yet decided. The pretty playthings were hitched up for another trial last week, and the steam engines did their prettiest to make a good display, but after the usual distance had been traveled over, the Algonquin shut pan and refused to go any further, owing to an attempt on the part of the Winooski, as is alleged, to "throttle" the Algonquin. Thus the second heat in this tight race terminated, as the first, in an unsatisfactory manner, and to the evident disgust of the few spectators who have had the courage to stand by during the running. Whether the farce is to be played out, or whether the boats are to have another go, we have not learned, but presume the third heat will be tried, since Uncle Sam defrays all expenses. A prize fight could not have created a greater wrangle than this so-called "Naval Race."

THE ALGONQUIN AND WINOOSKI DOCK RACE.—P. S. Forbes, the individual most interested in the success of the former vessel, declines to permit her qualities to be further tested in straining hawsers or pulling docks, for which she was not originally intended, but to go to sea, and he proposes a trial on the ocean, their native element, between the two vessels. And Forbes is right, for the idea of making both vessels fast to a dock is about as ridiculous as it would be to tie two of our fast trotting horses to the side of a house, and call it a test of speed. By all means let us have an ocean race, then. It would be a better test of their respective qualities, more interesting to the public, and our sports would bet thereon; and no test, according to sportsmen's doctrine, is conclusive till a bet has been made thereon.

MURDER BY STEAM.—The Albany steamer St. John burst her boiler off Hoboken on Sunday morning, Oct. 29th, by which a number of lives were lost, and many persons maimed for life. Nobody is to blame, of course, although the owners of the boat knew that the boiler was made in part of bad material and liable to explode at any time. We don't know who are the most guilty of murder, the people who shoot you down in the streets, or those who blow you up by steam. Cannot something be done to stop this wholesale slaughter by steam? Would it not be worth while to hang some of these steamboat and railroad men, just by way of experiment, to see what effect it would have? *Something* ought to be done, sure; the killing is too much [illegible].

AURORA FLOYD.—The American News Company, whose newspaper establishment at Nos. 119 and 121 Nassau street is probably the most extensive in the world, have recently embarked in the book publishing business, and already give evidence of becoming as renowned in that department as they are in the news trade. One of their latest publications is Miss Braddon's "Aurora Floyd," printed on fine white paper, with clear type, and bound in a neat, beautiful, and durable style. The story, which is remarkably well told, is one of Miss Braddon's most clever productions, the interest being kept up from beginning to end. It is uniform with "Lady Audley's Secret," by the same writer, and may be had for $1.75.

IS IT ORTHODOX?—Dr. Cullen, an English Episcopalian divine, says that the cattle plague in England is a visitation designed to punish those who spend too much money in cattle shows and horse races, to the neglect of the poor. With all due reverence for him and his office, and in charity as well, we look upon Dr. Cullen as an ignoramus of the first water for making such an absurd assertion, for a half grain of sense would have told him that the poor will suffer and are suffering most from the "visitation." Dr. Cullen's statement, unless set down to the score of idiocy, is little short of blasphemy.

FOOT BALL.—As the season for cricket and base ball and other out of door sports of a kindred character is approaching the close, our athletic youths should organize foot ball clubs, as this exhilarating sport can be played in almost any weather but rainy. It is an exciting pastime, and it's practice would be much more promotive of health than the prevailing one of hugging the stove and scalding the abdominal regions with hot whisky in the winter months.

"RED COURT FARM," by Mrs. Henry Wood, has just been issued from the press of T. B. Peterson & Brothers, Philadelphia. This story is in Mrs. Wood's style, sure; it opens with a mysterious disappearance, the murder of some other man for the one intended, and introduces us to the usual healthy ghost; but just as you get nicely fixed for a good long read, you come to the end of "Red Court Farm," the book being filled out with other stories. It costs 75 cents to occupy the "Red Court Farm."

GOOD ON THE SHOOT.—The Rev. Mr. Winslow, of this city, now recruiting in the Adirondack Woods, at Meacham Lake, recently shot four deer, one of which was a buck weighing over 200 pounds. Also another buck, which weighed 325 pounds, being a weight with scarcely a precedent in all that region (the usual weight of deer averaging about 150 pounds). The latter measured between nine and ten feet in length, and five feet around the middle.

THE BANKER'S SECRET.—There are many bankers' secrets in Wall street that will never see the light of day, but Messrs. Dick & Fitzgerald, the well known publishers at 18 Ann street, have just given us "The Banker's Secret," in book form, by which we are let into the mysteries of certain operations, showing the scheming and villainy which some bankers will resort to in order to accomplish their own selfish ends. It is a well written story, and only costs 75 cents in paper covers.

GAME FOWL.—As the season for chanticleer warfare is all but here, those interested therein will be glad to know where thorough game fowl can be procured. "Know all men by these presents," therefore, that H. N. Thurber, of Pomfret Landing, Connecticut, has a supply that he wishes to dispose of, as will be seen by an advertisement in another column.

"THREE MERRY MEN," and a "Trip to Paris," are a couple of neat and laughable little games for old and young, and just the thing for the domestic circle for the coming long winter evenings. Jas. C. Pope, 66 John street, is the publisher's sole agent.

REBEL BRAG AND BRITISH BLUSTER, a record of unfulfilled prophecies, baffled schemes, etc., in one volume, published by the American News Company, at No. 119 and 121 Nassau street.

GEORGE FRANCIS TRAIN'S speech on Irish Independence is published in pamphlet form by Peterson & Brothers, of Philadelphia. Price 25 cents.

OLD TOVEE.—Poor old Bill Tovee called in to see us a few days ago, looking but the shadow of his olden form, for disease took a tight hold of the old man, and it was only the veteran's iron constitution that enabled him to battle against his enemy. Left alone in his old age, with none to assist him in his household affairs, since his wife died, the old man's position is a sad one. Those disposed to give old Tovee a helping hand in this hour of his deep affliction can send contributions in our care. Since our last, Mr. T. G. Riggs, an actor now performing in Bridgeport, Conn., has sent us two dollars for the old M. C.

QUOITING.

THE CHAMPIONSHIP MATCH.

GIBSON AND HODSON.

In last week's CLIPPER we announced that Mr. James Gibson, the champion Quoit pitcher of New York, had deposited $25 in our hands for a match with William Hodson of Pennsylvania, for $500 and the championship of America, and had forwarded articles to Mr. Hodson for his signature. We are just in receipt of a letter from Mr. W. Barnes of Philadelphia, the backer of Hodson, in which he says that the delay in returning the articles arose from his having to send them to the latter at Tremont, Schuylkill County, and that the latter thinks $25 forfeit is too little, and proposes $50, which he says is little enough for expenses in case of forfeit, as he will have to travel nearly 200 miles. He purposes sending us the $50 the day following the date of his letter, (Oct. 29th,) and we have no doubt Mr. Gibson will cover the extra $25 at once. Subjoined is a copy of the articles of agreement:

"ARTICLES OF AGREEMENT.—William Hodson and James Gibson agree to play a game of quoits for $250 a side, 18 yards distance, stiff clay ends, 61 chalks up, and to measure from the top of the hub; the hub to project one inch above the clay, and each to find his own quoits. The match to be played at James McLaren's, Newark, N. J., on Monday, 13th November; to commence playing at 2 o'clock, P. M. William Hodson to receive $30 for expenses at the time the money is made good. Mr. Frank Queen to be Stakeholder. (Signed) JAMES GIBSON.
WILLIAM HODSON."

OUR DRAMATIC PORTRAIT GALLERY.

ROBERT W. BUTLER.

This gentleman is at present manager of that popular and widely-known American Music Hall on Broadway, 444. At a proper age he was placed in the then well-known banking house of E. Morrison, on William street, where, in due course of time he became thoroughly acquainted with that business in all its details. So rapid was his advancement, that in 1857 he went into the same business for himself, and started what was soon after one of the leading banking houses on Wall street. He became very popular with the bulls and the bears, and he soon took rank with the leading stock brokers of Wall street. After a very prosperous career in this business, he all at once took it into his head to get into the show business; accordingly he gave up Wall street and bought what was then known as the Art Union Concert Hall, located at 497 Broadway. He took possession of this place in 1859, and after running it for one season, and becoming freely initiated into the show business, he sold out to R. Smith, and took possession of his present establishment, 444, which he opened on August 10th, 1860, as a concert hall, devoted to minstrelsy, the *ballet*, comic and sentimental singing, etc. Among the company on his opening night were Billy O'Neil, Max Irwin, Tom Brookfield, Fred. Shaw, Isaac Wheleley, Frank Pell, John Winans, Jr., Mons. La Thorne, Clara Harrington, the Misses Lizzie and Matilda Schultze, Emily Le Maue, Julia and Jenny Christine, and many others, constituting a most excellent company. As Mr. Butler became more acquainted with the business, he was constantly adding new features to please his patrons. Wallack's old theatre being idle, Mr. Butler took a short lease of it, and opened there with a first class variety company on May 22d, 1861, calling it Broadway Music Hall, at the same time keeping 444 under his management. The company he engaged for his new place, and which he opened with, was one of the strongest ever brought together in this country, and consisted of such performers as M'lle Galletti, Clara Harrington, M'lle Katrina, the Schultze Sisters, Julia Christine, Billy O'Neil, Aynesley Cook, Valarde, Billy Arlington, Tony Pastor, Ben Yates, Add. Weaver, Tim Norton, Mons. La Thorne, and a large *corps de ballet*. At his old establishment, 444, Charley White was the acting manager, and a good company was also engaged there.

Not satisfied with two places, he determined to dive still deeper into the business, and on Nov. 1, 1861, he leased John E. McDonough's Olympic Theatre, Philadelphia, and after getting it in running order put Mons. La Thorne in charge to manage the business there. With three of the finest music halls in the country under his management, Mr. Butler had not only his own hands full, but he soon discovered that the work was too much for him, and to do his patrons and himself justice he must give up one of them. He accordingly closed up Broadway Music Hall in this city, and sold out the Olympic to Mr. Geo. Lea. Mr. Butler then determined to devote his whole attention to his old stand-by, for which he selected the best of his three different companies, and introduced them to his old patrons at 444, where he has remained up to the present time, acknowledged as one of the most successful and enterprising music hall managers in this country. His establishment is as familiarly known to almost every one in and out of this city as the city is itself, and is one of its fixed institutions. Every summer Mr. Butler takes his company to Boston, where he plays there at the Museum. Mr. B. is one of the most unassuming men we know of in the show business. Upright in all his dealings with the profession, he has the respect and esteem of all. He has purchased a large and valuable farm in Jersey, where the old folks reside, and a spot where he can lay off and enjoy himself when old age comes on, and when he gets tired of show life.

THE TRIGGER.

GRAND RIFLE TOURNAMENT IN NEW BRUNSWICK.

ST. JOHN, N. B., Oct. 21, 1865.

FRIEND CLIPPER:—The Annual Rifle Contest for the Prince of Wales Challenge Cup, the English Rifle Association Medal, and some twelve minor prizes, open to the volunteers and militia of the Province, was held at Torryburn on the 18th and two following days, resulting in the production of a much higher score than was ever attained at any previous meeting in New Brunswick, and which compares very favorably with any made in the sister Provinces. It would be, however, unfair to judge of the skill of the competitors by this score, for though large, it was made during apparently combined to prevent accurate shooting; for while the former fell in sufficient quantities to render the sight uncertain, the latter rose in small hurricanes, almost carrying away at pleasure the Enfield bullets. It was a subject of remark at Torryburn, as well as at Bedford, N. S., that the "crack shots" did not invariably make the highest score, and the returns show the best average company to be the "City Guards," of this city, who have never been considered anything of experts, and have no chance to practice, in comparison with the Fredericton squad, all of whom at practice had made such excellent shooting, scoring as high as 57 points. From each district came reports of unparalleled scores, and as the day of trial approached, there was no little excitement stirred up, and the deepest interest was manifested for the result, not only by "the natives," but by the officers of the garrisons and a number of other English residents, who, notwithstanding the inclement weather, were in regular attendance at the grounds, and though accustomed to the superior shooting seen at Wimbledon and other famous target grounds "at home," were very liberal in their expressions of admiration at the result.

Ensign Arnold, of Sussex, proved the victor with 53 points, while Marks, the late champion, followed with 51. The next best were ties of 44, made by McLeod, who held the cup one year; and Houle, of the "City Guards;" the fourth best was 43 points, made by three competitors, and which is the same number of points as took the first prize in Nova Scotia.

Arnold is a young man—not more than 23 years old—very quiet looking, and the boys say 'too lazy to get excited;' he, however, has never made as fine shooting as Marks, who is a man of 35 or 40, strong and heavy built, with a very quick eye, and nerve almost immovable, and who has frequently, when practicing, made ten (10) consecutive bull's eyes at 400 yards. He is generally considered the most skillful marksman in the entire force.

Of all the shots fired during the contest, none elicited so much applause as the first fired by Ensign Wilmot, at 500 yards, for the English Medal. It was the morning of the third day, when the wind was blowing a perfect gale, that he stepped to the front to measure his skill with those who, on the days previous had left him far behind, for being only about 18 years old, his nerves did not remain staunch before the crowd of spectators. Six times he raised the rifle to his shoulder, only to have it blown away out of covering. A most exciting moment it was, when he raised it quickly and fired—no one thought it possible he could have caught a correct aim; but he had, for without any hesitation the flag went up for a bull's-eye. The old Colonel of the 15th Regiment, when, as representative of Her Majesty, he presented him with the prize, (which allowed him to enter the contest at the National gathering at Wimbledon, next year,) which he had won with 23 out of 40 points—said, "that shot, I believe, unprecedented!"

As the entire score would be very long and uninteresting, I send you a sample of the shooting for the Prince of Wales' Cup. The ranges were 200, 300, and 400 yards, 5 shots at each. The English Medal was fired for at 300 and 500 yards only.

	200	300	400	Total
Ensign Arnold, Sussex	19	17	17	53
Private Marks, St. Stephens	18	19	14	51
Private McLeod, Woodstock	14	15	15	44
Corporal Houle, St. John	17	14	13	44
Sergeant Farren, do	17	13	13	43
Ensign Wilmot, Sunbury	16	13	14	43
Gunner Parkinson, St. John	18	11	14	43
Private Crawford, Sussex	17	15	10	42
Sapper Morrisey, St. John	14	13	15	42
Sergean McGee, do	14	12	15	41
Private Purdie do	17	16	8	41
Private Seely, Sussex	15	13	13	41
Sergeant Fowley, Fredericton	17	16	7	40
Sergeant White, do	17	16	7	40
Private Smith, St. John	18	10	12	40

SAXON.

A RIFLE TOURNAMENT, which has been in progress near St. John, N. B., was brought to a conclusion on Oct. 20th, the Cup being won by ensign C. Arnold, of Sussex, who scored 53 points. Private Marks, of St. Stephen, was one point ahead of the winner in the first two ranges, but fell behind in the last range, scoring 51 points in all. Private Marks was awarded the second prize of $20. Private McLeod, of Woodstock, won the third prize. The fourth was secured by Corporal Houle, of Capt. Burpee's Company, of St. John, and the fifth by Sergeant Farren, of the City Guards. The prizes of militia officers of classes B and C were won in the following order:—1st, Gov. Gordon's prize of $30, won by Ensign Duncan, of the city; 2d, officers of Col. Thurgar's Battalion of $35, won by Lieut. Morris, of Fredericton; 3d, prize of officers of Col. Robertson's Battalion, $22, won by T. B. Robinson, of Col. Thurgar's; 4th, prize of officers of Col. Hurd Peters' Battalion, 20, won by G. C. Clarke, of King's County; 5th, of $13 (an additional prize offered by officers of Col. Thurgar's Batt.) won by Lieut. Fenwick, St. John. A sixth was awarded to Ensign C. P. Clarke, of St John. The National Rifle Association Medal of Great Britain, with the sum of $15 added by the *Globe* office, was won by Ensign E. A. Wilmot, of Belmont. Second and third prizes, offered by the *Globe*, of $10 and $5, respectively, were fired for, the former being secured by Mr. Forgee, the latter by Mr. McLeod, of Woodstock. This terminated the proceedings.

THE POUGHKEEPSIE BOAT RACE AGAIN.—Our readers are already aware that the Poughkeepsie county broker, Charley Diamond, who is now sueing the stakeholder in the above aquatic race for the stake of $3800, also sued Mr. Thomas Burns, of the well known host of the Nautilus Branch, No. 1 Barclay street, for $670, which the fellow had bet with different gentlemen on the issue of the races and placed in Mr. Burns' hands as stakeholder. The money was fairly won, and given up by Mr. Burns to the parties entitled to it, when Diamond immediately sued him for the above amount. Last week the court decided in favor of Diamond under the Betting Act, and Mr. Burns has had to refund the money, which, with law expenses, will not be far short of $1000. We are glad to state, however, that the gentlemen who won the money have guaranteed the stakeholder against loss; and one of them, Mr. Robert Foster, declined to receive the amount he had won until the result of the trial was known, leaving it in Mr. Burns' hands. Diamond's conduct in the affair meets the reprobation of every honorable sporting man.

AQUATICS.

Boats of all Descriptions, and Spoon Oars, BUILT AND ON HAND.—The Yale College Shell, Hamill's and the Ward Brothers' Shell, were built at the Boat Building shop of STEPHEN ROBERTS, 114th street and Harlem River. Now is the time to order your boat for the next season. Twelve second hand ships' boats, from 22 to 30 feet long, at less than half price. Address as above. [28-4t] STEPHEN ROBERTS.

For Sale.—A Six Oared Lapstreak Barge, 35 feet long, with rudder, backboard, lanterns, &c., all complete and in good order. Address J. W. CORSA, 27-4t* 300 Mulberry street, Telegraph Office.

REGATTA AT QUEBEC, C. E.

THE "TOM KING" WINS THE PRESS CUP.

The "salts" of this section of Eastern Canada had some good sport on the afternoon of Oct. 20th, in the shape of a yacht regatta for a silver cup presented by the press of that city, and four money prizes. There were nine starters, viz.: The Atalanta, entered by Mr. T. L. Galiee; Miander, by Thos. McMullen; Tom King, named after the ex-champion of the British P. R., by W. Wallace; Freak, by H. Dinning; Tom Spring, named after another famous English pugilist, by J. O. Kennedy; Falcon, by T. Beckett; La Monette, by E. S. Denoyer; St. Laurent, by P. Dumas; and Wild Rose, by J. Burgess. This was a falling off of seven from the original list of sixteen entries for the race on Oct. 18th. The following boats, the names of which appeared on the list, did not come up to the starting point, viz: Tom Sayers, J. F. Gibson; Nameless, J. Belleau; Maple Leaf, L. Gingras; Vigilante, C. Dumas; Quebec, J. Gendron; Quatre Freres, J. Auger, and the Tamarac, W. Andrew. The start was made at 1:43, and is reported to have been an exciting scene. What the distance was we are not informed, but it appears to have been a good race, the first prize being won by the Tom King, the second by the Tom Spring, and the third by the Atalanta, in 5 hours 25 min., 5 hours 40 min., and 5 hours 50 min., respectively. Gordon Andrews was sailing master of the winner, O. Kennedy of the Tom Spring, and J. Beland of the Atalanta.

ANNUAL REGATTA OF THE ATALANTA BOAT CLUB.—The annual regatta of the Atalanta Boat Club the leading aquatic organization of New York, came off on Saturday afternoon, Oct. 28th, on the Hoboken course, off the Elysian Fields. Little or no publicity had been given to the affair, and consequently there were very few persons present. The programme of the sport comprised a single scull race of three miles, for the champion silver belt, competed for by the members of the club in shell boats, and a four-oared race between the married and single members, over the same course. There were three entries for the former, viz., the D. Banks, Jr., rowed by George Roahr, (the stroke oar of the Atalanta's six-oared crew); the Zephyr, rowed by William Mainland; and the Meteor, rowed by Albert Knapp. Although the hour for starting was announced as 2 o'clock P. M., with that punctuality which always characterizes boating contests it was fully an hour later before they started. A capital send off was had, but before half a dozen strokes were made, the centre boat, D. Banks, was seen shooting in advance and drawing clear of the other two boats, took a commanding lead up the course, with the Zephyr and Meteor following in the order named. The Banks turned the stake boat at Day's Point a dozen lengths ahead, and came home the easiest of winners by 2min. 15sec. The time was —D. Banks, Jr., 27min. 40sec.; Zephyr, 29min. 55sec.; Meteor, 30min. 33sec. The second race was a four-oared shell boat race between the Benedict and Bachelor members of the club. Last year the former were the victors, but this year the "single young fellers" were very sanguine of retrieving their lost laurels. The married men rowed the New York, while the bachelors manned the Collyer. A heavy rain storm delayed the start for some time, but about five o'clock it cleared off, and the boats came into line. A beautiful start and equally beautiful close race was witnessed, both crews pulling with vigor and determination. The benedicts turned the lower stake boat first, and a magnificent contest up the homestretch ensued, the single crew being beaten by only a length and a half. The time was 23min. 45sec.

SCHOONER RACE AT SAN FRANCISCO, CAL.—A race, in which considerable local interest was manifested, took place at San Francisco on Sept. 16th, between the schooners Sarah Louise and Ellen, both having the repute of being fast craft. The distance was about twelve miles, and the Sarah Louise made it in 3 min. 15 secs. ahead of her competitor.

AQUATICS IN BALTIMORE.—Quite an interest in boating affairs appears to have sprung up among the young men of that city, of late, and one club has already been organized in East Baltimore, to which they have given the name of "The Zephyr Club," and have elected the following officers to preside over its interests:—President, C. H. Richardson; Vice President, Alderman Hanna; Secretary, C. H. Reeves; Treasurer, C. G. Pantz. We hear also that a club called "THE CLIPPER" is in process of organization. Other associations are about being formed, and during the next season a lively time may be looked for upon the waters of the Patapsco River and Chesapeake Bay.

ST. JOHN VS. NEW YORK OARSMEN.—Although the talked-of match between a four-oared crew of New York and the same of St. John, N. F., did not come to pass, the latter desiring more time to get in readiness than the former were willing to grant, yet it is highly probable that a match will be made next summer, for a report is in circulation in St. John that Mr. Morris is having a new boat constructed, and a number of men will go in training early next season, from whom he will select a crew.

THE TURF.

THE LOUISVILLE, KY., FALL MEETING.

The Fall Race Meeting of the Woodlawn Association, Louisville, commenced on Monday, Oct. 23d, and continued over six days. The weather was highly favorable, and the attendance large. We give a summary of the sport as far as it has yet reached us.

First Race.—Sweepstakes of three year olds, $100 entrance, $50 forfeit, and the Association purse of $250, mile heats.

R. A. Alexander's br c, by Lexington.......1 1
John M. Clay's b c Revolver.......3 2
Thos. Buford's b c Ringgold.......2 3
Time, 1:47½; 1:45¾.

Ringgold was the favorite at the start, bringing in pools $535; Lexington colt, $383; and Revolver, $252. After the first heat, Alexander sold for $1130, Ringgold $314, and Revolver $246. Both heats won easy.

Second Race.—Association purse $100, mile dash.

Thos. Buford's b c Luxumburg.......1
Zeb Ward's b c Conscript.......2
Frank Sherritt's g c Newton.......3
A. J. Armstrong's b c Nuncio.......4
Time, 1:48½.

Newton was the favorite, selling for $1100; Conscript $796; Luxumburg $510 and Nuncio $146. The favorite got off badly, and Conscript made the running to the half-mile pole, where Luxumberg challenged and passed him and won cleverly by a couple of lengths; Conscript second and Newton third.

SECOND DAY.

First Race.—Association Purse $200; mile heats.

J. L. Ficklin names T. G. Moore's b c Beacon, 4yrs old, by Lexington, dam Bay Leaf, by Yorkshire.......1 1
Robert Floyd names D. J. Crouche's b f Gentle Annie, 4yrs old, by Ringgold, dam Altorf.......2 2
J. M. Clay names ch f Georgia Wood, 4yrs old, by Knight of St. George, dam by imp Priam.......3 3
Time—1:48; 1:48.

Beacon was the favorite against the field at large odds. He won the first heat by half a length, and the second by a neck, both closely contested.

Second Race.—Sweepstake for colts and fillies three years old; mile heats; $200 subscription; $100 forfeit; $250 added.

D. S. Henderson names ch. f. Sarah K., by Lexington, dam Gloriana by Eclipse.......3 1 1
Frank Sherritt names b. c. by Knight of St. George, dam Glycera.......1 2 2
H. Van Liew names b. c. Malcolm, by Bonnie Scotland, dam Lady Lancaster.......2 3 dis.
Time, 1:46; 1:48¾; 1:51¼.

Sarah K. was the favorite, the Tennessee men backing her heavily. Sherritt's colt won the first heat by a head only, the favorite not going for the heat. The latter won the second heat by half a head from Sherritt's colt, and in the third almost distancing her two opponents.

THIRD DAY.

First Race.—Jockey Club purse, $400, two mile heats.

R. A. Alexander's b. c. Asteroid,....... walked over.

Second Race.—Purse $150, mile and a quarter dash.

J. M. Clay's b. c. Revolver.......1
J. W. Ford's b. c. Grant.......2
Time, 2:15¼; one mile, 1:47.

Third Race.—Free Handicap, two mile dash, purse $200.

J. H. Weldon's b. h. Leatherlungs, 100lbs.......1
T. G. Moore's g. h. Mike Edwards.......2
D. J. Crouse's ch. f. Gentle Annie.......3
Time, 3:4?¾.

FOURTH DAY.

First Race.—Purse $300, mile heats, best 3 in 5, all ages.

Geo. Prag's b m Esther.......8 8 0 3 1 1 1
J. W. Weldon's b h Leatherlungs.......2 1 0 1 3 3 2
Zeb Ward's ch c Conscript.......1 2 3 2 4 2 3
R. A. Alexander's b c Jockripe.......4 4 4 4 2
Time, 1:50¼; 1:48¼; 1:48; 1:49; 1:52½; 1:51¾; 1:51¾.

Second Race.—Purse $100, mile dash, for all ages.

W. E. Milton's g c, by Lexington.......1
Zeb Ward's b c Dr. Lindsay.......2
J. W. Ford's ch c by Revenue.......3
Geo. Prag's b c Jack Armstrong.......4
Time, 1:47¼.

UNION COURSE, L. I., Thursday, Oct. 26.—Match, $2,000, mile heats, in harness.

J. Crooks named br. s. George Wilkes.......1 1 1
D. Mace named b. s. Commodore Vanderbilt.......2 2 2
Time, 2:30¼; 2:26; 2:27¾.

THE BUTLER AND DEXTER TROT—CORRECTION.—In our report of the above trot, an error appears, which escaped our notice until after the outside of the paper containing it had gone to press. It is there stated that Butler's two mile wagon time of *four minutes fifty-six and a half seconds*, which had long stood the best on the trotting record, had been beaten by Dexter, who trotted in 4 min. 56¼ secs. The daily papers shared in the error of representing Dexter's time as a quarter second faster than Gen. Butler's. We find, however, on referring to our files of the CLIPPER, as well as those of the daily papers which reported the trot in which Butler made the above time, in his match against Geo. N. Patchen, June 18th, 1863, on the Fashion Course, L. I., that Butler won the first heat in 4 min. 56¼ secs.; the first mile being made in 2:27, and the second in 2:29¼. As some heavy bets are dependent on this point, we lose no time in correcting the error we unwittingly have made in this issue, and in publishing the correct time. *Butler and Dexter each trotted two miles, to wagons, in four minutes fifty-six and a quarter seconds.*

THE SALE OF DEXTER.—It has been announced in the *Herald* that the famous horse Dexter has been purchased by a Mr. Payne, of Milwaukee, Wis., for $25,000, and that in future he would only be known on the Western trotting tracks. This is wholly incorrect, as there is no prospect of the "Pet of Astoria" leaving his present owner's hands. Mr. Alley indeed received an offer of the above price for him from the party in question, but the intending purchaser, being a youth under age, could not command the funds for the consummation of the sale, and so the matter terminated. Mr. Alley has turned out Dexter for the season, and the fleet white legged gelding will now enjoy, until next spring, that ease and rest which he so well won. His winnings for the two past seasons are estimated at about ten thousand dollars.

MATCH AGAINST TIME.—Mr. Stewart, of Boston, has matched his horse Captain McGowan to trot twenty miles in an hour on the Riverside Park, near that city, for $5,500; the horse to be driven by the well known eastern horseman, J. G. Bowen. Last summer, Mr. Stewart matched the same horse to perform the same feat on the Centreville Course, L. I., but he failed to do it in consequence of the casting of a shoe.

BALL PLAY.

THE BASE BALL CHAMPIONSHIP

ATHLETIC VS. ATLANTIC.

Last spring a match was arranged to be played in Philadelphia between the Eagle club of this city and the Athletics of Philadelphia. Everything was prepared and the Eagles were all in readiness to start on the day named, when, a few days beforehand, a dispatch came on from the Athletics postponing the match in consequence of the death of the father of their pitcher. The result of this postponement was that the match was not played at all, and the Eagles did not visit Philadelphia during the season. This action of the Athletics was all right and proper, but it would seem that the rule which was applied in this case was not considered a good one to follow when the Athletics were placed in the same position as the Eagles were. On the death of that estimable member of the old Atlantic nine, M. O'Brien, the Atlantics very properly ceased match playing for the rest of the season—the season being nearly at a close—out of respect to the memory of the deceased. This action of course necessitated the postponement of the match, "Athletic vs. Atlantic," until next season. This result, it would appear, the Athletics did not approve of, and we learn, through an apparently reliable source, that as Monday, Oct. 30th, was the day appointed for the return match in Philadelphia, the Athletic Club resolved to present their nine on the grounds on the day in question, in readiness for play, and that if the Atlantics failed to put in an appearance, the Athletics would claim the ball and the championship. This story may not be true; if it is, the method of thus taunting the Atlantics to break the rule they had adopted, and force them into the match was anything but creditable to the Athletic Club. As for claiming the ball, that is entirely out of the question. When death steps in to put a veto on any proceedings, all rules give way. After passing creditable resolutions of respect to the memory of their deceased friend, the Athletics might with equal credit to themselves have quietly acquiesced in the decision of the Atlantics, and have put off the match until next season. That they did not do so is greatly to be regretted by every well-wisher of the club. It, however, is but another phase of the championship question, and is proof of the fact that in the eager desire to "fly the whip," clubs will forget themselves and act as they should not do. The moment the Atlantics heard of what the Athletics intended doing on Monday, they held a meeting and resolved to put in an appearance on the day in question, and on Sunday night they left town in the owl train, and reported themselves to the Athletics on Monday morning as ready to meet them as per original agreement.

THE ATLANTICS WINNERS.

Just before going to press we received the result by telegraph, which states that the Atlantics defeated the Athletics by a score of 21 to 15, in a full game of nine innings.

NEW ENGLAND BASE BALL CONVENTION.—A preliminary meeting of ball players was held at the Hancock House, Boston, Mass., on the 25th ult., for the purpose of making arrangements for a convention to be held on the 7th inst. The following clubs were represented:—Dictator, of Newton; Fly Away and Orient, of East Boston; Granite, of Holliston; Harvard, of Cambridge; King Phillip, of East Abington; Light Foot of Neponset; and Tri-Mountain, of Boston. F. N. Scott, of the Tri-Mountain Club, presided, and J. S. Gray, of the King Phillip Club, officiated as secretary. Resolutions offered by Mr. Temple, of the Light Foot Club, declaring that a "National Association of Base Ball Players" should be formed for the reason that the delegates here assembled deem such course expedient for the welfare and progress of the game, and inviting all clubs represented to send representatives to the convention, were adopted. A committee of seven was appointed to draft a constitution and by-laws for the government of the association, to be presented for the acceptance or rejection of the Convention, and after the designation of a temporary treasurer and the perfection of some minor details, the meeting adjourned.

THE ALBANY JUNIOR CHAMPIONSHIP.

A match took place on the Parade Ground on Thursday afternoon, Oct. 26th, for the Junior Championship of Albany, between the Live Oak and Eagle Clubs. The Eagles went to the bat first, keeping ahead up to the 7th innings, when the Live Oak went to the bat in earnest, making no less than seven runs, of which three were home runs, and then kept ahead throughout the game. The following is the score.

BATTING.

LIVE OAK.	H. L.	R.	EAGLE.	H. L.	R.
Fose	5	2	Murray	3	4
Evers	4	3	Fredenike	1	5
J. Jones	0	6	Clacker	3	3
McCall	3	4	Brennan	2	3
S. Jones	3	2	Farren	4	1
Finn	5	0	D. Rourk	3	1
Maher	2	3	Hogan	3	2
Murphy	2	5	Skein	3	2
McQuade	3	2	M. Rourk	5	0
Total		27	Total		21

Home runs—J. Murphy, 1; S. Jones, 1; Evers, 1; W. Murphy, 1; total, 4; Fredenike, 1; Hogan, 1; total, 2. Umpire—Mr. Brown, of the Indianapolis Club. Time of game—Two hours and ten minutes.

SCOTTISH GAMES IN ST. LOUIS.—A celebration of Scottish National Games came off at Meramec, near St. Louis, on Saturday, Oct. 21st. The party repaired to a beautiful natural amphitheatre, overlooking the Meramec river, which was gleaming in the sunshine. The outside of the amphitheatre was covered with oaks, leaving a space in the center for the sports of the day. Twenty-five Highland men dressed in Highland costume had a dress parade, and were addressed by the chief, Frank B. Turnbull, in a neat speech, in which visions of old Scotia, the land of "Golden oat fields" and "purple heather" were vividly called to mind. The Highlanders then engaged in dancing a Scotch reel at the sound of the bag-pipe. Besides the Scottish sword-dance, and the Highland fling, by a beautiful little girl, the sports of the day were diversified by "hop, step and leap" races, running, jumps, hurdle race, the throwing of heavy weights and other gymnastic feats, so much enjoyed in Scotland. At the proper time the well filled baskets were produced, and a hundred social groups were seated around the trees, partaking of the feast. The following persons were declared winners in the several games mentioned: In the hop step and leap race—Clansman Hutton, first; Alex. Milne, second. Running jump—Clansman Aitken, first; Clansman Hutton, second. Hurdle race—Clansman Thomas Aitken, first; Clansman Stewart, second. Boys' race, first trial—Jas. McLean, first; Tommy Turnbull, second. Second trial—Peter Brown, first; Tommy Turnbull, second.

SPORTS ABROAD.

MARSHALL LICKED BY JINKS.

Two youths of pugilistic propensities, named Marshall and Jinks respectively, fought at catch weight for £10 a side on Oct. 10th, and the battle was watched by the *habitues* of the ring with considerable interest. Both, although well known in the sparring school, are comparative novices, Jinks having only once previously showed in the P. R., and then with one Duffy, brother to Pat, which engagement ended in a draw. He is a civil and well-conducted lad, nineteen years of age, stands 5ft. 4½ in., and weighed on the day about 7st. 6lb. Alf. Marshall, a sturdy-built young fellow, who has never before performed, is nearly twenty-one years of age, 5 ft. 2½ in. in height, and weighed nearly a stone heavier than his opponent. He was prepared by George Probert, at J. Warem's, the Odd Fellows' Arms, Manchester street, but it must be admitted that his condition for boxing was a long way from perfection. Mr. Betteridge, on the part of Jinks, won the toss for choice of battle-ground, and selected Minworth, near Sutton Coldfield, where the ropes and stakes were quickly placed, and with little delay the lads were stripped and ready for action. At twenty minutes past nine, all being in readiness, Jinks threw in his cap, and was immediately followed by Marshall, and the battle commenced.

ROUND 1. Marshall, having won the choice of corners, took the higher ground. There was considerable difference in the stripping of the combatants, Jinks being in fine form, thanks to that scientific little pugilist, Jem Fox, who had certainly done his part most creditably; but Marshall, although in robust health, had clearly not got sufficient "meat" off. Some long sparring was the prelude to a hollow commencement, as Marshall made a rush at his opponent, and slipping, came to grief ere a blow was struck.

2. Caution the order of the day. After some tedious sparring, Jinks tried to steal a march, but Marshall would not see the show. On a second attempt, however, he got on the left temple, which at once flushed, and, in Marshall's return to the attack, his impetuosity again brought him to the green sward.

3. A long series of dodging, in which what little real science was displayed was broken by Marshall landing well on the ribs; this brought on some rapid exchanges to a close, when both rolled over simultaneously.

4. Very tedious sparring, neither seeming disposed to run into trouble. Jinks was the first to break the monotony by shooting out his left, but Marshall flew back out of all reach; returning to the attack, he managed to plant on the ribs heavily, and both drew away for a further spar. Marshall, who now fought very strongly, delivered over the left eye and breast, and, boring in, fought his man down.

5. Jinks tried his left, but was short. Marshall, more fortunate, again "pasted" the ribs, and some merry work ensued to the ropes, where both were down after a good struggle, Jinks under.

6. Marshall came up blowing. Jinks at once lunged out his left, but Marshall was away, grinning, and proceeded to land hotly on the chest and ribs, receiving full in the facial region with interest. At the finish, Marshall collard his man by the figurehead and gave him an ugly throw.

7. Jinks' ribs showed much of the ornamentation, while Marshall was much flushed and his left optic fast contracting. Jinks, eager to be doing, sent out his left, but was neatly stopped. Some ding-dong exchanges, of a very warm nature, followed to a close, in which Marshall showed best, he being much the stronger of the twain.

8 to 34 and last. From the commencement of these bouts to the 14th the fighting was very even, Marshall generally having the best of the falls. From this point Jinks gradually took the lead, and peppered his man all over the face, closing the left eye and damaging the vision of the right, while he avoided punishment dexterously; indeed, he had not a perceptible mark except a redness about the ribs. In two instances, both lads were bleeding from the teeth at the same time, so that first blood could not be awarded. During the thirty-fourth round, and when they had been contending 1 hour 40min., the police came up, and a move was rendered imperative, which proved to be a long one, to an old pugilistic rendezvous, Bassett Pole. Here the ropes and stakes were *non est*, from some mismanagement; and the referee, seeing no chance of there and then getting them together, ordered a meeting for the same evening at Tom Cooper's, the Market Hall Tavern, Bull Ring, when it was fixed for the men to meet the next morning at the Bell Inn, on the Walsall-road. Here Jinks and his seconds arrived just before eight, and were quickly joined by Marshall and his principal backer, but without his seconds, and *minus* ropes and stakes. Under these difficulties, the referee, after some deliberation as to the next move, sent over to Walsall for ropes and stakes, and ordered the men to be ready by ten o'clock. A ring was by this time pitched, and Jinks entered the same, but Marshall did not show, and the stakes were awarded to Jinks.

GOT THE HUG ON.—On October 9th Bob Caunt, brother of the late Ben Caunt, was duly spliced to a Miss Rebecca Lowden.

"IN DURANCE VILE."—It is understood that Posh Price, the Birmingham Pugilist, was arrested on October 9th and conveyed to Stafford jail, to await his trial on a charge of being concerned in a prize fight. This is calculated to interfere with his engagement to meet Tom Allen in the P. R., which was set down on the docket to take place for £25 a side at 10st. 10lb. on November 28th.

REPORTED DEAD.—Tom Sayers, the renowned ex-champion pugilist of Great Britain was reported as dead, but enquiry has proven the rumor to have been groundless. He has been very sick, however, but is recovering.

Two Match Races for £100 each were won by Mr. R. Ten Broeck, the American turfite, at the Newmarket Second October Meeting, by his horses, Dawdle and Contract, beating Lord Glasgow's Young Melbourne and sister to Stafford, but other than these he was not successful in any other race. Fordham rode for Ten Broeck, and Challoner for Lord Glasgow.

The Winner of the Cesarewich, Salpinctes, is getting to be a favorite in the betting for the Cambridgeshire Stakes, 10 to 1 being the quotation.

BILLIARDS.

Hand Book of Billiards. by Michael Phelan and C. BERGER, containing a complete treatise on the Game of Billiards, with a description of all the different shots, how to bring the balls together, etc ; to which is added the Rules of the American, or Four Ball Game, the English Game, and the French, or Three Ball Game; also, containing Rules for all the different Games of Pool, Hints to Young Players, Bagatelle Games, etc., etc. Illustrated with numerous engravings. Price 35 cents. 28-3m*
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BILLIARD TABLE MANUFACTURERS,
CANAL, CORNER CENTRE STREET.
DUDLEY KAVANAGH having associated himself with LEVI DECKER for the manufacture of BILLIARD TABLES, and all articles connected therewith, the firm are now prepared to execute orders to any extent. The great want—a perfect Billiard Cushion—has at last been secured, in KAVANAGH & DECKER'S PATENT, the best players pronouncing it the most perfect yet introduced. The choicest materials are used, and no pains will be spared to render the fullest satisfaction to purchasers. A large stock of Tables, Cues, Balls, &c., constantly on hand, to meet the demands of the trade.
KAVANAGH & DECKER.
30-3m Canal, corner Centre street, New York.

THE PENNSYLVANIA BILLIARD CHAMPIONSHIP.

We regret to hear that Victor Estephe has resigned the golden cue and the above enviable title to Mr. Nelms, without a contest. What his reasons are we are not informed, but they are stated to be sufficient and satisfactory. He attained the proud distinction at the tournament held in Philadelphia in October, 1864, since when he has successively defeated R. T. Ryall, John Montgomery, and Mr. Nelms. He was again challenged by Mr. Nelms, but has declined playing, as stated above. While his abdication is to be regretted, it is satisfactory to know that his successor is worthy, and we think fully competent to maintain the dignity of the office.

A Billiard Match between John Deery, the present champion, and John McDevitt, of Indianapolis, 1000 points, caroms, for $250 a side, on a Phelan and Collender four pocket table, is to take place at Ed. Cahill's Billiard Hall, 185 Sixth Avenue, on the evening of Friday, Nov. 3d, at 8 o'clock.

THE RING.

DUDLEY KAVANAGH,

Ed. Russell,

James Hamil,

AND ALL THE CHAMPIONS AND GYMNASTS,
USE KEHOE'S CLUBS FOR
STRENGTHENING AND INVIGORATING THE MUSCULAR SYSTEM.
Clubs, 6 to 8 lbs, $5 per pair; Clubs, 10 to 12 lbs., $6 to $7 per pair. Orders addressed to S. D. KEHOE,
Box 4810, Post Office, New York,
will receive immediate attention.
All orders outside of New York City must be accompanied by the money. 30-1t

A NOVEL CASE IN COURT.
From the Springfield (Mass.) Republican, Oct. 26, 1865.

In the Superior Court, yesterday, the suit of James Coburn brother of Joe Coburn, the prize fighter, against Andrew Dalton and Elizur Hawkes, of this city, was tried. It seems that Coburn played faro with Dalton and Hawkes, one night last May, at a room leased by Dalton in Goodrich block, and lost $585. He claimed the money at the time, and a disturbance arising, the police were called in, and Coburn was put out. He then left the case in a lawyer's hands, and, as a result, obtained, yesterday, a verdict for $601, being the whole amount with interest. The law considers money taken at gaming as taken without an equivalent rendered, and in this way Coburn got his case. The suit called together a larger assemblage of gamblers and sporting men than has been seen in public for many a day, and their sympathies were generally with Dalton and Hawkes. The case was altogether a novel one, none similar to it having ever been tried before in this vicinity. George M. Stearns was counsel for Coburn, and S. A. Leonard for the defendants. Coburn has sued Dalton and Joseph Mannigan of this city for $1000—another loss on the same grounds; but this case has been continued till the next term of the court.

Wants to Fight.—Bernard Farley, the Woonsocket Boy, now in San Francisco, recently issued a challenge to fight any man in California, bar Joe Winrow, at 145 lbs., for from $500 to $1000. The challenge was to remain open for two weeks.

Curry and Duffy's Fistic Match.—Larry Curry, matched to fight Duffy, in Norfolk, Va., gave a sparring exhibition at the Opera House, in that city, on the 21st ult., which was largely and respectably attended. Curry has secured training quarters at a place called "Peddle's Rest," about three miles from Norfolk. We have not learned whether Duffy has gone into training yet or not. The match is progressing favorably, the deposits going up every Wednesday evening with due regularity.

Harry Jennings on Dogography.—As a match for $1000 is to take place between Boston and Washington, at Philadelphia, on Nov. 21st, a party from Boston intend to be there, when it is my intention to make the following offers for matches to take place in Philadelphia on any of the following days: On Monday, 20th; Wednesday, 22d; Thursday, 23d; Friday, 24th and Saturday, 25th Nov., at any of the following weights, viz., a yellow and white dog, 11 lbs; a black and white dog, 20 lbs, a white dog, 23 lbs; a yellow and white dog, 24 lbs; a yellow and white dog, 25 lbs; a brindle and white dog, 25½ or 26 lbs; and a brindle and white dog at 28 lbs. Any of the above matches for from $200 to $500 a side. If any of them should suit any of the New York fancy, they can be accommodated on the same terms, with this exception: they must take place the week previous to my going to Philadelphia or the week after. This is a golden chance for Taff Jones' Champion 20 lb. dog, for $500 a side, and as I come 236 miles to fight him in his own city, at his own weight, and for his own sum, and am willing to defray my own expenses to get on a match, if these terms do not suit anybody and everybody, I am willing to give up both dogs and business to anybody who may think fit to address Harry Jennings, 32 Portland street, Boston.

On Deck Again.—Simeon D. Kehoe, familiarly known as the King of Clubs, and the inventor of those useful instruments for developing the muscle, again promenades the rialto, after a protracted sojourn in the rural districts for the benefit of his health, which had been seriously impaired by too great assiduity to business. He is now prepared to furnish his physique developers at the old prices. His address and other particulars will be found in his advertisement in this issue.

A Caninetical Controversy has been fixed to take place in Philadelphia on November 21st, as stated last week, between John Shannon's dog Pepper and John Wood's dog Nailor, for $500 a side. The former staked $100 last week, and $100 have been received from the latter, through Harry Jennings. The remaining $400 a side are to be posted on the day of battle.

Bendigo, a famous English pugilist, was severely reprimanded and had to pay 4s 6d costs on October 7th, for an assault upon William Meltors. Bad for Bendigo.

Talks Back.—Sam Collyer, of Old Point Comfort, Va., in answer to the challenge from Michael Burke of Troy, N. Y., to fight any man outside of Troy, at 138lbs, in six weeks after the first deposit, for $350 a side, says he should like to meet Mr. Burke in the P. R. on the proposed terms, providing Burke will agree to make the Clipper stakeholder. If Mr. Burke declines, Mr. Collyer will fight any other man at 130lbs for $300 a side, in one month after signing articles. We have received $25 from Mr. Collyer as a first deposit and as an earnest of his intentions. We must here remark, however, that the Clipper positively declines being stakeholder, so that some one else must be proposed before the match making can proceed.

The Davis Exhibition.—The arrangements for this event, to which allusion was made in last week's Clipper, are now completed, and the affair will come off at the Union Assembly Rooms, corner of Elizabeth and Grand streets, New York, on Saturday evening, Nov. 11th. The list of volunteers comprises all the best artists in the city, and a gala night of boxing may safely be anticipated. Among the distinguished professors of the manly art who have promised their services, we notice the names of Joe Coburn, Con. Foley, Rockey Moore, Ed. Wilson, Prof. Whitney, Dan and Jim Kerrigan, Barney and Johnny Aaron, Jim and Mike Coburn, Mike Dorsey, Ed. Touhey, &c. Harry Hill and his precociously clever young son Dick, will vary the evening's entertainment by going through their Indian Club Act, while the aspirant for the American Prize Ring Championship, William M. Davis, and his former opponent, Jim Dunn of Brooklyn, will give a fine display of boxing science in the wind-up set-to. Those who have invested their stamps on the issue of the coming gladiatorial combat, or who intend speculating on the event, should not neglect the opportunity of witnessing this exhibition, and judging for themselves of the science and physical condition of one of the candidates for the championship. Old Bill Tovee, if his health will permit him to be present, will assume his old office of Master of the Ceremonies. The price of the tickets is fixed at a low rate, being only 50 cents, and they may be obtained of all the sporting houses in New York and Brooklyn.

Death of an Old New York Sport.—We have this week to record the death of a well-known sport of this city, whose name is familiar to thousands who never knew him personally; we allude to Daniel Cunningham, better known as "Dad Cunningham." For a long time past he had been suffering from that fell disease, consumption, and for change of air had taken up his residence during the summer in the country. Last week he returned to the city apparently considerably improved in health, but on Thursday, Oct. 26th, he suddenly became worse, and died the same evening at the house of his brother-in-law, Mr. John O'Brien, in Elizabeth street. He was in his thirty-eighth year, and leaves a young wife to mourn his irreparable loss. Among those who knew him intimately, the deceased was highly esteemed for his kindness, generosity, and charitable disposition, as well as for the warmth and enduring character of his friendships. Indeed his strong, unflinching attachment to his friends was most remarkable, and was manifested in innumerable instances. During the California gold excitement in 1854-5, he went to the El Dorado on the Pacific shores, and while there was one of John Morrissey's strongest partisans in his fight with George Thompson, and the close ties of friendship then formed, or at least more intimately cemented, continued without interruption to the day of his death. His warm espousal of Morrissey's feuds led to the Paugene catastrophe, in which he was compelled, in self defence, to shoot and mortally wound that notorious character, in a bar room in Howard street. For this he was tried and acquitted; John Morrissey sparing no cost in the retaining of the ablest legal counsel. During the Heenan and Morrissey match, Dad Cunningham was the latter's right bower, as indeed he had been in all his fights. Small and slightly built as he was in person, a braver and warmer heart never beat than that of Daniel Cunningham; in the service or defence of his friends no danger could appal, or toil deter him, while his secret and unostentatious charities to the poor around him were known only to the recipients and those most closely allied to him. Peace to his ashes.

Raffle for a 2:40 Trotting Horse.—Joe Coburn, mine host of the White House, 113 Grand street, proposes disposing of his well-known fast trotting horse "Bricks" by raffle, of one hundred chances at $10 each chance, to come off at the above place on Saturday, Nov. 25th. "Bricks" is by Rysdick's Hambletonian, and consequently half brother to Fillingham, Dexter and other well-known fast trotters. He can go in 2:40 himself easily.

AMUSEMENTS.

BARNUM'S NEW AMERICAN MUSEUM,
BROADWAY, BETWEEN SPRING AND PRINCE STREETS.
This Establishment does not Advertise in the New York Herald.
SPLENDID ATTRACTION.
Engagement of the popular actor,
MR. C. W. CLARKE,
who will appear
MONDAY, TUESDAY, THURSDAY AND FRIDAY AFTERNOONS,
in the celebrated comedy of
STILL WATERS RUN DEEP.
EVERY EVENING, AND
WEDNESDAY AND SATURDAY AFTERNOONS.
OCEANA,
the CZARINA OF THE HIPPODRAMA,
will appear in the Equestrian Spectacular Drama,
THE FRENCH SPY; or, THE FALL OF ALGIERS,
in which will be introduced the
TRAINED HORSE "TARTAR."
Previous to the Drama, the popular Farce of
A HUSBAND IN DIFFICULTIES.
W. B. HARRISON, Extemporaneous Singer.
THE IDENTICAL LINCOLN LOG CABIN,
Built by ABRAHAM LINCOLN in Macon County, Illinois, in 1830, and in which he resided for two years.
MISS ANN ELIZA LEAK, born without arms,
Crochets, Braids Hair, Embroiders, etc.
THREE OF THE TALLEST GIANTS IN THE WORLD,
And prettiest CIRCASSIAN GIRLS ever seen.
GEN. GRANT, Jr., the Smallest Dwarf Ever Exhibited.
BOHEMIAN GLASS BLOWERS.
TWO STEAM GLASS ENGINES IN MOTION.
Prof. HUTCHINGS, Lightning Calculator.
Cosmorama, Stereoscopticon, Learned Seal, Happy Family, Grand Aquaria, &c.
Admission, 30 cents; children under ten, 15 cents.

WINTER GARDEN.
SPECIAL NOTICE.
Engagement of
MR. JOHN BROUGHAM
FOR TWELVE NIGHTS,
Commencing
MONDAY EVENING, OCTOBER 30, 1865,
Who will have the pleasure of making his first appearance before his NEW YORK FRIENDS, THE PUBLIC,
Since his return from Europe, after an absence of five years, in his own comedy of
PLAYING WITH FIRE. 30-1t

SAN FRANCISCO MINSTRELS.
585 BROADWAY. COMMENCING AT ¾ TO 8.
THE NE PLUS ULTRA OF NEGRO MINSTRELSY.
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS.
NEW AND ORIGINAL BURLESQUES THIS WEEK.
Troubles at the Metropolitan Hotel. Imitations of Actors.
Flying Trapeze. Susan's Sunday Out.
WAMBOLD'S Ballads. Wild Irish Jig.
BACKUS as Young Africa. Break Neck Act.
BILLY BIRCH as Timothy Verd. Triple Clog Dance.
BERNARD on the Boulevards. 30-1t*

FRENCH THEATRICAL WIGS. PAUL DE SPOTTE, 15 W. Houston st., N. Y. 30-1t*

HARRY SEYMOUR.
With his popular Piece entitled THE FENIAN CHIEF, pronounced by the press of Worcester, Mass., to be one of the finest Dramas ever produced in that city, is at present playing an engagement in the Eastern States. Mr. Seymour has one of the HANDSOMEST WARDROBES in the country. Managers wishing to engage will address his agent,
30-1t* CHAS. T. PARSLOE, 566 Broadway.

MONTPELIER'S OPERA HOUSE.
37 AND 39 BOWERY, NEW YORK.
First week of the dashing and charming Vocalist, MISS CARRIE REEVE; MR. JOHN HERRON, the justly celebrated Irish Vocalist and Comedian, and MR. L. J. DONNELLY, the "Ethiopian Cubas."
Second week and immense success of the New Troupe of
COMBINATION ARTISTES AND
GRAND CORPS DE BALLET.
THURSDAY EVENING, Nov. 2d, first appearance of
M'LLE LEONI,
the most beautiful
FRENCH SPY
on the American stage, supported by MR. E. D. LAY, the best Swordsman in the United States, and recently with Zoe, the "Cuban Sylph" 30-1t

W. A. WRAY AND MLLE. DELPHINE,
TWO OF THE MOST VERSATILE PERFORMERS
in the profession, capable of giving an
ENTIRE EVENING'S ENTERTAINMENT,
are now open for engagements with responsible managers.
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30-1tL Canterbury Theatre, Washington, D. C.

L. M. W. STEERE
Will accept a situation as
TRAVELING AGENT
For any respectable
EXHIBITION.
Address in care of Clipper Office. 30-1t*

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where will a letter reach you? Address
GEORGE LEA,
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TWENTY-FIVE BALLET GIRLS WANTED.
Send carte de visite and salary required to
GEORGE LEA,
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$200 WILL BE PAID FOR
A NEW SENSATION DRAMA,
in
ONE ACT AND 12 SCENES.
Must be local, and full of exciting incidents. Address
GEORGE LEA,
30-1tL Canterbury Theatre, Washington, D. C.

NOTICE TO SKEDADDLERS.
I hereby tender my sincere thanks to the three young ladies who so unceremoniously skedaddled from my employ last Wednesday, leaving me in possession of a half week's salary due each one. I beg, also, to inform the aforesaid ballet girls that the performance went on as usual that night, and the Canterbury has not as yet closed its doors in consequence of the loss of their valuable services. GEO. LEA.
Canterbury Hall, Washington, D. C., Oct. 28th. 30-1tL

AGENT WANTED.--An Old and Very Popular Company require a good traveling agent, a strictly sober and reliable man, one well posted and who will study the interest of his employer. Address, with particulars of his former experience, salary expected, etc., to
30-tf ZOUAVE, Clipper Office, New York.

WANTED IMMEDIATELY.---A Few Superior Musicians and Vocalists, also a good Property Man, for a first class Minstrel Company. Apply personally, from 10 to 12, and from 2 to 4 each day, at 544 Broadway, lower store. 30-1t

WANTED IMMEDIATELY.--A Comic Singer. Apply in person or address, stating terms, with stamp enclosed, DAVIS & CO., Theatrical Agents, 118 South Clark st.,
30-3t* Room 21, Drawer 6390, Chicago, Ill.

A CARD.--The Undersigned begs leave to ac- quaint the public that he has no connection with the
OPERA HOUSE, HARRISBURG,
under his name, having disposed of the same last January, and associated himself as Partner and Manager of
SAM SHARPLEY'S MINSTRELS,
Sanford's Opera House, Philadelphia, is now vacant, and can be rented by the week or month, or the lease may be purchased cheap. Thanksgiving and Christmas Holidays alone will pay the purchase. Address
SAM S. SANFORD, or his Agent,
30-1t* T. G. FUNSTON, Box 889, Philadelphia, Pa.

WANTED!--LADIES.--Several good Danseuses for Concert Halls. Also, several good Vocalists. Steady engagements all the year. Apply in person, or address, stating terms, with stamp and photograph enclosed, DAVIS & CO., Theatrical Agents, 118 S. Clark st., Room 21, Drawer 6390, Chicago, Ill. [30-2t*

WANTED IMMEDIATELY!--A Leading Man, a First and Second Low Comedian, and an Old Man. Apply immediately in person, or address, stating terms, with stamp and programme enclosed, DAVIS & CO., Theatrical Agents, 118 South Clark st., Room 21, Drawer 6390, P. O., Chicago, Ill. 30-2t*

TO CIRCUS MANAGERS.--An A No. 1 Circus MANAGER, having a good stud of horses and desirous of locating for the Winter Season in the Bowery, will address or call on
A. MONTPELIER, Opera House,
30-1t 37 and 39 Bowery, N. Y.

AGENT.
An active, go-ahead business man desires a position as Agent for some First Class Star, either East or West. Satisfactory references as to capability and character. Address REX, Clipper office. [1t

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There is a letter for you at Pithole City, Pa.
30-2t* HARRY E. EARLE.

AMUSEMENTS.

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WELCOME
to
JOHN
BROUGHAM.
MONDAY EVENING,
October 30,
MR. JOHN BROUGHAM
will make
HIS FIRST
APPEARANCE
SINCE HIS
RETURN FROM EUROPE,
in
HIS OWN
FIVE-ACT COMEDY
of
PLAYING WITH FIRE.

NEW BOWERY THEATRE.
Sole Lessee and Proprietor.....MR. J. W. LINGARD.
Stage Manager..................N. B. CLARKE.
Treasurer......................JAMES G CLUTE.
This Establishment does not Advertise in the New York Herald.
The great Star Equestrienne,
MISS KATE FISHER,
for a limited period.
The Gorgeous Spectacle of
MAZEPPA; or, THE WILD HORSE OF TARTARY.
MISS KATE FISHER
in her unrivalled and renowned impersonation of
MAZEPPA.
The Wild Horse by Miss Kate Fisher's magnificent
TRAINED HORSE WONDER.
The dramas of
SHANDY McGUIRE
And the
KING'S GARDENER.

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514 BROADWAY, 514
Opposite St. Nicholas Hotel.
Proprietor, &c......................HENRY WOOD.
This Establishment does not Advertise in the New York Herald.
A DECIDED HIT.
IMMENSE SUCCESS. CROWDED HOUSES.
SECOND WEEK OF THE GREAT BURLESQUE,
THE SENSATION OF THE SEASON.
EVERY EVENING UNTIL FURTHER NOTICE,
Will be performed the New Local Sensation Burlesque of
THE MANAGER'S TRIUMPH;
OR, THE BLACK MAILER'S DEFEAT.
(Endorsed by the press and public.)
SCENE 1st.—THE INFERNAL REGIONS.
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SCENE 3d.—THE EDITOR'S SANCTUM.
SCENE 4th.—MANAGER'S HEADQUARTERS.
SCENE 5th.—ABODE OF THE BLACK MAIL CHIEF.
SCENE 6th—THE ENCHANTED GROVE.
Previous to the Burlesque, a brilliant selection of
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NEW YORK CIRCUS.
Fourteenth street, Between Third and Fourth Avenues
EVERY NIGHT AT 8.
MATINEE
FOR LADIES AND CHILDREN
WEDNESDAY AND SATURDAY,
AT 2½.
MADAME LOUISE TOURNIAIRE.
MANEGE HORSE SEBASTIAN,
BARE-BACK RIDING,
DOUBLE SOMERSAULT HERO.
THE BROTHERS DELEVANTE.
CROUESTE, CLOWN,
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TUMBLING, RIDING,
LEAPING, POSTURING,
BEAR AND SENTINEL,
TWENTY NEW ACTS
EVERY PERFORMANCE.

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JAMES BUCKLEY,
Of BUCKLEY'S SERENADERS, has an assortment of new and second hand Melophones, from $60 to $70 for second hand ones. New ones from $160 to $200. I am sole agent for these instruments in the United States.
JAMES BUCKLEY,
30-1t Buckley's Serenaders, Summer st., Boston.

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CHRISTY'S MINSTRELS
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EIGHTEEN TALENTED ARTISTS,
Selected from the profession for their individual talent and excellence.
E. BYRON CHRISTY,
SOLE PROPRIETOR AND MANAGER.
The only person living entitled to the name of
E. P. CHRISTY'S MINSTRELS,
Lately established by the decree of the
HON. GIDEON J. TUCKER,
Surrogate of the City and County of New York,
Bearing date
The 3d day of June, 1865,
In the words and figures following:
"HARRIET E. CHRISTY, widow of E. P. CHRISTY, and EDWIN BYRON CHRISTY and WM. A. CHRISTY, his heirs at law and next of kin."
The Company are now on an extended tour through the West and South.
See illuminated Posters and other bills.
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THE GREAT STAR COMPANY.
Immense success of all the artists. Constant change of performers is our motto. WANTED—Performers of ability in the Gymnastic, Acrobatic, Negro, Pantomimes, Farces, Dancers, and in fact any line of business. All communications addressed to
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Actors and Actresses' Stage Dresses, Hats, Gloves, Feathers, etc., cleansed and dyed in all colors, like new, at the
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Is prepared to make engagements for twelve or more nights, throughout the United States and Canada.
"His performance of Richelieu was marked by the utmost study, and the ideal was most happily conceived. We hope to see him again and again. The public thought him worthy of the most liberal encouragement. He was warmly applauded and called several times before the curtain."—New York Daily News, Sept. 25, 1865.
"He makes Richard passionate but not ungovernable; ambitious and wholly unprincipled, but not a furious ranter. His storm is full of lightning, but it is not one continuous roar of deafening thunder. When passion breaks from the restraint, the ebullition is the more fierce from the contrast with the forced outward calm."—George D. Prentice, of the Louisville Journal, March 26, 1865.
The following is his repertoire of pieces:
HAMLET, MACBETH, RICHELIEU, SIR GILES OVERREACH, SHYLOCK, OTHELLO, BRUTUS, RICHARD III, SIR EDWARD MORTIMER, KING LEAR, PESCARA.
Managers can address
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Adjoining American Hotel, with stage, foot lights and suitable dressing rooms, seats 800 to 1,000, to rent for Concerts, Lectures, Panoramas, Minstrels, etc. Where scenery is not required, terms low. Address
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THE GREAT SENSATION GYMNAST
And
KING OF TIGHT ROPE ARTISTS,
Is now creating the greatest excitement in
TORONTO, C. W.,
by his daring and unparalleled Gymnastic Feats on the Tight Rope. He will perform in
HAMILTON, C. W., Oct. 26th and 27th; ST. CATHARINES, C. W., Oct. 28th and 30th, and BRANTFORD, C. W., Oct. 31st and Nov. 1st.
JOHN DENIER is without doubt the American Sensation, and acknowledged by the Press to be the most Wonderful and Daring Artiste Gymnastique in the world.
Theatres or Traveling Companies wishing a sure card can address him, Clipper Office, or his agent,
FRANK EDWARDS,
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On the corner of Ninth and D, one hundred feet from Pennsylvania avenue. The finest and most elegant Hall for Parties, Concerts, Minstrel and General Exhibition Room to be found in the City.
For further information address
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FOR SALE.--A Lot of Anacondas and Snakes. Also, Show Stock of every description. Address
EUGENE VALENTINE,
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AMUSEMENTS.

OCEANA,
THE CZARINA OF THE HIPPODROME, now in her
THIRD TRIUMPHAL WEEK AT BARNUM'S MUSEUM.
In order to exhibit the versatility of
THIS GREAT LIVING ARTIST,
Mazeppa was withdrawn after sixteen performances, to produce, for the first time to a Broadway audience,
THE FRENCH SPY ON HORSEBACK.
The press and public are unanimous in their praise of this lady's talents. The Herald says nothing. World says:—"SHE IS THE BEST MAZEPPA ARTIST WE HAVE EVER SEEN." Tribune says:—"HER TALENT IS PRAISEWORTHY." News says:—"SHE IS A BEAUTIFUL WOMAN AND GOOD ARTIST." In fact, the whole press speak of her with enthusiasm. Managers having nights or weeks to spare, with or without the Andalusian Horse TARTAR, will address her agent,
30-1t* HENRI LORAINE, American Museum, New York.

THEATRE COMIQUE,
240 Washington street, BOSTON, MASS.
J. WENTWORTH & CO......................Managers.
JAS. S. MAFFITT.....................Stage Manager.
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This neat and beautiful Theatre is now doing an immense business with a first class BALLET AND PANTOMIME TROUPE, among whom are
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MISS CLARA FOWLER,
MISS EVELINE LEHMAN,
SIG. CONSTANTINE, MR. FRANK LACY,
MARTINI CHIRISKI, MISS FLORENCE REYNOLDS,
MISS NELLIE LE ROY, MISS BLANCHE ROSS,
LEVANTINE BROTHERS, MISS JENNIE STANLEY,
MAFFITT AND BARTHOLOMEW,
and Full Corps de Ballet.
WANTED—First Class Artistes at all times. None others need apply. 30-1tc

SAVANNAH THEATRE.
FIRST CLASS STARS
desirous of playing in Savannah, Ga., between Nov. 23d and Dec. 25, or after Jan. 14, can address
30-5t* RAYMOND & HAMILTON, Savannah, Ga.

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ENGAGEMENTS EFFECTED,
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THE TURF.

RACING IN CALIFORNIA.

NORFOLK vs. LODI.

A TWO MILE HEAT RACE

BETWEEN THOSE

FAMOUS HORSES.

NORFOLK THE WINNER.

AT the twelfth annual fair of the California Agricultural Society, racing appears to have been the chief feature, the more so because of the contest that was announced to take place between those famous coursers, Norfolk and Lodi, the former the crack California racer, the latter so well known on the turf in these regions as one of the most speedy animals on the turf. The fair was held at Sacramento, and as a consequence the racing took place there also, on the Union Park Course, and as a matter of course, the contest between Norfolk and Lodi, which was to inaugurate the racing, was the great attraction, the more so because it would allay the wonder whether Lodi could have vanquished Norfolk on the Ocean Race Course on the 23d of last May. The crowd that assembled to witness the contest is said to have been immense. Of the betting and preliminaries the California *Spirit of the Times* thus remarks:—"The first race on the programme was at two-mile heats for $1,000, to take place if Lodi and Norfolk entered, although the entries were free for all. As is usual upon such occasions the "croakers" "knew it all," and "croakers" had each found a mare's nest in connection with the race. In the first place Pilot, as likely a colt as there is in the State, was to be entered, and the way he was to warm Lodi was a caution to the scion of Yorkshire. Then Winters didn't care much to win anyhow, it was the three-mile race on the following Saturday he was after. Then Lodi was out of fix, short of work, and a hundred other things too ridiculous to mention. Pilot did not enter, although it was hoped some arrangement might be made, whereby he might show his prowess on the turf. A horse called Unknown, formerly known as Heenan, a Belmont colt, entered by Charles E. McLane, Esq., of the Pioneer Stage Company, was withdrawn, as it seemed to be the evident desire to leave the field free to Lodi and Norfolk. Unknown, however, was sold in the pools by Messrs. Chase & Co., at Callahan's Golden Eagle Hotel, but the odds were so tremendous in favor of Norfolk that but few ventured to any great depth in the "pool." Norfolk sold for $105, and Lodi for $175, while Unknown brought all the way from $1 to $10. This was on the evening before the race, but there was no perceptible improvement on the day of the race except that Unknown steadily held his own at $1. The race of which we have just spoken was fixed to take place at two o'clock, and very promptly the details were carried into effect. The Judges were Hon. N. Coombs, of Napa; Henry Williamson, of Alameda; and Col. McGarry, of Sacramento. Timers—R. C. Beaty, of San Jose; and E. W. Teakle and E. H. Parker, of San Francisco. In all our racing experience we never saw such marked interest shown in an equine encounter as in this. It was really intense; and every movement made in connection with it closely watched. The Directors of the Society very sensibly issued quarter-stretch badges, which had the effect of giving plenty of room in front of the judges' stand when the horses came up to the start, as well as to preserve order during the heats. The riders came up to be weighed promptly at the call. Dick Havy, with Norfolk's colors, purple and white, and carrying 100 pounds. Wilbur Pierce (Langford's old rider), in cream, white and red, to guide Lodi, weighing 110 pounds. They were instructed in accordance with the rule, although several thought it a waste of time to read instructions to two such veterans as Dick and Wilbur."

As might be supposed, the tap of the drum that should be given as the signal for the start was awaited for amid that intense kind of excitement that is manifested by total and absolute silence. At length the awful moment arrived, and off they went for the

First Heat.—The start was a beautiful one, Norfolk being on the inside. They both swept up as gracefully for the word, as when, in the olden time, two of the titled and aristocratic blood opened the ball with a *minuet.* Side and side they left the score, and from the moment the first stride was taken, it was evident that, however low down the scion of Lexington would mark, he would be compelled to show some of it now. There never was a handsomer struggle than that made by Lodi to gain the mastery, and he carried Norfolk along with him at a burst of speed never before witnessed in California. Both animals looked magnificent, and their trainers must have felt great satisfaction at their appearance. They glided out of sight, behind the buildings erected for the use of the military, and to thousands much of the heat was lost. In breathless anticipation the great mass of people watched their appearance at the head of the home stretch. A cloud of dust appears, two dark objects emerge from it. Amid the earnest gaze of some and the shouts of others, they dash towards the score to record the first mile. It was impossible to tell which had the advantage. They had not changed positions from the moment of receiving the word. Down they came, every muscle strained, with flashing eyes, dilated nostrils, and frame all aglow for the mastery. A tremendous cheer of greeting went up as they flew by the scene, marking the fastest time for a single mile in California, in 1:45. The speed was seemingly telling on Lodi; but what a race-horse to put Norfolk so to his trumps! for we do not believe there is a horse on iron, to-day, in the world that can beat him. As they made the turn in the second mile, Norfolk, under as heavy a pull as his rider could bring to bear, darted ahead like a flash and opened a gap of at least three lengths. Along the back stretch Dick managed to bring him in, and Lodi gradually stole up on him, until going behind the buildings, when his nose was almost to Norfolk's saddle. As they emerged from behind the buildings it was evident that a fierce battle was in progress between them. Lodi held the same place that he had when going out of sight, and to those looking up the stretch, so close were they together, that it was thought a dead heat would be the result. But Norfolk opened on him, and as he came up to the first gate, he glided away from him and dashed down past the score in 3:37 3-5. Lodi one open length behind.

Second Heat.—In starting for these heats there was no manœuvering on the part of the trainers or timers, but everything was conducted in a gentlemanly spirit, in consonance with the character of the race. Lodi was somewhat in the lead at the start, but Norfolk soon laid himself alongside, under a heavy pull from the quarter to the score, which they passed, Lodi slightly in advance, in 1:46. They never changed positions. As they rounded the turn, Norfolk made a dash away from Lodi, so quick, speedy and incredible, that the latter looked as if he were standing still. A gap of at least six lengths must have been opened between them, and then and there, as on the previous heat, he allowed Lodi to come up until they were nearly side and side. As they came from behind the buildings, to which we have alluded before, it was palpable that Norfolk was parting company with his antagonist, and this became more apparent as they moved down the stretch. The termination of the race was seen at a glance, for Norfolk came dashing past the score in 3:38¼, and was three open lengths in advance of Lodi.

At the conclusion of this heat the excitement became redoubled, as Norfolk was seen going on his third mile under full speed. It had been arranged that he should run three miles, but from some neglect neither the officers of the day nor the people were informed of it, and consequently many, supposing that the main race of the day had terminated, commenced leaving, and the result was that the ropes were let down, the stretch was crowded and wagons, carriages and vehicles began to cross the track at the upper gate. Amid great anxiety messengers were sent up the stretch to check the speed of the "King of the Winds," who was momentarily looked for at the head of the stretch, for had he been allowed to pursue his course inevitable destruction awaited him. Piggott, his trainer, reached him in time and stopped his onward progress. Summary.

State Fair, Union Park Course—Sacramento, September 18th, 1865.—Purse, $1,000; for all ages; two mile heats.

Theodore Winter's b. c. Norfolk, by Lexington, out of Novice, by Glencoe, 4 yrs., 100 lbs	1	1
E. M. Skagg's br. h. Lodi, by Yorkshire, out of Topaz, by Glencoe, 5 yrs, 110 lbs.	2	2
A. Andel's b. g. Unknown	dis.	

Time.	*First Heat.*	*Second Heat.*
First mile	1:45	1:46
Second mile	1:52 3-5	1:52¼
Total	3:37 3-5	3:38¼

ANOTHER GREAT RACE

BETWEEN NORFOLK AND LODI.

FASTEST THREE MILE TIME ON RECORD.

NORFOLK AGAIN THE WINNER.

After the race above reported, a number of interesting contests, both trotting and running, took place, the whole making up one of the most exciting turf meetings ever known on the United States Turf. Unfortunately our limited space forbids our giving either details or summary of any others save those between Norfolk and Lodi, they being of paramount interest in this region. The second race between these renowned animals took place on the sixth and last day of the meeting, Saturday, Sept. 23d, for a purse of $2,000, three mile heats. The hour fixed for the race was two o'clock, but it was some minutes after that before the horses were ordered up. Dick Havy, in colors of purple and blue, was to ride Norfolk, and Wilbur Pierce to control Lodi, in colors of cream and white. The excitement previous to the start is reported to have been intense; the thousands of people present were much interested in the result, and much money changed hands at odds on Norfolk. All things being pronounced ready, the signal was given, and off started the steeds for the

First Heat.—Amid the plaudits of the crowd, they had a beautiful send off, Lodi slightly in the advance, and then commenced a spectacle which all who witnessed it will remember with pleasure. They sailed away as gracefully together as a pair of carrier pigeons bearing a love missive; easy, graceful, true and direct. What a majestic horse is Norfolk, when on his flight; and what a noble steed is his companion in this race. How easily they move as they pass the quarter; how even in their motion along the back stretch, bending to their work, and sweeping along as if the ground was not good enough for them to tread upon; what strides, and under a pull, too, does Norfolk exhibit. Away he goes from Lodi, leaving him a length or so behind; they recede behind the buildings, which disfigure the track. Here they come! What! in the stretch so quick? Yes; and coming like mad. Who's ahead? Don't ask me; look for yourself. It's Norfolk. No, it's Lodi. Ah! see, he pulls away from him—Lodi gives way, and Norfolk shoves ahead. Yes; cheer them, for it is an exhilarating and splendid scene. Away they go past the score, Norfolk one length ahead in 1:48; Lodi still close to him as they round the turn. No change in their position throughout this mile, which, as they flew by, was recorded in the judges' stand as 1:51¾. And now begins the struggle for mastery. You may well say that this mile will be faster than the first. See how Lodi clings to him. Norfolk, there is a race-horse behind you; and how magnificently he moves. Be careful—he is gaining on you; let the shout of the multitude, which greeted that slight change of position of Lodi, warn you. They are lost to sight. It is but for a moment. Here comes Norfolk, Lodi closely attending him. The pace is a telling one, and the brush for supremacy grand beyond description. Do you wonder there is a rush to the centre of the course to witness the encounter? No; for it is remarkable in the annals of the turf. Here they come, the distance stand is passed; listen to the thunders of welcome that greet them as Norfolk dashes by the stand, the last mile in 1:47¾, and the heat in 5:27½; Lodi's nose between his saddle and crupper.

Second Heat.—There was considerable discussion preparatory to the start for this heat, whether the time would be anything like that recorded in the first, and many time bets were made. At last they started, and without trouble. Lodi was suffering from a bad quarter crack in the off fore foot, from which the run just made had started the blood freely. The plates he had on were removed, and H. J. Clark, an experienced blacksmith, put on instead the plates formerly worn by Strideaway, and which eased his foot considerably. They dashed from the score well together, and as the turn was made, though Norfolk with stately stride took the lead and opened a gap of at least two lengths, it was evident that this mile would be a brilliant one. Lodi gathered himself up, and dashing after him closed considerable of the distance, and amid shouts of applause that broke from every portion of the ground be commenced gaining somewhat. As they went out of sight the expectation was that Lodi would show his nose first in the stretch, but when Norfolk appeared, and Lodi not there, the feeling became general that the contest was decided. Lodi, however, had more game in him than to let it go by default. He moved majestically towards his competitor, and made him feel that the course was open to all. The speed down the stretch was tremendous, greater than during any portion of the race, though Norfolk was under a pull, and they passed the stand, Lodi a length behind, in 1:47¾. As they made the turn, Lodi still ran splendidly, but Norfolk opened so great a gap on him that he made no apparent effort to overcome it, and on passing the score on the second mile, in 1:50¼, Norfolk was at least four lengths in the lead, and he came home on the third mile in 1:51½, Lodi six lengths behind, his foot bleeding badly, and making the heat in 5:29¼. Summary:

State Fair, Union Park Course, Saturday, Sept. 23d, 1865.—Purse of $2,000; three mile heats; free for all.

Theodore Winter's b c Norfolk, by Lexington, dam Novice by imp. Glencoe, 4 yrs, 100lb	1	1
C. H. Bryan's br h Lodi, by imp. Yorkshire, dam Topaz by imp. Glencoe, 5 yrs, 110lb	2	2

	First Heat.	*Second Heat.*
First mile	1:48	1:47¾
Second mile	1:51¾	1:50¼
Third mile	1:47¾	1:51½
Total	5:27½	5:29¼

NORFOLK COMING EAST.

WILL RACE ASTEROID AND KENTUCKY

FOR $20,000 A SIDE.

Theodore Winters, owner of Norfolk, contemplates bringing him to the East this Winter to acclimate and rest him up, preparatory to the Spring races. He will run him against either Asteroid or Kentucky for $20,000 a side, four-mile heats, or will run him in a three-handed sweepstake for $10,000 on each horse. He will be taken back to California for breeding purposes in 1867, as he was purchased expressly for the improvement of stock in the Golden State.

TROTTING ON THE FASHION COURSE, L. I.

Notwithstanding the near approach of the close of the fall trotting season, an unusual degree of activity prevails among horsemen, and nearly every day of the past week has witnessed one or more races. On Monday, the 23rd of October, a purse and stake of $250, mile heats, best three in five, was trotted on the Fashion Course, for which Lady Pecore, May Queen, and Philadelphia Maid, the two former in harness, and the latter to wagon, were entered. May Queen was the favorite at the start, $50 to $40 being her current price. She is not the same mare that trotted in the great sweepstakes on the Union Course in 1864 along with Lady Emma and Sorrel Dan, although she bears the same name. She won the first heat very cleverly, Lady Pecore being second, and Philadelphia Maid, out-paced from the start, a bad third. Almost any odds could now be obtained about May Queen winning. Lady Pecore, however, won the second and third heats, and Philadelphia Maid being withdrawn, the race was left to May Queen and Lady Pecore, with $100 to $25 on the latter. She broke badly in the fourth heat, and May Queen beat her. The interest now became very great, each having won two heats. May Queen got away with the lead, but was soon passed by Lady Pecore, the latter leading to the quarter pole, where she broke, and May Queen again assumed the lead. On the back stretch the two mares became yoked, and for a quarter of a mile a pretty race was witnessed. Lady Pecore then began to draw away, and outtrotting her opponent, won the heat and race by two lengths. We give the summary.

FASHION COURSE, L. I., MONDAY, Oct. 23rd.—Purse and stake $250, mile heats, best three in five.

C. Pecore entered ch m Lady Pecore, in harness	2	1	1	2	1
J. H. Whitson entered b m May Queen, in harness	1	2	2	1	2
Owner entered b m Philadelphia Maid, to wagon	3	3	3	dr	

Time, 2:53—2:51—2:52—2:54½—2:56.

On Wednesday, Oct. 25th, one of those sporting events termed a "Bull's Head Trot," came off on this course. It was for a purse and stake of $250, mile heats, best three in five, in harness, and had four entries—Lady Berry, Big Joe, Montreal and St. Lawrence. Big Joe won in three straight heats, but the race was not of sufficient interest to warrant us giving the details beyond the subjoined summary. A second race came off immediately afterwards, Mr. Fagan, the owner of Philadelphia Maid, betting that she could beat three minutes to wagon, he driving her himself. The mare trotted in 2:55 and won. She was then matched to beat 2:50, James Ward to drive; and she won this second match, performing the distance in 2:48.

FASHION COURSE, L. I., Wednesday, Oct. 25, purse and stake $250, mile heats, best three in five, in harness.

Asa Whitson entered ch g Big Joe	1	1	1
James Ward entered b m Lady Berry	3	2	2
Charles Pecore entered br s Montreal	2	3	3
Mr. Gibo entered br s St. Lawrence	4	4	4

Time, 2:53; 2:54; 2:52.

THE TWO MILE HEAT MATCH BETWEEN GEN. BUTLER AND DEXTER.

THE FASTEST WAGON TIME ON RECORD.

The second of the two matches made between Mr. George Alley's brown Hambletonian gelding, Dexter, and Mr. Genet's black gelding, General Butler, for two thousand dollars, was trotted on the Fashion Course, L. I., on Friday, Oct. 27th. The first match, which was mile heats, to wagons, for $1000 a side, was won by Dexter in three straight heats; the second match was also to wagons, two miles and repeat. There was a very numerous and select attendance, all the leading horsemen and prominent owners of fast stock being present, the race exciting an unusual degree of interest in sporting circles. The day was not favorable for fast time, the weather being dull and threatening, and a keen cold wind prevailing while the race was being trotted. In the mile heat race, Dexter had won the last heats with little or nothing to spare, and it was thought by many that he would find two miles too far for him against so good a horse as Gen. Butler, who was known to be fond of a distance, and an excellent wagon horse. In consequence of this the odds of $100 to $50 on Dexter, at which the betting opened, were freely taken, but the desire to bet on his winning was so general that his price rapidly increased to $100 to $30, and in some few instances $100 to $25 was laid. Both horses looked in tip-top condition, and a closely-contested race was confidently anticipated. The white-footed son of Hambletonian was driven by his old trainer, Hiram Woodruff, while Darius Tallman handled the reins over Butler.

First Heat.—After three unsuccessful attempts to get the word, owing to the breaking up of Butler just as they approached the score, they at last were started, with Butler a length ahead. The latter broke into a run before they had gone a dozen yards, and when he caught he was a couple of lengths ahead of Dexter, whose driver eventually intended making a waiting race of it for the first mile. Butler went round the turn and the quarter pole two lengths ahead in 37¾sec., and was the same distance in front at the half-mile pole, which was passed in 1:16½. Midway along the Flushing stretch Butler suddenly left his feet, and broke into a run, and before Tallman could get him steadied, Hiram had passed him, and led him half a length at the three-quarter pole. Coming up the home stretch he increased the gap, taking the inside track, and leading a clear length as they passed the judges' stand on the first mile; time 2:30½. Going around the turn Butler again broke, and Dexter kept increasing his lead at every stride, being two lengths ahead at the quarter pole, and four lengths at the half-mile pole. The black gelding again went up on the Flushing stretch, and Dexter, who was trotting beautifully, left him hopelessly behind. On the home stretch, Hiram took "white-foot" in hand, and jogged easily home, winning the heat by two lengths in 5:00¾; the second mile being trotted in 2:30¼.

Second Heat.—The betting was now any odds that might be asked on Dexter winning: one sanguine speculator laying $500 to $40, and assuring the taker that he would not take the money if Dexter did not "win easy." Butler was fully three lengths ahead when the word was given, and he had not lost anything as he passed the quarter pole in 37secs. On the backstretch Dexter commenced to close the gap, and was a length and a half behind as they passed the half mile pole in 1:14½. On the Flushing stretch Dexter put on the steam, carried Butler to a double break, and giving him the go by, came up the homestretch, and passed the stand on the first mile two open lengths ahead; time, 2:28. On the second mile Dexter trotted in magnificent style, and at a rate of speed which convinced every one that very fast time would be made. He led three lengths at the quarter pole, four lengths at the old stand, increased it to six at the half mile pole, and then, Hiram, finding he had the race in hand, eased up Dexter, and jogging slowly up the stretch, walked over the score a winner of the heat in 4min 56½secs; the quickest two mile time to wagon on record. The second mile was trotted in 2:28½. This time consequently beats that of General Butler, who in his match against George N. Patchen, two mile heats, to wagons, on the Fashion Course, L. I., June 18, 1863, trotted the first heat in 4:56¼, and which time has since stood the best on the trotting record. That Dexter could have trotted the heat in several seconds less time is very certain, for he walked over the score, and never was put to his highest speed during the two miles. We give the summary:

Fashion Course, L. I., Friday, Oct. 27.—Match $2,000, two mile heats, to wagons.

H. Woodruff named b g Dexter, by Hambletonian	1	1
D. Tallman named blk g General Butler, by Smith Burr	2	2

Time.	*First Mile.*	*Second Mile.*	*Total.*
First heat	2:30½	2:30¼	5:00¾
Second heat	2:28	2:28½	4:56½

ANOTHER RUNNING RACE AT BOSTON, MASS.—In addition to those reported in last week's CLIPPER, another running race has taken place on the Riverside Park Course, Boston, which goes to show that the citizens of the "Hub" delight in witnessing fast quadrupedal traveling. It was for a purse of $100, and occurred on the 24th ult. Four of the five horses entered appeared—the chestnut gelding, Stonewall Jackson, the chestnut mare, Mollie of Vicksburg, the chestnut filly, Fairy Queen, and the chestnut filly, Lady Gibbens. The chestnut filly, Flirt, was withdrawn, being sick. The conditions of the race were weight for age, half-mile heats, best three in five. Stonewall Jackson was the favorite by considerable odds in the sale of pools prior to the race, but, as the result shows, those who wagered on him were the losers. The judges were D. Blanchard, A. W. Cowan and J. E. Maynard, and by their drawing the Fairy Queen had the pole, Mollie of Vicksburg, Stonewall Jackson and Lady Gibbens the next best positions respectively. The race resulted in a good contest and much money changed hands at various stages thereof. Five heats were run, of which Lady Gibbens won the three last in succession, as will be seen by the annexed summary:—

RIVERSIDE PARK COURSE, Boston, Tuesday, Oct. 24.—Purse of $100, $25 second best; half-mile heats, best three in five, weight for age.

M. T. Downing names ch f Lady Gibbens	2	3	1	1	1
C. J. McCarthy names ch m Mollie of Vicksburg	1	1	4	4	4
James Lawrence names ch f Fairy Queen	3	4	3	3	3
Thomas Weir names ch g Stonewall Jackson	4	2	2	2	2

Time, 0:58; 0:59½; 1:02½; 1:04.

A PACING MATCH of considerable local interest took place on the Mound City Club Track, St. Louis, on the 22d ult., between Wyandott Chief and Nellie Deal. Five heats were paced, of which Nellie won three and the Chief two. We have not been posted in the time, except that it is stated to have been fast.

Foreign.

THE CESAREWITCH STAKES.

SALPINCTES THE WINNER.

This, the principal race of the Second October Newmarket Meeting was brought to an issue on Thursday, October 10th. The betting was 6 to 1 agst Salpinctes, 10 to 1 agst Gomera, 11 to 1 agst Alabama, 12 to 1 each agst Morris Dancer, Farce and Privateer, 100 to 7 each agst John Davis and Zephyr, 20 to 1 agst Ostreger, 25 to 1 agst The Clown, 30 to 1 agst Nuneaton, 100 to 3 agst Brown Bread, 40 to 1 agst Vertugadin, 50 to one each agst Solon, Calista gelding, and Pearl Diver, and 1,000 to 15 each agst Regalia, Gratitude, Fantail and Elland. About 3 o'clock the anxiously anticipated numbers were hoisted on the telegraph-board, which indicated that twenty-seven of the forty-four on the card comprised the field, and almost on the stroke of the time set, a quarter past three, the flag fell at the first attempt to a magnificent start. On fairly settling in their places, Buckfoot, Endsleigh, Salpinctes, and Pearl Diver were observed slightly in front, but the large body of horses ran in very compact order for three hundred yards, when Endsleigh, with Buckfoot and Salpinctes in close attendance, made play, followed by Merry Wife, Farce, and Privateer on their left (the two latter, with Fantail in their rear, lying wide,) and Vertugaden, The Clown, Elland, and Gratitude on their right. This comprised the front division until coming through the Ditch, when Privateer and Endsleigh gradually dropped to the rear, giving way to Alabama and Pearl Diver, who joined Merry Wife and Farce; Ostreger, John Davis, Brown Bread, and Regalia also improving their positions as they approached the Rowley Mile-post, were Buckfoot was passed by Salpinctes and Ostreger, Gratitude on the far side, and Farce still wide on the left, going on third and fourth. The pace was beginning to tell, and the rear division from this point came on in straggling order, the spread-eagling being increased at every stride. After going on in the front rank for a quarter of a mile, Ostreger held out signals of distress, and immediately retired beaten, his place being supplied by Gratitude, John Davis running into third position. On rising the Bushes hill, Brown Bread and Regalia drew up to John Davis, and the Oaks victrix certainly looked at this point as formidable as anything, and Elland also showed prominently, for, on coming over the crest of the hill, shouts of "Jackson wins!" were raised. The crushing weight now began to tell on Regalia, for Salpinctes, with Gratitude and Elland on his right, and Brown Bread, John Davis, Farce, and Merry Wife, on the lower ground, drew gradually away. In the dip, Brown Bread was called upon, and, after making an effort, succumbed, John Davis taking third position clear of Brown Bread, Merry Wife, and Farce, the remainder of the field being some distance in the rear as they ascended the hill to the finish. A hundred yards from home Gratitude closed with Salpinctes, and loud shouts were raised that the outsider would win, but Salpinctes running well within himself, and admirably ridden by Scorey (who reserved his final effort till within a few strides of the chair), shot out, and won by a head; John Davis, whom Fordham judiciously eased when he found pursuit hopeless, finished a bad third, with Brown Bread who struggled gamely to run into a place, fourth, close up. Merry Wife was fifth, Farce sixth, Buckfoot seventh, after whom came Regalia and Fantail, followed by Elland, Edinburgh, The Clown, and Gomera, in a cluster. Endsleigh, Pearl Diver, Vertugadin, the Baron's two, and Nuneaton were the most prominent of the remainder, who were, however, pulling up as they passed the post. The extreme rear division was composed of Alabama, Privateer, Defy, and Count Cavour, the last two mentioned walking in with the crowd. Brown Bread twisted a plate, severely cut his leg, and pulled up lame. *Nett value of the stakes,* £1,370.

SUMMARY.

THE CESAREWITCH STAKES (Free Handicap) of 25 sovs each, 15 ft, with 200 added by the Jockey Club, for three year olds and upwards; the winner of the Doncaster St. Leger, 12lb; the second in the St. Leger, or the winner of the Doncaster Cup, 6lb extra; the winner of a handicap value 300 sovs, 7lb; of any other handicap, 3lb extra; the extra weights to be accumulative up to 10lb; the second to receive 50 sovs; Cesarewitch Course (2 miles 2 furlongs 28 yards). 65 subs.

Captain King's b c Salpinctes, by Trumpeter—May Bell, 3 yrs, 6st 3lb	Scorey	1
W Robinson's b m Gratitude, 5 yrs, 8st 4lb	H. Grimshaw	2
Col. Baillie's br c John Davis, 4 yrs, 8st 12lb inc. 7lb ex)	Fordham	3
Mr. Mackenzie's br c Brown Bread, 3 yrs, 7st 13lb	Challoner	4
W. Graham's ch f Regalia, 3 yrs, 8st 9lb (inc. 6lb ex)	J. Osborne	0
E. Brayley's b h Pearl Diver, 5 yrs, 8st 8lb	Cannon	0
Mr. Savile's b c Privateer, 4 yrs, 8st 6lb	Loates	0
W. G. Bennett's b c Buckfoot, 4 yrs, 8st 5lb	Hughes	0
M. H. Delamarre's Vertugadin, 3 yrs, 8st 2lb	Hollock	0
L. Wakeley's br c Claxon, 4 yrs, 8st 1lb	J. Adams	0
Mr. St. George's b c Solon, 4 yrs, 8st 1lb	Lynch	0
Mr. Perry's br m Fantail, 5 yrs, 8st	W. Boyce	0
Baron Rothschild's b g by Fazzoletto—Calista, 4 yrs, 7st 12lb	Daley	0
Mr. Barber's b c The Clown, 4 yrs, 7st 11lb	Snowden	0
Mr. Ten Broeck's br c Alabama, 4 yrs, 7st 5lb	S. Adams	0
Baron Rothschild's b f Zephyr, 3 yrs, 7st 5lb	Kitchener	0
Mr. Jackson's b c Elland, 3 yrs, 7st 5lb (inc. 7lb extra)	J. Grimshaw	0
Sir Joseph Hawley's b f Merry Wife, 4 yrs, 7st 4lb	Carroll	0
Lord Wilton's br c Nuneaton, 4 yrs, 7st 1lb (inc. 3lb ex)	Morris	0
E Brayley's b f Endsleigh, 3 yrs, 6st 10lb	Murray	0
J. Gilby's ch c Count Cavour, 5 yrs, 7st 8lb	Whiteley	0
Mr. Bevill's b c Ostreger, 3 yrs, 6st 9lb	Hibberd	0
Colonel Baillie's ch f Gomera, 3 yrs, 6st 8lb	H. Day	0
Mr. Eskrett's b c Edinburgh, 3 yrs, 6st 7lb	H. Covey	0
Mr. Parker's bk m Farce, 5 yrs, 6st 4lb	Heartfield	0
Mr. Williams's ch f Defy, 8 yrs, 5st 12lb	H. Clarke	0
W. Treen's b c Morris Dancer, 3 yrs, 5st 12lb	Huxtable	0

BALL PLAY.

CONVENTION OF THE NATIONAL ASSOCIATION FOR 1865.

As it is very desirable that every base ball club of note in the country should be attached to the National Association, and also as it is necessary that applications for membership should present their credentials and applications within a month of the meeting of the convention, we present below the rules applicable in the case:

Article 3, Section 1, of the Constitution of the National Association reads as follows:—This Association shall be composed of two delegates from each of the Base Ball Clubs which have been duly admitted to a representation in the Convention forming this Constitution, and from each of the Clubs which may be admitted to a representation in the manner hereinafter provided.

SEC. 2. Any Base Ball Club desiring to be represented in the Association, shall present to the Recording Secretary, at least thirty days previous to the annual meeting of this Association, a written application, signed by its President and Secretary, setting forth the name of the Club, date of its organization, days and places of playing, names of its officers and delegates, and the number of members composing it, which shall be immediately submitted to the Committee on Nominations; but no such application shall be received by the Secretary unless presented thirty days previous to the annual meeting. Said Committee shall thereupon ascertain the condition, character and standing of such Club, and report the same to the annual meeting, with the said application and their opinion thereon; and a ballot shall thereupon be had at such meeting upon the admission of such Club, when, if two-thirds of the members present, vote in favor thereof, such Club shall be declared duly entitled to representation in this Association. Any informality or irregularity in the form or substance of the application may be waived by a two-thirds vote of the members present at the annual meeting.

SEC. 3. No club shall be represented in this Association unless composed of at least *eighteen active members,* or by any delegate under twenty-one years of age; nor shall any Club be so represented until its delegates have signed the Constitution and paid the fee hereinafter designated.

Article 8, Section 1, of the Constitution reads as follows: "Each Club represented in this Association shall, at or before the Annual Meeting in each year, pay to the Treasurer the sum of Two Dollars as annual dues; and each Club hereafter admitted shall pay the sum of Five Dollars in addition, as an entrance fee."

The Recording Secretary of the Association is Mr. J. Seaver Page, and his address is 117 Fulton street, New York. The committee on nominations are Messrs. R. H. Thorne, D. Milliken, and D. W. C. Moore.

In the matter of bringing up complaints of clubs or members thereof before the convention, it will be seen by the following section of the By Laws that the complaint must be made to the judiciary committee within *three* days of the occurrence of the action complained of, or no notice will or can be taken of it by the committee, and neither can the matter be brought up before the convention. Here is the rule:

SEC. 8. All charges against any member, or Club, must be submitted in writing to the Secretary of this association, within three days from the occurrence of causes upon which they may be predicated; and the Club or person against whom said charges are made shall be furnished with a copy thereof, at the same time, by those belonging to this Association making them. The Secretary shall record the same, and forthwith submit the original charge to the Judiciary Committee. The Judiciary Committee shall investigate all complaints or charges thus submitted to them, and render judgment thereon within fifteen days from date of said charges, which decision shall be binding and final upon the parties concerned, until and unless reversed, upon appeal by this Association, at the next ensuing Annual Meeting; a vote of two-thirds of the members present at said meeting shall be necessary to reverse the decision of said Committee.

The members of the Judiciary Committee are as follows:—Thomas Miller, Peter O'Brien, Dr. William H. Bell, J. A. McMeekin and William Cauldwell.

In reference to amendments of the rules and regulations of the game, article 11 of the By-Laws states that

All proposed alterations, additions or amendments to the Constitution, or By-Laws, or *Rules and Regulations,* shall be submitted in writing to the Committee on Rules, at least one month before the Annual Meeting, add shall be by said committee reported at said Annual Meeting, with their opinion thereon; and no such alteration, addition, or amendment shall be adopted, unless it shall have been so proposed and reported; nor unless two-thirds of all the members present at a meeting regularly organized shall vote in favor of such alteration, addition, or amendment to the Constitution and By-Laws, and a *majority* in favor of alterations or amendments to the Rules and Regulations.

Now, as the Convention meets on Wednesday, Dec. 13th, it is necessary that all amendments to be suggested or offered should be sent in to the committee on or before Nov. 13th. The chairman of the committee of rules, &c., is Dr. J. B. Jones, of Brooklyn, and to him should the amendments be sent. His address is Health Office, City Hall, Brooklyn.

THE MASSACHUSETTS JUNIOR CHAMPIONSHIP.

The second match game of base ball for the Junior Championship and Champion Bat of Massachusetts, took place on the Lowell's Grounds, on Boston Common, on the 25th ult., between the Sheridan (champions) and Atlantic Clubs. Below is the score:

BATTING.

SHERIDAN.	H.L.	R.	ATLANTIC.	H.L.	R.
Goodall, p	3	2	McCann, p	1	3
L. Kelly, c	2	2	Dorer, c	3	1
J. Kelly, s s	3	1	A. Mahher, s s	3	1
Chicky, 1st b	1	3	Cass, 1st b	2	1
Wise, 2d b	1	3	Lawler, 2d b	1	2
Fogarty, 3d b	1	3	J. Mahher, 3d b	1	2
Doherty, l f	1	3	Cockran, l f	1	2
Mayo, c f	2	2	Trant, r f	2	1
Farewell, r f	1	1	Laforne, c f	1	2
Total		20	Total		15

Home runs—Sheridan, 2; Atlantic, 3. Scorers—Messrs. Fenald and Quinn. Umpire—Mr. Sullivan, of the Lowell Club.

As this is probably the last match this season for those honors, there was considerable interest manifested, and a large crowd present. Fine play was shown on both sides. The Champion Bat, gotten up by the Tri-Mountain Club, of Boston, is very handsome. It is made of mahogany, with silver ends. The handle is made of relics. There are pieces of the old Hancock House, the Old Elm, Alabama, the Pilgrim Ship, and various other woods of value. Each piece has a piece of silver inlaid, with the name of what it is from engraved upon it; also, a plate of silver which is engraved as follows: "Presented by the Tri-Mountain Base Ball Club, of Boston, to the Junior Clubs of Massachusetts." It is enclosed in a box of black walnut, lined with blue velvet.

NEW ENGLAND BASE BALL CHAMPIONSHIP.

A match for this honorable title, between the University nine of Harvard College and a nine of the Lowell Club, of Boston, was played on Boston Common on Oct. 20th, and notwithstanding the unfavorable weather, a vast concourse of people assembled to witness it. Although the game was won by the Harvard nine, it is but just to the Lowell Club to state that they were deprived of the services of their captain, who plays in the capacity of pitcher, and although Barton did well, the loss was seriously felt. The wind was unfavorable to the fielders in the first part of the game, but assisted the batting, which, as a whole, was very fine, two home runs being made by Nelson and Davis respectively, who reached the home base before the ball made its appearance in the field. We append the score:—

BATTING.

HARVARD.	H.L.	R.	LOWELL.	H.L.	R.
Wright, p	2	10	J. Wilder, r f	4	3
Banker, l f	2	9	Joslyn, 3d b	3	5
Flagg, c	0	11	Sumner, 2d b	2	5
Sprague, 3d b	2	9	Alline, c f	2	5
Nelson, r f	6	5	G. Wilder, r f	1	5
Davis, 1st b	4	7	Lowell, s s	5	1
Hunnewell, s s	3	8	Burton, p	1	5
Abercrombie, c f	1	8	Gardner, c	2	5
Parker, 2d b	4	6	Adams, 1st b	4	3
Total		73	Total		37

Home runs—Wright, 1; Banker, 2; Sprague, 1; Nelson, 1; Davis, 4; Hunnewell, 1; total, 10: Joslyn, 1; Gardner, 1; total, 2. Fly catches—Harvard, 3; Lowell, 7. Time of game (called at end of eighth innings)—3 hours and 40 minutes. Umpire—C. Watson, of the Harvard Club. Scorers—C. L. Fuller for Lowells, C. A. Harris for Harvards.

ITASCA vs. LAUREL.

These Philadelphia ball clubs played a match on the 19th ult. at Camden, of which we here give the score:—

BATTING.

ITASCA.	H.L.	R.	LAUREL.	H.L.	R.
Scott, p	4	3	Sherrick, c	1	5
Hoyt, 1st b	2	6	Fowler, l f	2	5
Hardy, r f	7	2	Mason, p	2	4
Lawton, c	1	6	Smith, 3d b	2	2
Simpson, 2d b	2	4	Fisher, 2d b	3	3
Collins, 3d b	4	4	Le Sage, 1st b	4	1
Saunders, s s	2	6	Weeks, c f	4	2
Guyer, l f	2	4	Hand, r f	3	2
Taylor, c f	3	2	Rhodes, s s	6	0
Total		37	Total		24

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Laurel	3	2	5	2	3	5	3	0	1	24
Itasca	6	9	8	4	0	0	4	1	5	37

Umpire—Wm. T. Lloyd. Scorers—Itasca, Robert MacKenzie; Laurel, Louis Sherrick. Time of game—3 hours and 20 minutes.

BASE BALL AT BORDENTOWN, N. J.

A match game of base ball was played on Saturday, the 21st ult., between the first nine of the Minerva Club, of Philadelphia, and the first nine of the Columbia Club, of Bordentown, N. J., at the last mentioned place, which resulted in the defeat of the Minerva Club, according to the annexed score:—

BATTING.

COLUMBIA.	H.L.	R.	MINERVA.	H.L.	R.
A. Waterman, p	4	3	Nicolson, s s	3	4
J. G. Waterman, l f	2	3	Fay, c	5	2
Forker, r f	2	4	Paul, l f	3	4
Murphy, 1st b	3	4	Rothermel, p	1	5
Allen, 2d b	3	3	Worrell, 2d b	3	3
Kirch, c	3	3	Ayres, 3d b	4	2
Lusins, s s	6	1	Hopper, 1st b	3	2
Shrieve, 3d b	3	4	Spangler, r f	3	3
Werts, c f	1	5	Cuthbert, c f	2	4
Total		30	Total		29

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Columbia	2	7	5	1	2	3	3	4	3	30
Minerva	3	5	3	2	10	3	3	0	0	29

Umpire—Mr. C. Waldie, of First National Club, of Philadelphia. Scorers—E. D. Deacon, for Columbia; Lefever, for Minerva. Home runs by J. G. Waterman, Forker, Murphy, and Allen, of Columbia; Rothermel and Worrell, of Minerva. Fly catches—Columbia, 8; Minerva, 10. Time of game—4 hours and 50 min.

PHILADELPHIA vs. BACHELOR.

On the 24th ult. the Philadelphia and Bachelor clubs met on the grounds of the former to contend in a friendly game for the usual trophy, a ball. The umpiring was prompt and just, and gave general satisfaction, both clubs sustaining him in every decision. Appended is the score:—

BATTING.

PHILADELPHIA.	H.L.	R.	BACHELOR.	H.L.	R.
Simmons, s s	3	2	Parry, 3d b	3	6
Schuyler, 3d b	5	1	Fisher, l f	1	8
Leidy, c f	0	4	Davis, p	3	6
Keyes, c	1	2	Jamieson, 2d b	3	6
Mathias, 2d b	4	0	Sailer, 1st b	1	8
Hilt, 1st b	0	3	Roatch, c	2	3
Kennedy, l f	3	2	McMenamin, r f	3	4
Keim, p	1	3	Lawrence, s s	3	5
McDonald, r f	4	1	Fullerton, c f	2	6
Total		18	Total		52

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	
Philadelphia	1	3	9	0	2	3	0	18
Bachelor	12	7	6	5	4	6	12	52

Umpire—Mr. R. McBride, of the Athletic Club. Scorers—A. F. Old, Philadelphia; G. T. Blackburne, Bachelor. Time of game—2 hours.

INDEPENDENT vs. UNIVERSITY.

These ball clubs, of Louisville, Ky., played a match game on Friday, the 20th ult., resulting in favor of the University by a score of 20 to 16, of which we append the score:—

BATTING.

INDEPENDENT.	H.L.	R.	UNIVERSITY.	H.L.	R.
Hastings, c	2	1	F. Anderson, c	2	3
Booth, p	4	0	Craik, 1st b	3	3
Robinson, 1st b	3	2	Crawford, p	1	5
Bryan, 2d b	3	1	Harvey, 3d b	2	3
Wisotzki, 3d b	3	2	Ballard, r f	5	0
Nicholas, s s	4	2	Borries, c f	3	3
Hughes, l f	1	4	Bell, s s	4	1
Martin, c f	3	3	Parks, l f	2	2
Truman, r f	4	1	W. Anderson, 2d b	5	0
Total		16	Total		20

Time of game—1 hour and 43 minutes. The return game was to have been played on the 27th ult.

BASE BALL IN ALBANY, N. Y.

The match game on the 26th ult., between the Knicks and Nationals, resulted in a victory for the latter, the score standing 24 to 21. The Knicks were short four of their first nine, and the Nationals about the same number. There was some very heavy batting on both sides, and considerable first class muffing. The Nationals made the best playing and therefore won the game. The victors were, of course, delighted over their success. The following is the score:—

BATTING.

NATIONAL.	H.L.	R.	KNICKS.	H.L.	R.
Server, 2d b	3	3	Bush, c	3	3
Ross, r f	2	3	Bliss, 1st b	2	4
Waddell, p	3	3	Lamoure, c f	3	3
McClure, c	2	4	Lathrop, l f	1	5
Gould, 3d b	4	2	Ford, p	4	2
Lord, c f	5	2	Foster, r f	5	0
Groot, 1st b	5	0	DeWitt, 2d b	5	0
Wolverton, s s	2	3	Corey, 3d b	1	3
Cantwell, l f	1	4	Powers, s s	3	1
Total		24	Total		21

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Nationals	3	0	1	4	2	2	2	9	1	24
Knicks	5	2	1	2	6	0	2	1	2	21

Fly catches—Nationals, 8; Knicks, 6. Fly catches missed—Nationals, 2; Knicks, 6. Passed balls—McClure, 4; Bush, 13. Umpire—J. C. Cuyler. Scorer—E. W. Ford.

THE ATHLETICS ON A TOUR.

The Athletic Club are closing up the season with a series of visits to the country towns of Pennsylvania and Delaware, with a view of extending the popularity of their favorite pastime. Of course signal victories are the result, as few clubs are able to cope with the Athletics. The following are the scores of the games played at Danville on Oct. 20, with the Alert and Williamsport clubs:—

BATTING.

ATHLETIC.	H.L.	R.	ALERT.	H.L.	R.
Williams, c	0	19	Eckman, l f	2	2
McBride, p	3	18	Byerly, r f	3	1
Reach, 2d b	2	20	Magee, 2d b	4	1
Wilkins, s s	0	21	Orr, 1st b	3	2
Hayhurst, c f	3	17	Clark, s s	2	0
Luengene, 1st b	4	17	Miles, c	3	2
Potter, 3d b	3	19	Adams, 3d b	2	2
Sterling, r f	3	18	Lewis, p	4	0
Johnston, l f	6	13	Biddle, c f	2	1
Total		162	Total		11

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	
Athletic	25	22	27	4	48	17	0	19	162
Alert	0	0	0	0	0	8	3	0	11

Umpire—Mr. Bennett, of the Williamsport Club. Scorers—Messrs. Benson and Brown. Time of game—Three hours and 15 minutes. Fly catches—Athletics, 11; Alert, 6.

BATTING.

ATHLETIC.	H.L.	R.	WILLIAMSPORT.	H.L.	R.
Williams, c	3	11	Bennett, p	1	2
McBride, p	4	10	Otto, c	2	2
Reach, 2d b	0	14	Campbell, s s	2	1
Wilkins, s s	4	12	Easterbrook, l f	3	0
Hayhurst, c f	2	12	Brown, 2d b	2	0
Luengene, 1st b	2	12	Perkins, c f	3	1
Potter, 3d b	2	11	Lundy, r f	4	0
Sterling, r f	1	12	Van Anslee, 3d b	1	2
Johnston, l f	3	9	Norris, 1st b	3	0
Total		101	Total		8

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	
Athletic	6	19	14	6	10	26	20	101
Williamsport	2	1	0	2	1	2	0	8

Umpire—Mr. Frick, of the Alert Club. Scorers—Messrs. Benson and Richards. Time of game—Four hours. Fly catches—Athletics, 11; Williamsport, 4.

BASE BALL AT CHICOPEE, MASS.—A match at this popular game was played there on the 23rd ult., between the Smith and Wesson club and the Mechanics of Hartford, which the former won by a score of 16 to 10.

Cricket. Cricket. Cricket.

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CRICKET.

NEW YORK vs. ST. GEORGE.

The return match between the second elevens of these clubs was played at Bedford, L. I., on Wednesday, Oct. 25th, and after a pleasant contest of one innings, the victory remained with the St. George eleven by a score of 58 to 57. The game was especially interesting towards the close of the New York innings, as they were rapidly nearing the score of their adversaries with one man yet to go in. Tyler, who was well in, was got rid of by running out, and there was but one to get to tie, when Hall hit a high ball near short leg, which Kendall ran for from wicket, and took in good style, thus ending the game. The second innings was commenced, but only six or seven wickets were down when time was called and play was closed. On the part of St. George, at the bat, Edwards' 12, Capt. Laing's 12 and Hall's 10 were the only double figures scored, though Newton's 8 and Wild's 6 "not out," were very creditably obtained, the latter using his one arm very effectively while in at the bat. In the second innings, Edwards scored 20 odd in fine style. On the part of New York, Tyler's 16 and Smith's 10 were the only double figures and average scores of the bat. In bowling, Bailey and Miller were the most effective, the latter sending in good length balls. Podmore long stopped very well. The match proved to be a very pleasant meeting indeed. The following is the score:—

ST. GEORGE.		NEW YORK.	
Bailey b Miller	0	T. Crossley b Bailey	0
Laing b Miller	12	Smith b Bailey	10
Kendall b Miller	0	Boat run out	4
Mumford b Miller	0	Miller c and b Bailey	3
Edwards l b w b Boat	12	Suydam run out	5
Hall b Miller	10	Tyler run out	16
Talbot b Boat	1	Neff c Laing b Edwards	6
Newton b Boat	8	Oakley b Edwards	0
Dovell b Boat	0	Sullivan b Bailey	0
Reffenstein b Boat	0	Hall c Kendall b Edwards	2
Wild not out	6	Podmore not out	3
Bye 1, wides 8	9	Byes 4, leg byes 3, wide 1	8
Total	58	Total	57

Umpires—Messrs. S. Wright and Higham. Scorers—Messrs. H. Wright and Bull. Time of game—3 hours and 30 minutes.

THE GAME OF CHESS.

To Correspondents.

J. G. BELDEN, Hartford.—Cash received and "M's B. D's" forwarded; glad to hear so good a report of the "Stanley."

W. R. HENRY.—You have our hearty thanks for the contributions; we have advocated your cause in the other matter.

J. K. FULTON.—Know your own portrait, eh? See our splendid Enigma.

GEO. E. CARPENTER.—Yours duly to hand; the "Stanley" will be at once forwarded, but the other Vol. we are not yet prepared to sell. Don't believe any such blanks as you inquire for were ever published.

CHAS. C. BARNES AND J. C. ROMEYN.—Send you each a package, simultaneously with this writing, which we hope will prove acceptable.

Enigma No. 504.

From the Chess Player's Magazine.

BY COUNT ARNOLD PONGRACZ.

at Q R 5, Q B 3, K 8, Q 3, Q B 7, K Kt 7, K 6, Q Kt 6th.

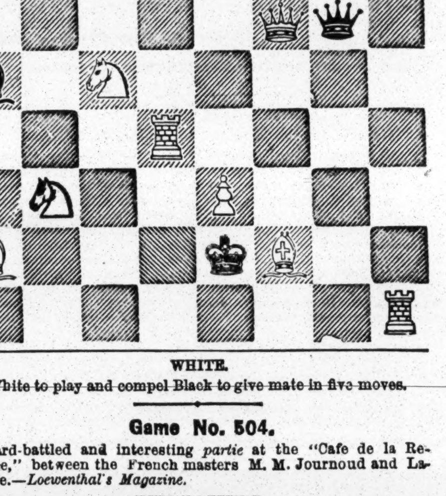
at his 6, K B 7, Q Kt sq. Q Kt 2d.

White to play and compel Black to mate him in six moves.

Problem No. 504.

BY J. K. FULTON.

BLACK.



WHITE.

White to play and compel Black to give mate in five moves.

Game No. 504.

Hard-battled and interesting *partie* at the "Cafe de la Regence," between the French masters M. M. Journoud and Laroche.—*Loewenthal's Magazine.*

SICILIAN DEFENCE.

Attack, M. Journoud.	Defence, M. Laroche.	Attack, M. Journoud.	Defence, M. Laroche.
1..P to K 4	P to Q B 4	26..R to B 7 +	K to Q 3
2..K Kt-B 3	Q Kt-B 3	27..R × R P	R-K B sq (e)
3..P-Q B 3 (a)	P-K 3	28..R-K R 3	P-Q Kt 5
4..P-Q 4	P-Q 4	29..Q R-K 3	R-his 4
5..K P × P	K P × P	30..P-K Kt 3	P-Q R 4
6..K B-Q 3	P-K B 4	31..K-Kt 2	P-Q R 5
7..K Kt-K 5	K Kt-B 3	32..P-K R 4	P-Q R 6
8..P-K B 4	Q Kt × Kt	33..Kt P × P	P × B P
9..B P × Kt	K Kt-K 5	34..R × B 2d P	K-Q 5
10..Castles	Q B-K 3	35..R-Q B sq	P-Q B 5
11..Q-K 2	P-Q R 3	36..P-K Kt 4	P-Q B 6
12..K B × Kt	Q P × B	37..P-K Kt 5	K-Q 6
13..Q B-K 3	P-Q Kt 4	38..R-K R sq	K-Q 7
14..Q Kt-Q 2	Q-her Kt 3	39..P-K R 5	P-Q B 7
15..P-Q 5 (b)	Q B × P	40..P-K Kt 6	P-K 6
16..K R × P	Q-K 3	41..P-K Kt 7	R-K Kt sq
17..Q R-K B sq	K B-K 2	42..P-K R 6	P-K 7
18..Q B-Kt 5 (c)	P-K Kt 3	43..K-his B 2	R-Q B sq
19..B-K B 6	Kt P × R	44..P-K R 7	B P Queens
20..B × K R	K-Q 2	45..Q R × Q	Q R × R
21..B-K B 6	K B × B	46..Kt P Queens	P Queens +
22..K P × B	Q × B P (d)	47..K-his B 3	Q-K 6 +
23..Kt × K P	Q B × Kt	48..K-Kt 4	R-Kt 8 +
24..Q × Q B	B P × Q	49..K-B 5	R-B 8 +, and
25..Q R × Q	K-Q B 2		the game was drawn. (!)

(*a*) Though less attacking than 3..P to Q 4th, this move may be adopted without disadvantage.

(*b*) Premature; only tending to weaken his position.

(*c*) There appears to be no better move.

(*d*) We should have preferred 22..R to K B sq.

(*e*) From this point the ending is admirably managed by M. Laroche.

(!) Though drawn, Herr L., propounds the following interesting problem at this juncture: "White (Attack) to play, but Black (Defence) to give mate in four moves."

CHEQUERS.

Game No. 38.—Vol. XIII.

The following game of Checkers was played by two Philadelphia amateurs (envious of the games published in the CLIPPER), for a small purse.

IRREGULAR.

Fagan. Black.	Hammond. White.	Fagan. Black.	Hammond. White.
1..11 to 15	24 to 20	17..17 to 22	25 to 21
2.. 9 13	27 24	18..22 25	21 17
3..10 14	22 17	19..25 29	2 7
4..13 22	25 11	20.. 5 9	7 10
5.. 8 15	29 25	21.. 9 13	17 14
6.. 6 9	23 19	22..13 17	10 15
7..14 18	19 10	23..18 22	20 16
8.. 7 14	26 22	24..17 21	14 10
9..18 23	22 18	25..29 25	10 7
10.. 3 8	18 15	26..22 26	31 22
11.. 2 6	24 19	27..25 27	7 3
12.. 9 13	28 24	28.. 1 5	32 28
13.. 6 9	15 10	29.. 5 9	19 15
14..14 17	21 14	30..23 26	30 23
15.. 9 18	10 7	31..27	11, and
16..13 17	7 2		White gives in.

Solution of Position No. 55.—Vol. XIII.

BY "LOTUS."

White.	Black.	White.	Black.
1..30 to 26	8 to 15	3..17 to 14	31 to 24
2..31 27	22 31	4..28	1, and wins.

Solution of Position No. 56—Vol. XIII.

Solution reserved. Place a White man on 22.

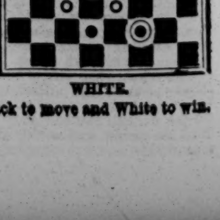
Position No. 57, Vol. XIII. Position No. 58, Vol. XIII.

BY H. CURTIS. BLACK.

WHITE.

White to move and win.

BY F. P. BLACK.



WHITE.

Black to move and White to win.

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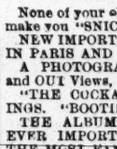

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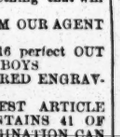

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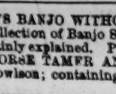

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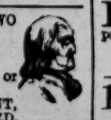

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City Summary.

MONDAY, Oct. 30, '65.

AS THE HEAD CENTRE of theatrical journalism in America—around which the lesser centres and smaller circles revolve, picking up the many crumbs of comfort that fall from our well-filled and daintily prepared table—the CLIPPER again comes before its patrons, gushing over with good things, and inviting one and all to refresh and pay, and travel on, and clear the track for the rest of mankind. Watchmen what of the night? inquire our anxious friends; what of amusements, of the drama, the minstrel hall, the arena, the music hall, and all appertaining thereunto? In the expressive language of an unknown poet, "all is lovely, and the show goose hangs high." So profitable has been the theatrical business of late in this country, and so, comparatively speaking, unremunerative in the old country is the drama at the present time, that our own friends are beginning to return from abroad, and even strangers to our boards are now casting their eyes hereaway, longing for an opportunity to shine upon the American stage, and share with our own people the manavolens so liberally distributed by a "free and independent nation." Of those who left our own shores, to tread upon a foreign strand, some have achieved a decided success, some a *comparative* success, if you know what that is, some sustained disasters dire, and some not even a hearing could obtain; those who succeeded, speak in favorable terms of "good old England;" those who failed, denounce the "blarsted hole" in terms both "rich and racy," as some of our advertisers would phrase it; admiration or denunciation is guaged by self interest—its so the wide world over, and will be so as long as the present world exists. As the old lady said who ate pound cake for Indian pone, "we all has our likes and faculties."......Believing that too much prose is too prosy, we have been induced to write a few verses of poetry to relieve the monotony, and to create pleasant emotions in the innocent breasts of our innocent readers. The subject suggested itself to us the other day on witnessing a waterfall drop from the back hair of a pretty little girl of forty-five summers, and the separation therefrom of a small bottle.

ORIGINAL POEM.

BY ONE WHICH SEEN IT ALL.

Mrs. Finnigan had a waterfall,
In Walker street was her residence,
Her husband he was very tall,
And had to pay all her expense.
Tim had a great love for the gin—
That's what his wife always bate him for;
One day she saw him go into an inn
And when she came there he was lying on the floor.

At the wake of her husband
Mrs. Finnigan called for tay and cake;
"What a pity," says Danny Mann,
And at Shaun the Post his fist did shake.
All at once they prepared for the ball,
When nobody knew how to advance,
Mrs. Finnigan put on her waterfall,
Saying, "Bedad, and *I'll* show ye how to dance."

During the dance she dropped her waterfall,
And fell right on poor Tim's mouth—
And Arrah Meelish did commence to call.
Suddintly a bottle of gin fell out;
Bedad, and Tim jumps off the bed
And he rushes right into the hall;
He hits his wife upon the head
And says, "The devil be wid your waterfall."

The reader will excuse all mistakes in the foregoing, as our pen was bad, and ink somewhat pale.......Those who are not of the literati, know not the hardships, the trials, the suffering the poor poet and dramatist has to undergo in working his way through the world. A case came under our notice last week in which a couple of our dramatists figured in a very unenviable light. By a variety of unforeseen circumstances, S. Jones Biddecomb and Willie John Smith met together in the lobby of the Winter Garden one evening when that terrible production, "The Ticket-of-Leave Man," was being done. So mutually confident were our friends that they, united, could produce a play that would far outshine anything that had been seen in this city since Kirby died, that they swore eternal friendship for each other, and vowed, there and then, to write a play in combination, to be called "The Red Trail of the White Indian, or the Bloody Doorlock of the Golden Cavern." Being in arrears to Mrs. Braithwaite, boarding-house keeper in Canal street, Biddecomb bade his companion be quiet as they stealthily crept up four flights of stairs to the open-worked attic where the dramatist held high carnival on paper. It was midnight when the twain reached the domicile, and in an hour later they had apparently become interested in their work. Their conversation was animated, so animated in fact as to attract the attention of the always wide-awake landlady; she at once resolved to know what sort of company her delinquent boarder, Biddecomb, kept; so she crept from her virtuous couch with no covering to her chubby avoirdupois except a nightgown, and crawled up to Biddecomb's "chamber"—then listened. Her blood run cold at the conversation, for this was what she heard:

"But what shall we do with *him*?"

For a moment there was no reply.

"I have arranged a plan," said some unknown voice; "he must be enticed away, and murdered in some old dark woods."

The old lady "she shook and she shivered," partly from fright, and partly because her night-gown was made of thin cotton stuff, and the air was inclined to be chilly.

Then there ensued a long pause—probably of five minutes duration—not a word, not a sound being heard by Mrs. B. as she almost froze her ear to the keyhole. Then there was a rustling, and the silence was broken by Smith:

"And how is *she* to be managed?"

The terrified widow thought that she saw a finger pointed towards her own precious self when these words were uttered—but it was only imagination, for the door was locked.

"*Drown her!*"

Oh! horrible! She, a lone, unprotected female, to be drowned by one of her own delinquent boarders. She went back to her bedroom, paler than the ghost of Hamlet's father, but sleep lighted not on her eyes that night. At dawn of day, she sallied forth, and in five minutes returned with a posse of policemen. In happy ignorance of all that had passed, the two dramatists slumbered and snoozed. A loud rap at their chamber door awakened them.

"Who is there?" asked S. Jones Biddecomb.

"Let me in," cried an unknown voice.

"Go to hell," roared Biddecomb's companion, Smith.

"Hush," whispered the American tragedy man, "methinks it is an officer of the law—I owe the widow a trifle for board."

The upshot of the whole matter was, that the two dramatists were dragged before a Justice of the Peace, where Mrs. Braithwaite "swore her life agin 'em," as she said, and detailed the midnight conversation she had unwittingly overheard. The relief was great when Biddecomb found that it was not for arrears of board he was arrested, and the more serious charge was easily disposed of by the production of the manuscript of the "Red Trail of the White Indian, or the Bloody Doorlock of the Golden Cavern." Everything turned out right in the end—the widow had to pay the costs; the dramatists were served with a good breakfast, and are no doubt anxiously waiting for some manager to accept their latest sensation. The way of the dramatist *is* hard......Why is a man in a mammoth balloon at Central Park, with a wicker basket full of Johnson's last pardons supported on his right arm, and a keg of lager beer on the other, having had nothing to eat for several days, nor the wherewithal to purchase the same, and in full view of Grace Church steeple in the foreground, and the Croton aqueduct in the rear, in the presence of a big crowd of spectators, including the English capitalists and Sir Morton Peto, the Tunisian visitors, Horace Greeley, and Ben Wood, like a boarding school miss wearing a jockey hat and partridge feather, with a two-pound waterfall, loaded with gun-cotton and pumpkins, mounted on an Amoskeag steam engine, making its way to the race between the Winooski and Algonquin, her mother at the same time not knowing that she was out, and unmindful of the many pitfalls that surround Barnum's old museum lot and other localities of a similar character, to say nothing of the withering rebuke administered to Earl Russell by Minister Adams previous to an outbreak by the Fenians shortly to come off, for the performance of which bonds have been given, and also to ascertain previous to the election whether Gens. Slocum or Barlow stole the cotton, and whether some of that same cotton is not the identical cotton with which the young lady referred to is loaded. Why is all that like all this? The first to send in the correct answer to this prize conundrum, shall be entitled to one year's subscription to the NEW YORK CLIPPER by remitting to us five dollars with each answer.

THOMAS, the colored pianist, is not doing very well in this city. Dodsworth Hall, where he is showing, will scarcely hold six hundred persons, yet even that space is not more than two-thirds occupied; at least such was the case when we attended last week. The idea of charging one dollar per head, and one dollar and a half for reserved seats, cannot be practiced here successfully by every Tom, Dick and Harry that comes along. Sensible white performers would not succeed at such prices.

"THE TICKET OF LEAVE MAN" was revived at the Winter Garden on Oct. 26th, with a change in the cast entirely different from its former representation. Mr. John S. Clarke was the Bob Brierly, John Dyott as Jem Dalton, C. Wolcott jr., as Hawkshaw, Rose Eytinge the May Edwards, Florence La Fond Sam Willoughby, Mrs. Wolcott as St. Evremond, and W. S. Andrews as Green Jones. In several respects it is performed much better now than before. Although Mr. Clarke's Brierly is not one of his best performances, and in some respects is not equal to Mr. Florence's, yet portions of it were marked by careful study, and his conception of the part was pretty good. His dialect was not exactly that of a native born Yorkshireman, but he nevertheless did fairly, and in several scenes was enthusiastically applauded. Mr. Bland's Melter Moss was one of the best played parts in the piece, as was also C. Walcott's Hawkshaw. This gentleman understood the character thoroughly, and made out of it all that was possible. Mrs. Walcott's St. Evremond was capitally conceived and acted, which is more than can be said of Mrs. Florence's performance of the part. Mrs. Carr was first rate as Mrs. Willoughby, and Dyott's Jem Dalton was a very natural performance. Rose Eytinge as Mag Edwards was passably good. Florence La Fond dressed the character of Sam, but that was all. The piece was well put upon the stage, and a large audience was in attendance the first night.

GEORGE CHRISTY'S OPERA HOUSE, now rapidly approaching completion, is expected to be ready for occupancy on or about the 6th inst. The building, which is a beautiful one, was originally built by Mr. Gallaher, the present owner, for the Board of Brokers, but it was short lived as a broker's resort, and was finally deserted by the bold financiers. Mr. Gallaher has gone to considerable expense in altering it to a Minstrel Hall. The building, which is three stories in height, is situated on Twenty-fourth street next door to the Fifth Avenue Hotel; has a front on Twenty-fourth street of 47 feet 6 inches, is 96 feet deep, and two stories high. The hall, which has been adapted to burnt cork, is on the second story. It is one of the handsomest halls in the city. The floor has been raised so that a good view can be had of the stage, a gallery has been built, and a good stage constructed. The stage is 32 feet deep and 45 feet wide from wall to wall, the proscenium is 27 feet wide, and 20 feet high. There are four grooves. Over the stage, and close to the proscenium, are two good sized dressing rooms, and under the stage is a large washroom. The drop curtain represents Byron's dream. The parquet is seated with Allen's patent opera chairs, and the gallery with cushioned benches. The seating capacity is about 1600. The hall is heated by patent furnaces, and for ventilation there is no better place in the country. There are windows all around the house, while from the dome there is an opportunity for a current of fresh air all the time. The hall will be lighted by one of Frink's patent reflectors from the centre of the dome, and on each side of the stage is a statue holding a branch with small jets of gas. The entrance is on Twenty-fourth street, up two wide staircases. On the corner of Fifth avenue and Twenty-fourth street there will be one of the largest size prismatic lights, representing a Hand and pointing down Twenty-fourth street. It is now on its way from London, Eng.; it is said to have cost $1200. Taken altogether it is one of the handsomest and best arranged minstrel halls in the country, and with a first class company there is no reason why it should not succeed. In its immediate vicinity are four or five hotels; these alone should afford sufficient patronage for any one place of amusement. George Christy will manage the new place, while Ance Wood will attend to the advertising business.

JOHN BROUGHAM, after an absence in England of nearly five years, will "make his first appearance since his return," this evening, Oct. 30th, at the Winter Garden. For his opening he has selected his own comedy of "Playing with Fire;" that he will meet with a warm reception in this fiery play, is as certain as it is that the "English capitalists" are having a grand old time in this country at the expense of American capitalists. Welcome home lines, respectfully dedicated to John Brougham "by a gentleman of this city:"

Welcome home, John Brougham,
Who in a merry key has written many a poem;
Long in England you have lingered, long their sovereigns you have fingered,
Writing pieces.

But you're with us once again, endorsed with British fame,
Which we trust wont make you vain,
Or sasty.

We knew you once, John Brougham, when the Lyceum was your home,
And "things" was "checkered" and extremely impecunious as well;
When the houses flowed not over, and you didn't live in clover,
Or cut capers,

When the public, then so shy, many tickets didn't buy,
When the drama was in doubt, and the Lyceum turned out
Tight papers.

But welcome home, John Brougham—
With your pockets full of rocks, likewise good Federal stocks,
Accumulated on the other side of Jordan;
Now we'll take you by the hand, you'll e success throughout the land
Is certain.

TALKING ABOUT British sovereigns, and other financial things, reminds us that the "Needful" was placed before the patrons of Wallack's Theatre, on Thursday evening, Oct. 29th, to their evident delight and gratification. Permit us to say, however, that none but an English Craven could have attempted such a domestic experiment in this country with success. To comprehend this funny little *jeu d'esprit* or *bon mot*, as we say in French, our readers should be informed that the "Needful" is a new English drama, and Mr H. T. Craven is its author. See? We have always noticed that our funny jokes go off better with a little explanation. To be more serious, though, the "Needful" was very successful at Wallack's, being well-played and well placed upon the boards; Mrs. Vernon and Miss Mary Gannon kept up the female ends of the piece, while Messrs. Davenport and Mark Smith balanced them on the opposite ends.

OH! HOW PLEASANT it is to record the fact that our music halls have crept into favor with the press, that even the *Herald* has taken them under its protecting favor, and day by day recommends them to the notice of its readers. Time was, when we alone made record of our music halls, when we alone recorded the movements of the dancers, and singers, and jiggers, and ham fatters, and niggers who contributed to entertain the patrons of our music halls; but now, the *Herald* outdoes us in laudation of the artists we have named, of the concert halls referred to. Welcome, thrice valiant *Herald* man, "thou shalt be Thane of Cawdor" for assisting us in the good work of standing by the jiggers and niggers.

FOR A NEW MAN, Mr. Montpelier, of Montpelier's Opera House, in the Bowery, above Bayard street, has done extremely well. He took the place under adverse circumstances; he very properly shut it up for a few weeks, and then opened with quite a fair company for that region of country. During the past week, not crowded but paying audiences have rewarded his efforts. Tim Hayes, clog dancer, was one of his principal cards, but rumor has it that Tim danced off with another dancer on the 26th, and that the twain became one in the silken bands of wedlock, which, the poet announces, is a ticklish thing. The outgoers are succeeded by several fresh incomers, among them Carrie Reeve, vocalist; John Herron, comedian and Irishist; and Louis J. Donnelly, who is billed as the "Ethiopian Cubas."......On Thursday, Nov. 2d, other new attractions appear in the persons of M'lle Leoni and Mr. E. Lay, and the "French Spy," on which occasion the new comers will lay out an extra programme of novelties.

JOHN S. CLARKE withdrew "Our American Cousin" from the Winter Garden on the 25th, and gave the "Ticket of Leave" its ticket of leave on the 28th, and on the same evening took his own leave for the purpose of allowing John Brougham a chance to shine. For which, let us be kindly thankful.

"THEY SAY" that Professor Low is to send up his balloon this week some time, freighted with a bridal party engaged expressly for this occasion. We guess the professor will find it much easier to inflate his balloon than to inflate the public. Female chariot races, female balloon bridals, and other female things of that sort are not looked upon as very attractive sources of out-door amusements.

"MANY A NOBLE heart beats beneath many a ragged coat," but if you wish to enjoy an evening with the minstrels, go to the hall of the San Francisco troupe, and joy be with you. This band of Ethiopians cannot be surpassed for fine singing, comic fun, inimitable imitations, or niggerisms, generally. The quartet of managers—the three B's and the one W— make a team that never baulk. It is good to be a minstrel manager these days.

"THE STREETS OF NEW YORK" will be kept before the public a little longer, and afterwards, we are told, the "Invisible Prince" will again be made visible. As the shoeblack, in the former piece, Jas Budworth has made a decided hit, his imitations and other eccentricities appertaining to the "black 'em" persuasion drawing forth the most earnest applause nightly......Mrs. Wood will shortly appear. The Olympic cannot do without her long.

BURNT CORK is on a high horse, and Bryants Minstrels are high cockalorems of the black brigade. And how they do rush things. One act is scarcely finished before another is commenced; no waits, no baulks, no *contretemps*, as our French dancing master says; but all goes along as smoothly and as tractable as a well-greased politician. Dan Bryant, the black particular star of the band, *is* an artist, and no mistake; and we are glad that still in the minstrel ranks we find him. Big things at Bryants this week. When we want a tight squeeze, other than that with which Iphigenia favors us, we go to Bryants.

"IT'S BETTER to laugh than be crying;" that's so; likewise, "a little nonsense now and then is relished by the best of men," and that's so, too. And that's why such comfortable audiences assemble at the Broadway Theatre to see "Sam," now in its fourth week of mirth and frivolity. Mr. Chanfrau has got 'em; that is, he has hit the public taste through "Sam," and the result is, that Chanfrau, De Walden and Manager Wood are salting down enough treasury notes to buy rows of houses. Go it, "Sam," go it while you're young and pliable.

THE HORSE DRAMA is the great feature at the New Bowery Theatre, this week, Miss Kate Fisher, bonnie Kate, the east side favorite, having been engaged by Manager Lingard. To-night she commences as "Mazeppa," when she will "again stand erect, again assume the god-like attitude of freedom and of man," as the tumultuous Menken says. Kate Fisher has been playing a very profitable engagement in Philadelphia, where she was favorably received by the public and well spoken of by the press. Other dramas are given nightly in connection with the horse pieces, some of them being of the most exciting character. Let the friends of bonnie Kate give her a bonnie welcome. The New Bowery is now attended by highly respectable audiences, the establishment being as orderly and well-conducted as any house on Broadway.

CARSON W. CLARKE, the favorite and popular actor with the Museum *habitues*, has been secured by Mr. Barnum, and will commence an engagement at Barnum's Museum this evening, appearing in "Still Waters Run Deep."......The equestrian drama is still running at this house. Oceana shows in the "French Spy" this week; it is a drama well-calculated to display female charms and pantomimic actions, besides being full of interest as a war-like play......The curiosities are increasing in number and variety, and the entire place begins to wear an old acquaintance sort of look. The "pretty Circassian Girl" yet lingers there. As the dog man in Aurora Floyd says in drinking a toast—"Here's towards her."

THE RAVELS are passing away—next week will finish their performances, and then Gabriel will blow his horn elsewhere. Their engagement at Niblo's is one of the most successful ever played by them, the house knowing no let-down in its attendance. The "Green Monster" is coming. They will wind up their engagement with it......Humphrey Bland joins the dramatic company at this house to-night......Why is manager Wheatley like Trinity church steeple? Because he stands high before Wall street. Oh! talk about your Mrs. Grundy's, and John Donkeys, eh! Look at us, will you?

WE ALWAYS devote one night to the circus—we admired the show when we were a little urchin boy, we admire it now that we have grown to man's real estate; so we take a peep at the circus once a week at least. The Hippotheatron is a decided improvement over the canvas house, and in some respects the performances are an improvement over the circus folks of ether days; their riding, and leaping, and dare-devilism has more of the dash about it; and now-a-days we have a jester as well as clown—one dilates upon public affairs in a serio-comical strain, while the other makes fun of his master, and cuts up the orthodox shindies with which we were oft amused when "we were a boy again." The Hippotheatron is now established in our affections, and is as much an institution of Fourteenth street as is the Academy of Music, which rears its academic head opposite. There be bareback riding there, there be somersaulting there, there be posturing there, and there be many pretty lassies there to divide your attention with the ring performances. Maybe you can tell us why the ring at the Hippotheatron is like Mexico. Because revolutions are always going on there.

AMERICAN THEATRE, 444 Broadway, is an American institution, with an American Butler at its head. [*Cheers for Robert, whose portrait may be seen on our first page*.] It gives you a little of all sorts, the gems of minstrelsy, of dancing, of pantomime, etc., all performed in good style, and void of vulgarity, as Mrs. Bloomer would say; you get the worth of your money there if you come away before the show is half over.

ON BROADWAY, No. 720, a couple of halls may be secured for lectures, concerts, and one thing or another like that. See card.

A SHOEMAKER OPERA—"Crispino e la Comare"—the "Cobbler and the Fairy"—was given at the Academy for the first time on the 24th ult. A fellow-feeling among some of the *habitues* of the Academy made them take kindly to it at first night. A great many shoeys have been in attendance to see the new opera, and they waxed warm as the thread of the story began to wind up, and the end approached; they sympathised with the cobbler in his troubles, but when his misfortunes began to mend, their sympathetic souls burst forth in enthusiastic applause, and the heel taps were brought down with true shoemaker vim. Miss Kellogg, shoey's wife, is none of your half souled artists; she made a great hit in her *role*, as did Bellini in his. In fact, all the artists could not have been better fitted if their work had been cut out for them to order. We are sorry to learn that we are to see the last of the Cobbler on Tuesday evening, Oct 31st.

MR. GRAU and several members of his newly-imported opera company arrived here on the 26th ult., in the steamer City of New York. They open in Chicago on the 6th inst.

"THE MANAGER'S TRIUMPH, OR, THE BLACK MAILER'S DEFEAT"—the new local sensational burlesque—was produced at Wood's Minstrel Hall, on Oct. 23d. to a good house, and kept the boards during the week, the attendance each night becoming larger, and on Saturday evening the hall was very crowded. The burlesque is founded on the late troubles between our theatrical managers and the editor of one of our morning journals. On its first representation, like most new plays on the first night, it did not go off very smoothly; several of the actors were not up in their *roles;* while the last scene, the handsomest in the burlesque, was not shown at all, owing to the bungling of the stage carpenters, the drop being run down before the piece was finished. But this was remedied the second night, since which time many new gags have been introduced, and everything works exceedingly well. During the acting of the burlesque many first rate hits are got off at the expense of the editor man, which afford the audience a fund of humor. The piece is in seven scenes, and opens with Satan in Council; a messenger reports the crimes on earth, and among the rest that of the quarrel between Gordon the Black Mailer and the Managers. Satan then determines to give the New York boys a little excitement, and sets fire to Barnum's Museum, when James Budworth enters as Barnum and soliloquizes on his loss. Gordon then enters and commences to scratch his back with one of the stage wings. In the conversation with Barnum he offers to buy the Museum property, and they exit to talk the matter over. Scene third is the Editor's sanctum, with a number of quill drivers scribbling at a table, and Satan in disguise at another. Gordon enters and orders a column to be written damning Maretzek and the Opera, also threatening to annihilate the 14th street establishment for refusing to loan a number of dresses for a gay old time at Washington Heights. The scene changes to the meeting of the managers, who, after deliberation on their rights, etc., resolve to shake off the offending sheet, stop their advertising and all job printing, and vote the Play Bill a bad bill. They then sing "We will be Free," and "Ain't we glad to get out of the Wilderness," and then we are shown the abode of Gordon, who is sleeping on a lounge. As he lays there, the apparitions of Kellogg, Bellini, and the managers appear (a la Macbeth), and announce his fate; he arouses from his sleep to meet Satan, who tells him he is the only friend he ever had, and that he has come to take him home. Satan grabs hold of Gordon, who in turn seizes a huge pen, and a duel takes place between Gordon with a pen and Satan with his fork. The scene changes to the enchanted grove, the managers arrive to say good-bye to Gordon, who disappears with Satan through a trap, the managers singing "Good-bye, Jim," and "From Black Mail we are Free," and the burlesque ends with a long banner inscribed on it "This establishment does not advertise in the *Herald*." The burlesque is very cleverly written, and is replete with fun. J. H. Budworth's make up and acting of Barnum is capital, Clarke's make up for Gordon is also very good, and C. Henry's take off of Lester Wallack is good. Cool White personates Satan in a devil of a manner, which is complimentary to Cool. In fact, all do their best to please, and they succeed, judging by the audiences, who are kept laughing all the time. The burlesque is in for a run.

THE PASTORAL OPERA HOUSE in the Bowery comes in for its share of public patronage, and is doing a good business for the managers. Besides the usual miscellaneous performances given there, the burlesque of "Old Dame Grimes" was produced last week. It was well put on the stage as regards scenery, dresses and appointments, and as every member of the company was included in the cast, it was well performed. Robert Butler, the stage manager, is one of the most comic men in the business, as well as an excellent pantomimist. His Old Dame Grimes, afterwards Clown, is a very laughable performance. The rest of the characters are in good hands and well acted. In the variety business, Tony Pastor's comic singing is the principal feature; he is sometimes called out from four to five times. Master Barry, who is a first-rate song and dance man, reminds us more of Dave Reed than any one else we ever saw. "Old Dame Grimes" will be continued this week.

MUSICIANS' TROUBLES.—Mr. D. Schaad, Secretary for the Musical Mutual Protective Association, lately sent to each manager of our places of amusement a letter setting forth that, at a meeting held on October 14th, it was resolved to increase the weekly salary of every member of the association, and that the raise should take place on and after November 1st. The new arrangement is as follows:—All theatres in New York and Brooklyn to pay each musician $10 per week; Barnum's Museum for six afternoon and six evening performances $30. Single theatrical performances $5. Leaders not to receive less than $40. Repetiteurs not less than $25. Those who have made *written agreements* to be excused. Before this Association was formed the best of musicians were glad to get engagements for from $7 to $10 a week; after its formation they fixed the price at $12, and in a short time at $14, and now demand $20. Supposing the managers accede to their demand and give them $20, what security have they that in less than two months they will not, Oliver Twist like, ask for more and go up to $25, and after a while tell the managers how many performers they *must have?* The fact of the matter is, managers have been most too lenient with these people. They have always been allowed to put a substitute in their place at night if they could get a job to attend a concert or ball, which pays them from $5 to $7, and they get a substitute for $2 or $2 50. We know of several places of amusement where there are from three to four substitutes every night, and in the height of the ball season nearly double that number. At their present fixed rates, ($14 a week,) and with what they make by putting on substitutes, some of them get over $30 a week, a pretty good salary when it is taken into consideration that nearly every one of them has a day business beside. One of our managers asked his leader on Saturday last what he intended to do, and he replied, "demand the increase or else every one of us leave on Tuesday night, the 31st." When told that he and his entire orchestra had been engaged for one year up to July the 4th at $14 a week, and that he would sue them for damages, he replied that the association had agreed to stand all lawsuits, and to support any member out of employment. What security have the managers that their musicians will keep their engagements? None whatever. Whenever the association sees fit to demand an increase, the managers must accede or else do without the usual number of pieces. And even this is denied them. One manager says, "Well, if I have to pay more salary I shall employ less people," whereupon the leader says, "then I leave, I must have just so many pieces or else I will not stay." Several of the managers have determined to let their entire orchestra go sooner than be imposed upon by them, and to put pianos in their place. A piano, one violin and a cornet will afford considerable music and is the only way to bring these foreign fiddlers to their right senses. There are employed in the different places of amusement in this city about one hundred and seventy-five performers, and if all these are thrown out of employment we guess the association would find it a difficult matter to make good nearly $3000 each week for any length of time. Whether the managers will succumb or whether we shall see the piano in the place of a full orchestra remains to be seen. Tuesday, the 31st Oct., is the last night they are allowed to play at the present salary. We have heretofore advocated the claims of the association, but these continued and repeated demands for extra pay will not meet with general approbation.

OCEANA, the "Czarina of the Hippodrome," is well received at Barnum's Museum. All classes go to see the "Czarina." On Friday evening, Oct. 27th, we noticed two ministers of the gospel taking a 'sly glance at her." Well, ministers are as fond of the beauties of nature as any other class of sinners.

MESSRS. JAMES CONNER & Co., the New York Dramatic Agents, of No. 25 West Houston street, issue their usual number of notices in the advertising columns of this week's CLIPPER. By them it will be seen that they want people, both stars and stock, for Wood's Theatre, Cincinnati, Ohio; for the Royal Lyceum, Toronto, C. W.; and for the New Theatre, Quincy, Illinois. They are the agents for Miss Emilie Melville, for whom they wish to make engagements, and they also announce that they have for sale, copies of "The Wicklow Post Boy," dramatised from the story of Arrah na Pogue. The profession should not forget the metropolitan headquarters at 25 West Houston street.

ALL CIRCUS.—Mr. Montpelier contemplates running a circus at his Opera House in the Bowery, providing he can get a good stud of horses and a troupe. See advertisement.

AT MONTPELIER'S OPERA HOUSE, Bowery, New York, Miss Carrie Reeve, the vocalist, makes her first appearance this week.

ADELAIDE NIXON, vocalist, sailed for Havana on Oct. 28th, to join Chiarini's company.

Dramatic.

ANOTHER ACTOR GONE.—Sim. G. Rucker died at Louisville, Ky. on October 13th, of consumption. Many members of the profession, will remember that nearly a year ago he was seized with hemorrhage of the lungs, while fighting the "French Spy" combat with Zoe, at the New Memphis Theatre, where he was a great favorite. From that accident he never fully recovered, having been hopelessly invalid ever since. All the attributes of a true gentleman he possessed. Some four months since he embraced religion, and became a member of the Episcopal Church. Throughout his entire illness he bore his sufferings without a murmur. His last words were, "I am going home to God; do not grieve after me, but think of me and talk about me," and with a smile of content wreathing his lips he expired, as one falling into a peaceful slumber. He was a member of the Athenæum company, Cairo, Ill., during the inaugural season, and being possessed of unusual histrionic talent, and all the virtue that even the bad themselves can but admire, he made for himself a place in the affections of the theatre-going public, and all with whom he was thrown in contact. He was an enthusiast in his profession, and had he not been called so early to the great stage above, would have risen to a proud position. His last engagement was at Memphis, Tennessee, where the unfortunate accident above referred to occurred, and where he made his last appearance upon any stage, for the benefit of B. R. Maginley.

FANNY PHELPS MORGAN, one of the best actresses on the California stage, left San Francisco on September 21st for Victoria to join Mr. Ward's company. Rose Forrest, Alonzo Phelps and E. Reeves have also gone the same way.

MRS. ANNA YEAMANS took her first benefit in San Francisco on September 20th at the Eureka, and appeared in 'Crammond Brig,' 'Swiss Cottage' and 'Bob Nettles.' This was the closing night of the Eureka; Miss Alicia Mandeville Thorne volunteered, and appeared as Lisette. A juvenile actress also made her first appearance on the stage.

"THE DUKE'S SIGNAL" was produced at the Academy of Music, Albany, last week. Mr. Roche essayed the *role* of Lagardere, and Miss Gray that of Blanche.

THOMAS WARD, manager of the Victoria, V. I., Theatre, was the recipient of a benefit on September 19th. The Marsh troupe gave the best portion of the evening's entertainment.

THE OPERA HOUSE at Virginia City, N. T., has closed up for want of patronage.

THE SETCHELL-WORRELL COMBINATION was at Stockton, Cal., the week ending September 30th, and the party were to open the Marysville Theatre on October 2nd.

ANNIE WAITE is the leading lady for Howard and Owens' theatre at Peoria, Ill. and not Lottie Lester, as our correspondent lately stated.

A. N. SHARPE, an actor well known in the western country, died at Cairo, Ill, on Oct. 24, aged 24. He made his *debut* at the Old National, Cincinnati, under John Bates' management. Of late he was associate manager with Mr. Holland, of the Vicksburg, Miss., Theatre.

J. B. STUDLEY made his *debut* in California September 20th at the Metropolitan, Sacramento, and during the week appeared in 'William Tell,' 'Carpenter of Rouen,' etc. On September 27th he commenced a brief engagement at Maguire's Opera House, San Francisco, opening in 'Damon,' and made a favorable impression. The following night he appeared as 'Rolla,' and the next night in "Nick of the Woods."

MISS SUSAN DENIN has been shining forth for the past week at the Newark, (N. J.) Theatre. On the 25th ult., she appeared as Nancy Sykes in 'Oliver Twist.' A correspondent states that "Her personation of that degraded but good hearted woman was an excellent one, full of fine points and dramatic effects. Mr. W. S. Higgins as the Jew, Fagin, gave another of his fine impersonations. J. W. Collier as Mr. Bumble, infused considerable fun into the part. This gentleman is one of the best low comedy men outside of the Empire City. T. W. Keene's Bill Sykes was a life like portraiture of that brutal, merciless scoundrel. Mr. B. Howland as the Artful Dodger displayed considerable ability. Miss Lew Carman as Oliver did all that could be done with the part." Miss Denin closed on the 28th October.

MCKEAN BUCHANAN and daughter continue to be the great cards with J. C. Myers' dramatic company during its peregrinations through the principal western towns and cities. The company appeared at Wieting Hall, Syracuse, N. Y. on October 23rd, and the *Daily Standard* of the 24th says;—"We have seen Richelieu played before, but the rendering of the statesman-Cardinal by Mr. McKean Buchanan last evening, put all former efforts in that difficult character that we have witnessed a long way in the shade. He was grand—pathetic, powerful, sublime. Miss Virginia Buchanan is a pleasing and accomplished artiste. They were repeatedly applauded; so persistently at the close of each of the last three acts as to call them before the curtain."

HARRY SEYMOUR is playing down east with a dramatic company. On October 23rd he appeared at the Worcester, Mass., Theatre, in his own play called the 'Fenian Chief,' and judging from the favorable notices it is receiving from the press thereaway, we should say that it was a pretty good play. The following is from the Worcester *Transcript* of October 24:—"Our theatre-going public have been on the tip-toe of excitement for some time past respecting the new play of the Fenian Chief, or the O'Connor's Oath. They were in doubt as to whether the said piece was really a play of merit, or whether it was one of those nonsensical humbugs gotten up to attract the public for a night or two, during a popular excitement. Last night this was evidenced to be a good legitimate play by the applause bestowed by a delighted audience. The author, Mr. Harry Seymour, sustained the arduous role of Roderic O'Connor in a commendable and truly artistic manner. The comic part of Feargus was ably filled by Mr. G. C. Davenport. The costumes, tableaux, and appointments are all new, and better than anything of the kind ever presented to the Worcester public."

COULDOCK and daughter are at the Leavenworth, Kansas, theatre, this week.

ETTIE HENDERSON terminated a four weeks' engagement at the Leavenworth, Kansas, theatre, on Oct. 28th.

FITZ SIMMONS, who was announced to produce some of his sensation dramas in Peoria, Ill., commencing Oct. 23d, did not appear at the time stated in consequence of some improvements being made in the theatre, and which, of course, interfered with his arrangements. He will open at the Fort Wayne, Indiana, theatre, on the 20th inst., for a couple of weeks, after which he will appear in Peoria.

LUCILLE WESTERN, recently returned from England, is fulfilling an engagement at the Chestnut Street Theatre, Philadelphia. Lucille has a large number of friends in the City of Brotherly Love, who will no doubt assist in making her engagement a profitable one.

THE THEATRE ROYAL, at Montreal, C.E., closed its regular season last week with a benefit to Mr J. Matthews. Miss Alice Kingsbury played Andy Blake on the occasion, and Mr. Vining Bowers personated the demoralized "Toodles." Mr. Bowers, who is a great favorite in Montreal, will probably remain there during the winter, and assume the management of the British officers' amateur dramatic association.

MR. J. W. BUCKLAND, of the Montreal Theatre, has been dangerously sick, but is now recovering.

A THEATRICAL COMPANY is at Ottawa, Canada West, under Mr. John Townsend's management.

MRS. HENRY LINDEN played Lady Rosamond in "Light and Shade, or High Crime and Low Crime," at Jackson Hall, Jackson, Miss., on Oct. 23d.

SPURGEON'S dramatic company opened at Webb's Hall, Warren, Ohio, on Oct. 23d, for one week. The "Lady of Lyons" was performed, with Ed. W. Acker as Claude and Ada Thompson as Pauline. 'Uncle Tom's Cabin" was to be produced on the 24th, with K. M. Wright as Tom.

KATE REIGNOLDS commenced an engagement at the Opera House, Rochester, N. Y., on Oct. 23d, opening as Romeo to Jenny Walters' Juliet, to a good house. On the 24th, the comedy of 'Wonder" was produced, and on the 25th, "Masks and Faces."

MRS. D. P. BOWERS opened at the Holiday St. Theatre, Baltimore, on Monday evening, the 23rd ult., in her impassioned personation of Lady Isabel and Madam Vine. The same was repeated on Tuesday and Wednesday evenings to immense houses. On Thursday evening was presented Bulwer's Lady of Lyons. A correspondent, "Don Juan," says:—"The play was greeted by the most magnificent auditory ever convened within the walls of Old Drury. Standing room was at a premium, and many were reluctantly compelled to retire. The parquet was honored with the presence of the poet, artist, philosopher and divine; whilst the boxes and dress circle dazzled with the bright eyes and witching smile of beauty and fashion. To particularize upon the cast of characters might be infringing upon space, but where honor is justly due it should be willingly bestowed, as in the case of Claude Melnotte by Mr. J. C. McCollom, whose artistic rendition was rapturously encored. He was twice called before the curtain to receive the homage unquestionably due him. Mrs Bowers has lost none of her artistic power, for she held her audience spellbound from first to last. Mr. Bokee, as the intriguing but baffled Beauseant, was forcible; whilst Mrs. Maria Wilkins, as the proud and fashionable Mad. Deschappelles, was true to nature."

S. C. DUBOIS was the recipient of a complimentary benefit on Oct. 21, at the Theatre Royal, Montreal, C.E., Miss Alice Kingsbury volunteered and appeared as Fanchon to the Landry of the *beneficiaire*. The Comedietta of "Bonnie Fish Wife" was also performed.

THE HOWARD ATHENÆUM, Boston, has been leased for a term of years by Isaac B. Rich, who will open it under his management on the 7th of next May. Stars wishing nights will be governed accordingly. A full company is also wanted. For particulars see advertisements elsewhere.

VESTVALI has not met with the favor anticipated for her in California. In consequence of "sudden indisposition," the lady withdrew from Maguire's Opera House boards in San Francisco on Sept. 20th. On the 24th she had recovered sufficiently to reappear, and played on the off nights of Daniel E. Bandmann. On Oct. 3d she appeared in a scenic sensation drama entitled, "A Fool and His Master."

LAURA KEENE and Harry Hawk opened in "Our American Cousin" at Wood's Theatre, Louisville, on Oct. 23d.

J. E. MCDONOUGH and Sophie Gimber Kuhn commenced an "Arrah na Pogue" engagement at the Louisville Theatre on Oct. 23d.

DORA SHAW appeared as Camille at the Atheneum, Cairo, Ill., on Oct. 17th and 18th. W. M. Fleming made his first appearance in that city as Armand Duval.

THE GREAT EVENT of the closing week of September, in the theatrical world of San Francisco, was the production of "Arrah na Pogue" at the Metropolitan Theatre, under the management of Charles Wheatleigh. A correspondent writes as follows:—"Every night the house has been full, and the cry is still they come. Mrs. Sedley Brown made her *debut* as Arrah—she is scarcely up to the mark, but withal plays the part passably; she looks well, but her voice is sadly against her. The great character of the piece (I mean the best played character) is Thompson's Michael Feeny; it is a master-piece......Maguire brought out an "Arrah na Pogue" two days in advance of Wheatleigh, written here by Mr. Barron. Three good houses were the result, but finally it had to succumb to the production of Boucicault and House. ......Bandmann makes his first appearance here this evening, Oct 2d, at Maguire's Opera House, in 'Narcisse.' Great things are expected from him. From the appearance of the box sheet the house will be full to overflowing......The Magnificent Vestvali, and he, play alternate nights......Maguire has his other dramatic troupe up country, with Dan Setchell for star. They have been playing at Sacramento and Stockton to very fine houses. At the latter place, he (Dan) fairly "took the people."

Postcript, Oct. 3.—Bandmann appeared last night, and took the house by storm. The house was crammed to the ceiling. His success is immense."

A THEATRE has been established at Oil City, Pa., by Messrs. O'Harra and Blake, which they propose to keep open for the fall and winter season for the amusement of the oil strikers. It is a capacious building, and in addition to a good stock company they intend to give stars an opportunity to display their ability, agility, etc., from whom they are now ready to receive propositions for engagements. See advertisement in another column.

OF MR B. MACAULEY'S DEBUT at New Orleans, La., at the Varieties, the *Picayune* of the 12th ult., thus favorably speaks:—"Mr. Macauley's personal appearance, stage manner, enunciation, delivery and general deportment, are singularly prepossessing. His voice is clear, strong and well modulated; and, what is still more gratifying, there seems to be an entire absence of claptrap, rant, mouthing and straining after effect, or any effort or desire to split the ears of the groundlings. He is always easy, natural, and dignified withal, and gives proof of close and discriminating study of his part, united with a discriminating attention to the details of the character that stamp him as an actor with a keen sense of the proprieties of the stage. He was well received by a good house, and was warmly applauded throughout. In some respects he reminds us very much of Mr. Barry Sullivan."

M'LLE MARIETTA RAVEL is adding laurel to laurel in her career out west. On the 19th ult. she opened at Howard's Theatre, Peoria, Ill., where she performed to thronged houses for six nights. In regard to her recent performances at Nashville, Tenn., one of the papers thus speaks: "Her performances on the tight rope are grand and beyond description. She stands in this particular feature where her celebrated uncle, Gabriel Ravel, stood in his great harlequin feats, and famous pantomimic characters. As an actress of versatile ability, Miss Ravel has few, if any, equals on the American stage. She inherits all the great dramatic talents of her family. Her triple impersonations of Alexis, Agatha, and Alexa in the Greek Avenger last night fully developed the great powers of this great actress. She was excellent in every act, and was loudly applauded by an appreciative audience. Like the other noted members of her family, she has steadily climbed the ladder of fame, and richly mounts the high position she has attained as an actress. Her fame has not been achieved by flowing hand bills and sensation publications. She creeped and crawled before she walked erect, and to-day Miss Marietta has the proud satisfaction of reaping the fruits of her arduous labors. We are certainly inclined to think, in this particular case, that there is something in a name, but very few outside of the gifted young actress could have sustained the great name of the Ravel family as she has done. Her acting is natural in every word and gesture, and nature has admirably adapted her to the profession in which she has met with so much success. Her engagement in our city has been a complete success, and we only regret that her stay is so short. To-night she appears for the last time during the season, but we hope soon to greet her again on our boards, and we can safely say that in leaving the Nashville boards she carries with her the heartfelt wishes of all true lovers of the drama for success in her future career." On Oct. 30th M'lle Ravel was to appear at Lexington, Ky, where a warm welcome was anticipated. Managers wishing to engage her should address her agent, M. W. Hanley, as per advertisement in another column.

THE CAMPBELL & CASTLE ENGLISH OPERA TROUPE, owing partly to pecuniary losses, and the indisposition of Miss Rosa Cook, their leading *prima donna*, disbanded in Chicago on the afternoon of the 21st ult. Our correspondent, "Claudio," says:—"They are to re-organize, however, this winter, when we sincerely hope their efforts will meet with that success they deserve. The troupe is unquestionably a fine one, but it appears that something aside from intrinsic merit is required to guarantee success with the opera going public—namely, a big jaw-breaking name extracted from the vernacular of some unheard of country."

THE REGULAR opera season at Crosby's Opera House, Chicago, commences on Nov. 6th.

THE KEANS, supported by Messrs. Cathcart, Everett, and Miss Chapman, opened an engagement at McVicker's, Chicago, on the 23d ult., appearing in "King John;" on the 24th, "Merchant of Venice;" 25th, "Louis XI," and 26th, "Macbeth."

AT COL. WOOD'S MUSEUM, Chicago, the "Serf; or, Love Levels All," held the boards during the past week, with the following cast:—Ivan the serf, Frank Aiken; Khor. A. D. Bradley; Mistigris, C. A. McManus; Count Karatoff, T. H. Holland; Prince Tudor, G. W. Reed; Countess De Maulcon, Mrs. Barry; Princess Barlatinski, Mrs. Axtel; and Acoulina, Mrs. Holland.

MISS SALLY PARTINGTON, the pleasing *danseuse*, comedienne and pantomimist, after a successful engagement at Barnum's Museum, in this city, took her departure for Wilmington, Del., on the 26th ult, where she is to perform for a brief season.

MESSRS. FUNSTON & CORNWELL, theatrical agents of Philadelphia, Pa., issue a pronunciamento in this week's CLIPPER of much importance to people of the legitimate persuasion, minstrels, lecturers, concertisers, &c., &c. Give said proclamation a thorough reading, a fair hearing, and act accordingly. Their address is at the *Programme* office.

FOR THE SAVANNAH THEATRE, Ga., stars are wanted by managers Raymond and Hamilton. See their proposition in our advertising column.

AT THE SAVANNAH, Ga., Theatre, a French drama entitled "Eustache Baudin, the Condemned," was produced with success on October 24th. Says the Savannah *Herald:*—"Mr. Hamilton as the gay, light-hearted and generous young French peasant—then the persecuted and injured husband—then the broken-hearted and forlorn wanderer—driven from his home, his wife and child, by the persecutions of his wife's noble relatives, was a most admirable rendition—frequently rising to perfection in the dramatic art. This gentleman has proved by his different personations since his debut in our city, that his talents are of the highest order—several of his renditions stamping him as among the best actors we have ever seen. We have no hesitation in saying his performance of this character, though melo-dramatic in its class, is the highest perfection of art. Mr. Raymond was, as usual, inimitable—his acting created the greatest merriment—and leaving an impression not to be forgotten. Miss Isadore Cameron was all that could be wished as the loving and confident wife of Eustache. Miss M. E Gordon played the sprightly, piquant Manon with much spirit, and made an excellent companion and assistant for Mr. Raymond in the humorous scenes."

MR. AND MRS. BARNEY WILLIAMS experienced a falling off in their business at the Arch Street Theatre, Philadelphia, last week, the Great Fair at the Academy of Music probably having something to do with it. The "Connie Soogah" is still underlined. Something new is needed to keep up the popularity of the Williamses.

THE ROCHESTER OPERA HOUSE has been doing a good business the past week, notwithstanding that bad weather has reigned supreme. Our correspondent "Percy" writing on October 28th, says:—"Kate Reynolds opened here on the 23d, and thus far her engagement has been one of the most brilliant of the season. She is one of the most versatile and pleasing ladies we ever met. She has a happy manner of seeming utterly unconscious of the presence of an audience, and this fact alone renders her acting life-like in the extreme. She has been admirably supported by the excellent stock company. Next this week will be presented the drama of the 'Angel of Midnight.' Mr. T. Brigham Bishop, the manager of the Theatre, has been lying very ill at his residence, but at present is improving rapidly."

THINGS THEATRICAL in St. Louis have been very lively. Our correspondent, "Stager," writes: "The weather has been exceedingly fine, and acting has been on a par with it. More especially has this been the case at De Bar's Opera House, where L. P. Barrett has been doing a rushing business. The house each night of his appearance has been full, and on Friday evening, Oct. 20th, (his benefit) standing room was a luxury. He appeared in 'Rosedale' every night during the first week, and opened his second week with the 'Duke's Motto,' which will be performed until Friday evening, 27th, when he puts up 'Hamlet' for his second benefit. Saturday evening, 28th, he gives 'Richard Third.' He remains another week, making a three weeks' engagement, and, I judge, the best for the management of any that has been made for some time. Mr. Barrett sings (and most beautifully too) the now celebrated song, 'The wearing of the Green.' It is immensely popular here, and is received every night with the wildest enthusiasm. I do not agree exactly with Mr. Barrett in introducing 'The Wearing of the Green,'—the national song of the Fenians—into an English play, but as his acting so far overbalances this slight deviation, I'll not 'take on' about it....... At the Varieties, the 'Colleen Bawn' was withdrawn and St. Mark's Eve' succeeded it. Last week opened with 'Brian Boroihme,' and it being a play of Ireland, of course takes well. Tom Connor and Miss Hathaway, in their respective characters, are well up in their parts."

"THE ROMANCE OF A POOR YOUNG MAN" was produced at the Griswold Opera House, Troy, on Oct. 23d and 24th. Our Correspondent "Mose," says:—"It was tolerably well put on the stage, but the performers, with but few exceptions, (Messrs. Stetson, Boyd, Delner and Jackson) were not up in their parts; they played with great carelessness, and did not seem to care whether they had any appreciation of the character they assumed or not. On the 25th, 26th and 27th, the drama of 'Green Bushes' was produced. In this piece three new faces made their obeisance to a Trojan audience, viz: Miss Kate Estelle, James Dickson and Harry Forbes. Miss Kate Estelle as Miami had but little to do to show her talents, but she dressed the character with good taste, which, combined with her beauty, form, and good stage presence, made a favorable impression. Her voice is not adapted to tragedy, but she is announced to play Lady Macbeth on the 29th. Mr. Boyd did justice to the character of Conner O'Kennedy. Mr. James Dickson as Wild Murtaugh, is well adapted to the part, and acted with much skill. Mr. Harry Forbes as George Kennedy was good, but at times a little overdid the part. Mr. T. E. Jackson as Grimmage added much to the amusement of the audience. Of the ladies, Miss A. Dillingham looked pretty as Geraldine, but at times was quite indistinct in her enunciation. Miss Mary Estelle as Nelly O'Neil appeared more dignified, and equally as charming as on previous occasions. Miss Minnie Lannier as Tigertail was as sprightly as ever. Mrs. Le Brun as Mag and Miss Marie Le Brun as Everleen were both good. Miss Annie Wait will shortly assume the position of leading actress at the Griswold Opera House. The management are in negotiation with her, with hope of success."

IN DAVENPORT, Iowa, business is reported as having been fair since our last. On Oct. 16th, Miss Fanny Price and D. Hanchett put in an appearance, opening in "Love's Sacrifice," to a very poor house. They were not a success, and on the 18th they requested Manager Wyatt to annul their engagement, which he did readily. The company played the rest of the week to fair business, and on Oct. 21st brought out George Aikens' drama of the "Wild Knight" to a full house, one of the best of the season. On Oct. 23d, the "Streets of New York" was produced, and drew a good house, and was a success. On the 25th Mrs. Annie Davis, the leading lady, was up for a benefit, appearing as Lady Macbeth to Manager Wyatt's Macbeth for the first time......Miss Cecile Rush was to open there on Oct. 30th, followed by Kitty Blanchard and Mrs. Waller.

MADAME SCHELLER is performing "Cinderella" to fine houses, at the Metropolitan Theatre, Buffalo. She has been troubled with a severe cold which prevented her appearance on Friday, 27th ult. On the 6th November she appears at Wheeling, Va., supported by Mr. Henderson's excellent company of Pittsburgh.

MACON, GEO.—Dramatics are thus referred to by our correspondent "Landry," under date of October 21st.—"This little city was on the *qui-vive* to see what the Wren combination would afford in the way of theatrical amusements. Your first impression on entering the theatre is certainly one not very favorable to the proprietor of this establishment, as the seats are not cushioned, with a very few exceptions, and those exceptions are hardly worth the while speaking of. The house itself is in the dirtiest condition imaginable, and the stage and scenery are sorely needing the renovating hand of the painter......The opening piece was 'The Hunchback,' admirably rendered, all the *roles* being played as perfectly as many stock companies could not have done. Mr. Walter Benn's Clifford, and Mrs. Ella Wren Nesbitt's Julia, were the gems of the evening, and it can be truly said that a more accomplished piece of acting has seldom been found in the theatres of the south......The 'Lady of Lyons' 'The Wife,' and 'Lucretia Borgia' were equally well rendered. The Soubrette of the company, Miss Rose Wood, has been making many admirers by her neat and naive acting......The company propose to remain here one week longer, when they go to Augusta for a short season, to return to Macon, when we understand the theatre is to be entirely renovated."

M. JUIGNET'S French company appear at the Tremont Temple, Boston, next week.

ETTIE HENDERSON'S engagement in Leavenworth, Kansas, was extended to four weeks, one of the longest and most successful engagements it is said ever played in that theatre. On the 6th inst. Ettie opens in Nashville.

MESSRS. DAVIS AND CO., the Chicago dramatic agents, have advertisements in this issue calling for people in the various specialities of theatrical amusements, including a leading man, low comedians, *danseuses*, vocalists, etc. Those desiring engagements should make prompt response to Messrs. Davis & Co's invitation.

JULIA DALY commenced an engagement at the Milwaukee, Wis. Theatre, on October 23rd.

MRS. W. J. FLORENCE was presented with a beautiful wreath of flowers on October 23rd, at the Washington Theatre, with a card attached, on which was inscribed the following:—"Columbia crowns with laurels her faithful children who, in the hour of adversity, at home and abroad, adhere with patriotic pride to the doctrine of National Unity."

HARRY SEYMOUR, who is at present playing with a dramatic company in the eastern cities, has met with favor in his own piece called the 'Fenian Chief,' which is said to be very cleverly written, and has proved a good acting piece. Managers wishing to secure Mr. Seymour for brief engagements, will find his address in an advertisement in another part of this paper.

MAGGIE MITCHELL is in the last week of her engagement at the Boston Theatre. 'The Pearl of Savoy' is on the boards this week. Mr. Wm. Scallan has been engaged expressly to play Pierrot. Mr. Frank Mayo is highly spoken of for his willingness to play any part, however unimportant in the jealous eyes of most of the leading men in the profession.

'ARRAH NA POGUE' is to be produced at the Boston Theatre on the 6th inst.

AT THE BOSTON MUSEUM the drama of 'Neighbor Jackwood' was revived last week, and attracted large audiences. On October 27th Mr. Shewell had a large attendance at his benefit, when he played 'Richelieu.' Kate Denin was up for a benefit on October 30th, and was to play 'East Lynne.' Miss Emily Mestayer announces her benefit for the 1st inst., and gives the 'Ticket of Leave Man.'

MAD. CELESTE concluded her two weeks' engagement at the Athenæum, Boston, on October 28th, and although successful, is said not to have come up to what was expected.

HELEN WESTERN is the star at the Athenæum, Boston, opening there on October 30th in 'Satan in Paris' and other pieces.

MISS CAROLINE AND MR. PETER RICHINGS have appeared in a number of operatic dramas at the Walnut, Philadelphia, during the past week, to moderate business. The great Fair for the Soldiers and Sailors' Home going on there has interfered with all places of amusement. The Fair closes on the 31st of October.

EMELIE MELVILLE pleases the patrons of the American theatre, Philadelphia, where she is still performing. Edwin Blanchard and his performing dogs are added to the attractions this week. The Zavistowski *ballet* troupe are also there, the combination making a very strong programme.

'ELEANOR'S VICTORY,' dramatised from Miss Braddon's novel of that name, has been chosen by Miss Lucille Western with which to commence her engagement at the Chestnut, Philadelphia, on October 30th.

OF THEATRICAL AFFAIRS in Pittsburgh our correspondent "Adelphi" thus discourses:—"As was anticipated, the farewell benefit of Mad. Scheller turned out a perfect ovation, the auditorium of manager Henderson's cosy resort being packed with the youth, beauty and fashion of our city so completely that standing room was not to be thought of long ere the ringing up of the curtain. Mad. S. appeared as 'Lorlie,' and sustained this beautiful character with that excellence which marked her previous personations. She rendered the songs connected with the piece with exquisite taste and judgment. The fair beneficiaire was heartily applauded during the play, and honored with a call at the close. On the 21st she repeated her admirable performance of 'Marie,' in the 'Pearl of Savoy,' to a full house. She also appeared as 'Ernes-

tine' in the two act drama of the 'Foster Sisters.' She takes with her the best wishes of our theatre goers for her success......This (last) week our admirers of the legitimate have crowded Henderson's theatre nightly to witness the masterly delineations of that most excellent actor, Edwin Adams, who commenced on the 23rd Oct., opening in the arduous *role* of the moody 'Prince of Denmark.' The superior merits of this gentleman's performances are so well known to the CLIPPERITES that comment here would be superfluous. Suffice it to say that he met with a very flattering reception, and his engagement has thus far been extremely successful. He has appeared in 'Wild Oats,' Richard III' and 'Macbeth.' To-night, 27th, for his benefit, the latest production of that sensation dramatist, Tom Taylor, 'The Serf,' will be presented, with Adams as 'Ivan.' This piece has been in preparation some time, and will, we feel assured, be brought out in a style creditable to the management. The farce of the 'Hole in the Wall' will conclude the evening's entertainment. Mr. Adams has expressed himself much gratified with the able support he has received. He will remain another week, and will be followed by the Italian Opera, under the management of M. Strakosch, who opens for a short season on the 6th November. Manager H. has displayed commendable liberality in securing attractions for his patrons this season, and we are pleased to note that his efforts are not unappreciated by the dear public......M'lle Marie Zoe is meeting with deserved success at the Opera House. She opened in her great speciality of the 'French Spy' to an excellent house, who welcomed her warmly. Her performance of this popular part fully equalled the expectations of her admirers, and at once established her in their generous favor. The skill, power and wonderful endurance of the fair meteor in the terrific broadsword conflict with Mohammed is perfectly incredible; it was the grandest display of the kind we ever witnessed, and was hailed with tumults of approbation. In this Mlle. Zoe is unquestionably without a rival. Mr. Harry Gilbert was excellent as Mohammed. He is a great assistance to Zoe. The same bill was repeated on the 24th. On the 25th and 26th the 'Wizard Skiff' was produced, Mlle. Zoe in three characters; Gilbert as Wolfo, Sefton as Woddleduff, Moreland as Count Bergenhoff, and Mrs. Moreland as Pauline. This piece has been produced a number of times lately, but nevertheless drew good houses. To-night, 27th, the luscious Zoe makes an appeal. 'Massaniello,' with accompanying 'fearful combats with broadswords and knives,' will no doubt prove attractive enough to crowd the auditorium—if not, a beautiful face and voluptuous form will accomplish that desideratum. On the 28th 'Massaniello' will be repeated, together with 'Nick of the Woods,' making a glorious Saturday night's bill of fare. At the *matinee* on Saturday afternoon 'Ten Nights in a Bar Room' will be given. These *matinees* are largely patronised, and have become a fixed fact at this establishment. Mlle. Zoe remains next (this) week. The company at this house do not appear to get along very harmoniously together. Rumors of several *emeutes* have come to my ears recently, the last of which occurred a few days since, resulting in the withdrawal of M. B. Pike and Millie Sacket, who are now resting on their oars. I have heard no particulars concerning the cause of disagreement. The absence of Mr. Pike will be seriously felt at the opera, for with the exception of Leak and Sefton, he was the greatest card in the stock, and a favorite with the opera goers. No one has yet been engaged to fill the vacancy......Mollie Williams and Felix Vincent have been taking a breathing spell since the termination of their engagement here. They leave for the East in a day or two."

"THE IDIOT OF THE MOUNTAIN" was produced at the Athenæum, Detroit, on Oct 25th, with C. Wilkinson as Placide Boudrien, and Charlotte Richardson as Jeanette.

BOOTHROYD FAIRCLOUGH, the tragedian, who recently appeared at the Broadway Theatre, New York, is now prepared to negotiate with managers throughout the United States and Canadas. His list of plays is varied and extensive, embracing the choicest gems of Shakespeare and other authors. See card among our theatrical advertisements.

MRS. CONWAY at the Park Theatre, Brooklyn, has been doing the legitimate the past week, to fair houses only. Something new is wanted.

THE OPERA flourishes in Brooklyn. "Norma" on Thursday drew a full house. The subscription not only covers expenses but leaves a good margin.

WILSON & CO.'s dramatic company, consisting of Messrs. John Murray, R. S. Meldrum, J. L. Sanford, W. R. Otis, D. Nourse, T. Shannon and E. W. Beattie; Lizzie Holmes, Georgie Langley, Mrs. D. Nourse and May Thayer, was to open in Lynn, Mass., on Oct. 30th, for three nights, to go thence to Lawrence for five nights, Lowell seven nights, Manchester three, and Nashua three nights. On Nov. 23rd they are to appear at the Springfield, Mass., Opera House for two weeks.

MISS EMELIE MELVILLE, popularly known as the pet of the American stage, created a sensation in her performance of "Fanchon" at the American Theatre, Philadelphia. Says the *Daily Press* of that city: "'FANCHON, THE CRICKET.'—The statuesque has been replaced by the legitimate drama at the American. On Monday night a new star appeared at the theatre. The bills called her Emelie Melville, but she was a stranger to all our people. She had played a previous engagement at Barnum's Museum and at the Park Theatre, Brooklyn, but beyond that nothing was known of her. Her first appearance was in 'Fanchon, the Cricket.' Those who visited the theatre saw a frail, delicate girl of sixteen, with rich blue eyes, and curly brown hair, modestly step before the footlights and commence the playful *role*, Fanchon. The first few sentences read by the girl arrested attention. Her voice was singularly clear, rich, penetrating and musical. It possesses all the volume of Mrs. Lander's voice, rising to a magnificent contralto, and the sweetness of Mrs. Bowers' educated organ. As the play progressed, the interest deepened. The little Cricket carried all hearts by her steadfast, unwavering assault, and at the conclusion of the piece she was turbulently called before the curtain, covered with floral tributes, and enthusiastically encored. Miss Melville, whatever she may be in other characters, is as good a *Fanchon* as Maggie Mitchell, whom she closely resembles in face, figure, and acting. At times during the performance the illusion that Maggie Mitchell was herself acting was strongly impressed upon us. The little stranger acted with consummate naturalness in the first act, with the celebrated shadow dance. There was no art or study visible in her manner. It was the free flow of nature, untravestied by the stiffness and starchness of stage effects and stage concerts. In the more difficult scenes that followed, the defiance of the rabble at the festival of St. Andoche, and the parting with *Landry Barbeaud*, she was the same mistress of the situation. She was the impersonation of fearless scorn and of regretful sorrow at a separation that was the result of stern and unbending duty. There was no break or faltering in the whole play. In her continuous and varied lengths her sweet voice never trembled, but was perfectly articulate until the close. In the second act she sang "Il bacio" with splendid effect. The young star has faults, but they may be remedied. We will speak of them at another time. Mr. Fox has secured a new and a certain source of success in her engagement. We earnestly advise every one of our readers to visit the American and prove for himself the truth of our comments."

JAMES E. MURDOCH made his re-appearance on the stage after a long absence, at Pike's Opera House, Cincinnati, Ohio, on Oct. 23d, as Rover, in "Wild Oats," and the house was crowded in every part. When he appeared at the footlights there was a perfect storm of applause for at least the space of five minutes. At the close of the first act, in answer to a unanimous and vociferous call, Mr. Murdoch again appeared before the footlights. At the close of the piece, which was well played, there was a call for Mr. Murdoch, to which he could not help but respond, and he appeared before the curtain and returned his thanks in the most fitting terms for the honor paid him—alluding to his absence from the stage, when he gave up the sock and buskin for the field, and vowed he would not appear again as an actor until smiling peace had settled over the land—that time had come, and he felt more than thankful for their presence and kindly feelings manifested on this occasion, and hereafter, as an actor, would endeavor to please his many estimable and warm hearted friends. On the 24th, he appeared as Charles Surface to another large house; on the 25th, as Young Mirabel in "Wine Works Wonders;" and the 27th, as Benedict in "Much Ado About Nothing;" and closed the week with "Wild Oats." Time, it is said, has dealt kindly with Mr. Murdoch, although his has been an eventful life, and failed to rob him of that graceful form and rich full-toned voice which characterized him in days gone by, and made him so popular with theatre goers.

IN NEW ORLEANS there has been nothing worthy of remark at any of the theatres. Our correspondent, "Laertes," writing on the 20th of Oct., says:—"The Varieties, with its fine company, continues to attract large audiences. For some reason or other unknown to the public, Miss Matilda Heron did not appear on the 16th inst., as announced, and therefore we had 'London Assurance' instead of 'Camille.' Mr. Lewis Baker appeared on this occasion, for the first time since his recent illness, in his rich impersonation of Sir Harcourt. Mrs. Chanfrau as Lady Gay Spanker, was excellent. On the 17th 'Still Waters Run Deep' was produced. Baker and Floyd made a great hit as Mildmay and Hawksley. The joint scene between them in the third act was unapproachable, and elicited great applause. The rest of the characters were also very well sustained. On the 18th a drama in two acts, from the pen of Edward Falconer, entitled 'The Duellist,' was brought out with a very efficient cast, drawing a very good house. To-night, Oct. 20th, the legitimate drama supersedes the sensational, and Colman's splendid comedy of 'The Poor Gentleman'—cut down into three acts—is to be presented here for the first time in many years. 'She Stoops to Conquer,' and 'Retribution,' are in preparation. Miss Matilda Heron is again announced to appear on Monday the 23d, as Camille......The Academy continues to flourish. Miss Emma Marsh, the pleasing *danseuse*, is rapidly becoming a decided favorite with the *habitues* of this temple of Momus. A *matinee* is given every Saturday noon, which is always largely attended by the beauty and fashion of our city......The St. Charles opens its wide portals to the public on the 25th inst., with Ben de Bar as the star. Miss Henrietta Irving is to be the leading lady. A. H. Davenport (Dolly) is also here, as well as Mr. Eddy, C. B. Williams, and several others. A great bill is in preparation for the opening night.

THE HANLON BROTHERS and Zanfretta Ballet Troupe remain at the Front Street, Baltimore, another week. They have been doing well, though not as much so as their really meritorious and artistic performances warrant.

ON FRIDAY night, Nov. 3, Neomie De Marguerittes makes her *debut* at the Holliday Theatre, Baltimore, for the benefit of Mr. Bowers, in the "Embassador's Wife."

THE NEW AMERICAN THEATRE, Baltimore, late Museum, was to open on Monday, the 30th, under the management of Mr. Wharton, of the Casino, and is to be dedicated to legitimate and variety performances. The pieces are "Broken Sword" and the "Quiet Family."

JENNIE HIGHT played "Green Bushes" on Oct. 28th, at Wood's Theatre, Cincinnati.

MR. C. W. COULDOCK and daughter arrived in St. Louis Oct. 25th, en route for Leavenworth City, to fulfil an engagement.

R. E. J. MILES, supported by Azlene Allen and James Bruce, was at the National, Cincinnati, last week. "Mazeppa" was produced on Oct. 26th, and continued during the week.

ARMSTRONG'S DRAMATIC COMPANY has been meeting with success in Olean, N. Y., which place they leave on the 1st of Nov., for Jamestown, for one week; thence to Erie, etc.

BIG BIZ.—We are informed that the receipts at the Academy of Music, New Orleans, during the opening week, amounted to the snug sum of between *seven and eight thousand dollars*.

THE EDWIN FORREST party took in about $2800 in two nights, at Music Hall, New Haven, Conn., Oct. 23d and 24th. On the 25th, Forrest's off night, "Fanchon" was given, with Rachel Noah as the Cricket, to small business.

AN AGENT advertises in this issue for a position as such with some star.

Circuses.

ORRIN & SEBASTIAN'S CIRCUS arrived at Caracas, Venezuela, South America, on the 12th of September, after a tedious passage of six days from Curacao, where they had given performances for two weeks to good business. The following is an extract from a letter from Mr. Orrin, by which it will be seen that all hands are well and doing well:—"CARACAS, Venezuela, S. A., Sept. 26, 1865.—FRANK QUEEN: We opened here on the 16th to a big house, performing to over five thousand people. As you will see by the enclosed bill, we are performing in the Circo Falcon, a sort of plaza de torros or bull ring, about the size of the one in Havana. We give our fifth performance to-morrow night. This is a fine city, and quite 'up in the clouds,' with nice, cool weather to what we have experienced for the last five months traveling through that awful hot country of Puerto Rico; but we are here, and all the company in good health......Ferdinand Tournaire and lady (Kate Ormond), and George Sharp, joined us at Arroyo, Porto Rico, on the 13th of last month......I expect we shall stay here about five weeks longer, then go to La Guaira for two weeks."

A CARD OF THANKS.—The following card, expressive of gratitude and kindly sentiment, has been forwarded us for publication by the Snow Brothers:—"BOSTON, Oct. 24, 1865.—FRIEND QUEEN: Feeling very grateful to Mr. Older, manager, and Geo. Cole, treasurer, and the other heads of departments of Yankee Robinson's Big Show, for the courteous and gentlemanly manner in which they treated us during the traveling season; also to Mr. Wentworth, general ticket agent of the eastern railroad from Chicago, and the baggage masters on the Michigan Central, Great Western, New York Central, and Boston and Albany railroads, we wish to express our thanks in a card through the CLIPPER for their kind attention which, believe us, is heartily appreciated and will be reciprocated when opportunity offers. Yours truly, the Brothers Snow, WILL A. SNOW, BEN M. SNOW."

F. J. HOWE'S CIRCUS opened in Chicago for four nights commencing on the 25th ult.

JAMES COOKE, the clown of Wilson's California circus, made a rope ascension a distance of three hundred yards and at an elevation of ninety feet from the sea, from the Cliff House to the Seal Rock, on Sept 28th. When the hour arrived, Cooke stepped out on his straight and narrow path with alacrity, and, pole in hand, made his airy march over the abyss below him, recalling to the minds of those who have witnessed the panorama of "Paradise Lost," Satan's flight from Hell to Earth. When three-fourths of the way over, Cooke, as if by a misadvertence, let his balance-pole fall into the water, and dropped from his erect attitude to the rope, and, after resting for a moment, made his way to the Seal Rock. Having received his balance-pole again, he started on the return trip, first advancing a few yards as if to re-assure himself that the rope was secure, then retrogressing, made a fresh and final start from the rock. There was no trepidity manifest in his movements, as with measured step he moved forward toward the shore end; and when within some twenty or twenty-five feet of the terminus, he threw his pole from him, and, quickening his pace, passed over the remainder of his perilous journey amid the deafening acclamations of the multitude. The novel excursion was accomplished within four minutes each way. This is said to have been his first attempt at rope walking in public.

JOHN WILSON's circus company sailed from San Francisco on Oct. 2d, by the clipper schooner Alice, to sail the Pacific Ocean for two years. The first show will be at the Sandwich Islands. Among those who are in the company are Fanny Brown, Tommy Peel, Ella Zoyara, William Smith and James Cooke.

YANKEE ROBINSON'S CIRCUS closed at Bloomington, Illinois, on Oct. 17th, and will winter at Decatur, Illinois.

VERBECKE, the great gymnast, has been performing in Mexico, but was expected in Havana on the 28th ult., being under engagement to perform with Chiarini's circus.

A LOT of anacondas, snakes, and side show stock of every description is advertised for sale in this issue of the CLIPPER. See advertisement.

GARDNER, HEMMINGS & CO.'S AMERICAN CIRCUS will commence a winter season at National Hall, Market street, Philadelphia, on the 2d inst. In the company are the Whitby family, Miss Eliza Gardner, George Carlton, English gymnast and clown, first appearance in America; R. Hemmings, Henry Wilcox, Canadian jester; George Derious, Frank Whittaker, Dan Gardner, Ali Hassan, Arabian gymnast; Madame Camille, Geo. Brown, George King, etc.

GEO. W. DE HAVEN'S UNITED CIRCUS was announced to commence a series of performances in New Orleans.

SAVED! SAVED!—Just as we were getting ready for the press last week, a "reliable contraband" informed us that Nixon's Circus, which sailed from here a short time before for Texas, had been lost by shipwreck. Ever ready to give our readers bad as well as good news, we published the rumor as such, nothing more; but it created painful emotions in the breasts of those having friends and relations among the "lost," and we were almost besieged by persons anxious to learn the truth of it; we had the gratification of informing them that the rumor was unfounded, and that the absent ones were all safe, and ploughing the raging main. "All's well that ends well."

VAN AMBURGH & CO.'S MENAGERIE has been doing a fine business lately in Indiana, and showed at Indianapolis Oct. 26th. The concern breaks up about the 1st of Nov. at Connersville, Ind., fifty-five miles from Cincinnati, where Mr. Frost, the manager, owns two fine farms, with buildings and all conveniences for wintering. It has had one of the most successful seasons on record, and the animals all return in fine condition.

THE GREAT EVENT of the amusement season in Louisville, Ky., in the circus line, occurred on the 23d and 24th ult., the two days that Thayer & Noyes' United States Circus, as re-organized for a southern tour, gave performances in that city. Louisville is emphatically a circus loving city, as the number of well patronized shows that have visited the place the past season abundantly testifies. A correspondent, "M," writes as follows:—"Thayer & Noyes' Company is unusually large, and contains some of the best talent now traveling. The managers are too well known to need any commendation from any one, having established an enviable reputation as gentlemen, efficient directors and men of rare business tact. Dr. Thayer is one of the jolliest and best of clowns, and Chas. W. Noyes seems to have by nature the essential qualifications for an equestrian trainer and *matre de cirque*. S. P. Stickney, better known to the southern public as Old Sam Stickney, is with the company and will re-visit the South after an absence of seventeen years. His son, Robert Stickney, the daring gymnast, is unequalled in the profession in throwing forward and backward somersaults from a pad. His feats are as thrilling in their line as those of James Robinson. S. P. Stickney's daughter, Emma, a most pleasing and graceful rider, is with her father. Mr. and Mrs. Tom King, Jno. Saunders, G. M. Kelley, Charley Davis, Mr. Burrows, Master Willie, Archie Campbell, W. DeLouis, with his trained dogs, &c., are among the list of other performers well known to the public. James C. Reynolds, the Shakespearian clown and one of the best in the business, is an important member of this company. C. W. Noyes' splendidly trained horse, Grey Eagle, Jr., and his wonderful performing monkey, Signor Victor, are two of the great attractions of this circus. It is, as a whole, one of the best circuses that has started out for any season in any direction, and will, we are sure, continue to give that excellent satisfaction that has so far been universally given by their performances. From here they visit Nashville, Atlanta, Mobile and New Orleans."

O'DALE FUND.—Our circus friends are still contributing to the O'Dale fund, the latest remittance received by us being the sum of fifty-five dollars and a half, contributed by the members of Lake's Hippo-olympiad. The following letter is in reference thereto:—"Gainsville, Ohio, Oct. 19th, 1865. FRANK QUEEN—The traveling season of Lake's Hippo-olympiad closed at New Lexington on the 18th, after six months of pleasant and successful financial enterprise to both manager Lake and those in his employ. The following members of the company send the enclosed money to the O'Dale fund: William Lake, $10; George Sargent, $5; James Baily, $1; William Costello, $3; Silas D. Baldwin, $5; John Lowlow, $5; Clark Gibbs, $1; B. M. Stevens, $5; Joseph Stewart, $5; Herman Ludwig, $1; Adam Mumburg, $1; Henry North, $5; Louis Sperl, $1; John Smith, $1; James Bonickle, 50c.; William Winfield, $1; John Vedder, $5. Total, $55 50. Yours, respectfully, B. M. STEVENS, AGENT." When this fund was first spoken of we were under the impression that it was for the purpose of starting Mr. O'Dale in some little business, which, we believe, has not yet been done. Would it not be well to let Mr. O'Dale join with some good reliable man, possessing an equal amount with himself, and the two enter into some business arrangement without further delay? Mr. O'Dale is now out of the asylum, and is in Cincinnati, so whatever is intended to be done should be attended to at once.

Music Halls.

THE OLYMPIC, San Francisco, is jogging along, meeting with success under the stage management of John Woodard. Jennie La Mont reappeared there after a long absence on Sept. 27th. "Jumbo Jum" was produced, with Johnny Collins as Jumbo. Senorita Maria, Frank Prescott, Tommy Bree and Maggie Moore are in the company.

THE BELLA UNION, San Francisco, is under the management of S. Tetlow, and a good company is performing there, consisting of Joey La Forrest, Ida May, Katie Day, Sallie Henry, Nellie Brookes, Ellis Martell, Laura Maynard, Sally Thayer; Fred Sprung, & Frank Weston, Harry Thompson, Harry Coad, Ned Buckley, Pete Sterling, J. H. McCabe, T. M. Wells, John Wyatt, G. Steecamp and W. Stenbiht. "Jocko, the Brazilian Ape," was produced on Sept. 15th, and on the 18th, Miss Josephine, jig and clog dancer, put in an appearance.

THE YORK MELODEON, of which Messrs. Selak and Smith are the proprietors, is now open for the fall and winter season, and they wish to engage additional talent. See advertisement in another column.

FANNY BROWN was the recipient of a farewell benefit at the Olympic, San Francisco, on September 22nd. She appeared as Mazeppa. A host of volunteers appeared, among whom were Maggie Moore, who gave her imitations of Jennie Worrell, and Senorita Maria executed a dance.

A GOOD COMPANY is at present engaged by Manager Fitzpatrick at the Gayety, Albany, N. Y. Talent is always wanted by the manager, as will be seen by an advertisement in this issue.

VOCALISTS AND LADY DANCERS are wanted by Messrs. Davis & Co., the Chicago dramatic agents. See advertisement.

THE THEATRE COMIQUE, Boston, continues to grow in public favor nightly. The audience is composed mainly of the softer sex. Among the performers there this week are Martini Chiriski, Maffitt and Bartholomew, and the Levantine Brothers. Those popular *danseuses*, the Fowler Sisters, have been secured for one week longer.

FOR THE THEATRE COMIQUE, Boston, Massachusetts, first-class artists are wanted at all times.

TRIMBLE'S VARIETIES, Pittsburgh, has not taken in as much currency the past week as previously, owing to the counter attractions presented by the Iron Clads. Still biz has been fair. The "Carver and Zanfretta Troupe," a clever "happy family" of pantomimists, acrobats and dancers, are the latest attractions. They have brought out the pantomime of "The Skeleton Witness." The violin duet between Messrs. Jose Carver and M'lle. Angeline Zanfretta is a great feature of the entertainment now given there. The comedietta of "The Queen's Own" has been performed several nights. H. Moreste, Alexander Ogilvie, Katie Moreste and Bella Vaughn were to leave the company on the 28th, appearing next in Baltimore. The Ethiopian Comedians and double dancers, Harry Kelly and Johnny Keegan, commenced on the 28th.

AT THE CANTERBURY MUSIC HALL, Washington, D. C., recently known as the Oxford, Manager George Lea is giving his patrons very much more than their money's worth. The "card" for the present is John Patterson, the no-armed prodigy, who does all manner of seemingly impossible feats with his feet, from loading and firing a pistol to threading a needle. In addition he has at least a dozen stars in other specialties, as well as a full regiment of blooming lassies and expert youths, who perform in the drama, on the light fantastic toe, and warble and chant with their vocal organs. In this week's CLIPPER Manager Lea has a series of advertisements—one offering a prize of $200 for a new local sensation drama; another for a competent leading lady; and others on various subjects, which are deserving of attention.

EUGENE F. GORMAN and W. J. Jacobs are at the Varieties, Cleveland, O., commencing there Oct 30th.

Negro Minstrelsy.

HOOLEY'S OPERA HOUSE, in Brooklyn, has really become one of the most attractive places of amusement we have. The addition of the pantomime is a decided feature; the tricks and transformations are well done, the dresses good, the scenery excellent, and the acting first-class. The minstrel portion, as far as the vocalism is concerned, is also very good. We have, however, seen the end business better done. Attentive ushers and comfortable seats, with plenty of ventilation, are desirable accessories and an attractive feature of Hooley's place.

BURGESS, PRENDERGAST, HUGHES AND DONNIKER'S MINSTRELS, were at Caledonia Hall, Galesburg, Ill., on Oct 26th and 27th.

L. M. W. STEERE wants a situation as agent. See advertisement.

THE REAL STUFF.—A company of colored minstrels, said to be direct from Key West, gave two performances at Mozart Hall, Cincinnati, on October 25th and 27th. On their programme was set forth the following startling announcement:—"Go and see James Harris in his wonderful jokes, farces and funny business. Go and see A. Bailey in his brag southern rassall jig dance. Go and see the celebrated H. Polk, the greatest star Ethiopian comedian now traveling. Go and see Prof. G. W. P. Stout, the champion accordeonist of the world. Go and see Lee Williams, the seven feet African essence dancer. Go and see Madame Dunbar, in her wonderful character as a wench."

MR. E. N. CATLIN, leader of orchestra with Buckley's Minstrels, Boston, has left for two weeks on urgent business. He will return to the company on Monday, November 6th. The vacancy is filled during his absence by Mr. W. Alonzo Owen, a well known violinist. *Postscript*.—The "urgent business" means getting married.

SKIFF AND GAYLORD'S MINSTRELS were at Newark, N. J., Oct. 28th, to remain on the 30th, and go thence to New Brunswick on the 31st, Princeton, November 1st, Bordentown 2nd, Trenton 3rd and 4th, and Easton 6th and 7th. They are just on their return from the east, where their business is reported as having been big. In Hartford and New Haven last week they did a fine business.

WALTER BRAY, in conjunction with Carrie Chapman and others, was giving a minstrel show at Music Hall, Virginia City, N. T., October 2nd.

THE WIDOW of P. B. Isaacs was to have had a complimentary benefit on October 5th, at the Academy of Music, San Francisco.

THE NEW YORK MINSTRELS have not been doing a very brisk business in San Francisco. They were to close at the Academy of Music on October 3rd, and re-open on the 9th at the Eureka.

THE NAME OF CHRISTY has become a household word with the American public in connection with negro minstrelsy, which is manifested by the patronage companies organised under that name are favored with, as well as by the eagerness with which it is adopted by any one considering themselves in the least entitled thereto. It has caused considerable jealousy in the negro minstrel ranks, and not a little litigation, but by the decree of the Surrogate of this county it would appear that Edwin Byron Christy is the only survivor of the late E. P. Christy who is entitled to represent it, whether in business or legal affairs. For further information thereon, see advertisement in another part of this issue.

BILLY MORRIS and wife, while stopping at the Aldrich House, in Providence, R. I., were robbed on the 20th ult., of clothing amounting in value to $1000.

IN DIFFICULTY.—A novel performance took place recently at Grass Valley, Nevada, when the "World Renowned Tanner Troupe" were to play for the benefit of Little Solidad. Now, with the exception of the beneficiary, this troupe is pronounced a "bilk," or a "steamboat" of the heaviest draught. They had already attempted to play two or three times in that place, and the "boys" determined that they would "play them out." A certain knight of the stick and rule, who claims to have been a star minstrel "in the States," volunteered to play the ghost of the murdered Banquo in a burlesque of "Macbeth." Well, the auspicious evening came, the "World Renowned" were on hand, and so were the boys, armed with sausages, kidneys, liver, and vegetables, in an advanced stage of decomposition, and sundry other little *et ceteras* which, combined, would make a delightful nosegay. Little Solidad sang and danced, the boys applauded and threw money on the stage in liberal amounts, and finally the "ghost" appeared, and a remarkably healthy-looking ghost he was, too. Red paint on his throat did not add much to Banquo's loveliness, and slowly he stalked across the stage, while the house was still as death. Turning his weather eye toward the audience to note the effect produced by his entrance, Banquo saw a dark object sailing through the air in a direct line toward his head. Forgetting his ghostly character, he let go all holds and tumbled over backward, just in time to prevent a collision between his cocoa nut and a huge decayed tomato. Deeming discretion the better part of valor he broke for a side door, and just as he was going through it, about three pounds of liver struck him on the back of the neck and materially aided his exit. The proprietor of the "World Renowned" then came out to remonstrate, but his utterance was speedily checked by the application of a kidney. For about three minutes there was a perfect hail storm of decayed vegetable matter, amid which the troupe and the ghost made their "disappearance visible" by the back door. The probability is they will not repeat their performances at Grass Valley.

MORRIS & WILSON continue to draw crowded houses to their Opera House in St. Louis, and everybody goes away in a good humor, perfectly satisfied. Among the company are Con. T. Murphy, H. S. Thompson, Harry Pell, J. R. Kemble, Jas. A. Barney—all favorites. "Bird's-eye View of St. Louis" is the title of a local sketch now on the boards at this place, and with such a company as those above named, together with Little Mack and Johnny Mack, it is enough to draw the greenbacks.

SHARPLEY AND SANFORD's sable band have been doing a tremendous business at Masonic Hall, Pittsburg, Pa., since their opening night, 21st ult., which is sufficient evidence of the popularity of the troupe and the merit of the entertainments presented. "Adelphi" remarks: "The comedians of the company are excellent delineators. Sanford has appeared as Mrs. Haller, Tom and Handy Andy, with great success. Hughey Dougherty is the trump card of the troupe. His stump speech is immense. As a comedian, Hughey has very few superiors. Young Hengler does up a clog dance in neat shape, nightly." They closed on the 28th, appearing at Wheeling, Va., on Monday and Tuesday, Oct. 30th and 31st.

COTTON & MURPHY'S MINSTRELS are in the last week of their stay at the Tremont Temple, Boston.

BUCKLEY'S MINSTRELS, of Boston, offer their patrons an excellent bill this week, consisting of a new local song by Bishop Buckley, and other good things in the burnt cork line. They also have in active preparation the burlesque opera of Cinderella, to be followed by other operas.

A NUMBER of first class performers are wanted for one of the best minstrel bands now traveling. Only good performers need apply. See advertisement in this issue.

L. M. W. STEERE, late steerer of the Carter Zouave Troupe, advertises for a situation in the same capacity in this week's CLIPPER.

A NEW COMPANY now forming in Chicago, and consisting of Marie Stella, Louise Harris, Louis La Monte, W. H. Hardenberg, and Master Willie Morris, under the management of Bernard and La Mont, and J. E. Sweetser as agent, will start from that city on the 6th, for a trip down the Mississippi, visiting Galena, Rock Island, Dubuque, and Davenport first, and then down the river.

CALEDONIA HALL, Galesburg, Ill., is new and is well fitted up, pleasingly ornamented, and acoustics have been well studied in its structure. Galesburg is only about forty miles from Peoria, and contains about 8,000 inhabitants. This being the case, and having such a good hall, it would seem to be a desirable place for concert and minstrel parties to stop at. See Messrs. Innes & Murdoch's card in our advertising columns.

Miscellaneous.

ALF BURNETT was in Evansville, Ind., Oct. 23d.

THE BLAISDELL BROTHERS TROUPE OF BELL RINGERS were at Salt Lake City Sept. 15th.

BULLARD'S PANORAMA OF NEW YORK CITY was to open at Evansville, Ind., Oct. 30th. It is under the management of the proprietor, David Wellever, the original exhibitor of Com. Nutt.

ROSA SIEGRIST gave a performance on the tight rope in open air at the Willows, San Francisco, Oct. 1st.

PROF. J. MACALLISTER, the well-known prestidigitateur, is making a tour of the western cities and towns, and his success thus far has been unequivocal. He did a good business at Wheeling, Va., last week, and his route appears to be strewn with greenbacks.

THE MILTONIAN TABLEAUX OF PARADISE LOST was exhibited for the first time in San Francisco, at the Eureka Theatre, Sept 24th, and continued there up to Oct. 3d, to good business.

GEORGIE DEAN SPAULDING, the harpist, made quite a hit in Brooklyn last week with her beautiful playing on the harp. The Brooklyn *Eagle* of Oct. 21st says:—"Georgie Dean Spaulding's musical performances continue to delight the audiences. Her harp playing is the inspiration of genius, nothing like it has ever been heard before. She accomplishes the astonishing feat of giving three different airs at one time, playing two on the harp and singing a third?"

MAD. ANNA BISHOP was to give a series of three concerts at Maguire's Academy of Music, San Francisco, commencing Oct. 4th, after which she packs up and leaves for the interior to endeavor to get back again to San Francisco previous to the breaking up of fine weather.

JAMES BUCKLEY advertises in this issue that he has an assortment of new and second hand melophones at low prices. These instruments can easily be learnt by violin players, and are much in use in Paris for ball rooms, &c. He is the sole agent for the Paris makers in the United States.

PROF. ANDERSON was to Prestidigitate at Masonic Temple, Louisville, four nights, commencing on Oct. 24th.

DAN RHODES and HANK PULLMAN, of circus renown, have joined partnership and leased Crittenden Hall, Titusville, Pa., and have remodelled it for a Variety Theatre, and it will hereafter be known as Rhodes and Pullman's New Variety Theatre. Mr. Wm. Foote, jr., is in town engaging people for the place.

PROF. HARRINGTON, ventriloquist, assisted by Dickson E. Watson, the serio-comic vocalist, will be in Millbridge, Maine, Nov. 1; Stewburn, 2nd; Sullivan, 3rd; Ellsworth, 4th.

A FIRST RATE VIOLINIST advertises in this issue of the CLIPPER for a situation at a theatre or with a good minstrel band.

ROBERT HELLER, Pianist and Conjuror of *salle diabolique* celebrity, has been giving entertainments in Chicago to excellent houses, each successive night gaining an accession of public favor and having if possible a more densely crowded hall than that of the night before. Mr. Heller is deserving in his peculiar line of business and possesses all the attributes of an accomplished gentleman. He closed there on the night of the 28th ult., to open at St. Louis, Mo., on the 6th inst. for two weeks; then at Indianapolis, Ind. for one week; then at Cincinnati, on the 27th, for two weeks, and finally at Philadelphia, prior, it is thought, to making his return to New York. During the last week of his stay in Chicago, the following members of the late Castle and Campbell Opera Troupe were announced to assist at the Heller entertainment, viz: S. C. Campbell, Mr. Castle, E. Seguin, and Miss Zelda Harrison.

HASTY AND TWOMBLY's Polyorama and Italian Marionettes exhibit at Wilkesbarre, Pa., Nov. 2nd and 3d.

MELODIES OF OLD IRELAND.—Messrs. Sullivan & Dundon, late of Sullivan's celebrated band of Troy, N. Y., are organizing a Concert Troupe, to be known as Sullivan's Hibernian Bards. The music, poetry, humor, etc., to be exclusively Irish. Erin—the land of song—should long ago have had some representative of her national art upon the stage. Her melodies—like her sons—have too long been in the service of strangers, but a brighter day is dawning for both Irish men and Irish music.

CHIRISKI is great in performing feats with his feet on the wire, and knives, furniture and awkward utensils in his hands. He has been astonishing the natives and temporary sojourners at the "Hub" of late, at the Theatre Comique, leastwise so says the Boston, (Mass.), *Evening Transcript*, of Oct. 4th. Read its remarks:—"This new place of entertainment was again crowded last night, and the performances were a marked improvement upon those of Monday evening. One of the most notable features of the entertainment is the remarkable exhibition of skill by Signor Chiriski upon the wire. He kept the audience in a continued state of enthusiasm by his wonderful feats in handling knives, crockery, pieces of furniture, etc., while balancing himself upon the slender foundation." Chiriski leaves Boston in about a week, as manager of the Chiriski & Farina Combination, aided and abetted by Fuller, the accomplished American skater. They go to show the benighted British provincials how some things are done.

AMERICAN HALL, Hartford, Ct., having a seating capacity of from 800 to 1000, and being well located and nicely fitted up, can be rented for concerts, lectures, etc., at reasonable rates. See C. C. Osborne's card to that effect in our advertising columns.

FUN.—Wendell Phillips, Horace Greeley, Saxey, George Francis Train and other lecturers may do very well for society folks, but it remains for Doctor Andrew Jackson, of Pittsburgh, Pa., to instruct the masses of the people. The Doctor generally touches upon public affairs, in which he is perfectly at home. Recently, Andrew lectured in Lafayette Hall, Pittsburgh, before an appreciative audience, music being kindly furnished by the Calithumpian Band. From the gentleman's programme for the evening we are permitted to make the annexed extracts:—"The Doctor will conclude his lecture by giving the life of Gen. Grant before he was entitled to a strap on his shoulder. He stood in the ranks, and took the orders, the same as a good soldier. Gen. Scott give him the first raise as a junior officer, and when this war first broke out he was only a first lieutenant in the regular army. Then he's raised himself, his military life and his behavier to his country......The above speech will come off at one-half past eight o'clock. The lovers of the above mentioned are respectfully invited to be present on that occasion. During his speech he will give his opinion of Richmond; also, his opinion of the war lasting so long; also, a full account of his officers and men, how they fought during this time—from the taking of his seat until martyrdom. This piece will be rehearsed by me in the best manner on that night. Come one, come all!......This speech is to be delivered by Dr. Jackson for his own benefit—for his good behaviour during the rebellion."

ARTEMUS WARD commenced a short series of his Mormon entertainments in Montreal on Oct. 24th, to an immense audience, at Mechanics' Hall. The hall was not merely jammed, but the street in front of the building was crowded with enthusiastic Montrealers, all anxious to get a peep at the irrepressible young American. The excitement was just as great the next night, and our correspondent predicts a brilliant season in Canada for Artemus.

GEORGE VANDENHOFF gave four readings at Nordheimer's Hall, Montreal, last week, to large audiences.

HUBBARD AND WHISTON'S Combination closed at Poughkeepsie, N. Y., on October 21st, and opened on the 24th at Middletown, N. Y. This entertainment consists of Hubbard's Tableaux, Whiston's comic impersonations, and vocal and instrumental music by Mrs. Christina Hubbard. The exhibition is said to be good in every particular, and the patronage bestowed upon it liberal. They proceed to Elmira, Binghampton, and other places westward. Anthony B. Palmer is connected with the troupe.

WE ARE SORRY TO LEARN that J. Heneage Carter, of the Carter Zouave Troupe, was taken very suddenly—while in Washington, lately—with a stroke of paralysis, and his whole right side is completely paralyzed, rendering him perfectly helpless. He was immediately taken to Pittsburgh to be placed under the care of a physician in whom he has great confidence. On Oct 26th, he was reported as doing well, with every prospect of at least a partial recovery. He says if he is able to move around he will be satisfied. It is thought that he will get the use of his legs but not his right arm. A few years ago Mr. Carter had an attack of the rheumatism, and the doctor salivated him very badly. He was then advised to go to a water cure establishment, which he did; he was there wrapped in wet sheets and a stream of water poured on the back of his neck which so operated on the cords of his neck and drew them that his head was thrown forward so that his chin rested on his breast, and so left him to this day. Since then he has tried everything to be his former self again, and even gone to Europe in hopes of being relieved, but without avail. He is now afflicted a second time, and we sincerely trust that his recovery will be sure and speedy. A more active, enterprising and honorable man cannot be found in the show business, and his absence from the company even for a day must be a serious loss.

HERRMANN, slight of hand performer, shows in Philadelphia, Pa., on the 2d, 3d, and 4th, at Musical Fund Hall.

A TRAVELING AGENT is wanted for one of the most popular shows now in this country. See advertisement.

SEATON HALL, Washington, D. C., said to be well adapted for traveling shows, is advertised in this and succeeding issues of the CLIPPER, to rent. For particulars see advertisement.

THE SHOW entitled the "Five Wonders of the World" is billed to be at Bellefontaine, Ohio, on the 2d, 3d and 4th, and Urbana, 6th, 7th and 8th.

M. JOHN DENIER closed in Toronto, C. W., on Oct. 25th, after a stay there of five nights. He made three ascensions across King street, and as usual made quite an excitement. On Oct. 26th he opened at Mechanics' Hall, Hamilton, C. W., for three nights, and was to go thence to St. Catherines.

MORRISON'S MILTONIAN TABLEAUX OF PARADISE LOST is in the fourth and last week of its stay in Brooklyn. For three weeks it has attracted the largest audiences ever seen in the Athenæum in that city. It is divided into four sections, the first representing Heaven, rebellion of Satan, and war of the Angels, commencing with the gathering of the Angels around the Almighty's Throne, and ending with the casting out of Heaven of Satan and the rebel hosts. The second is the Creation in eight scenes, commencing with the Surging Waters of Chaos, and ending with the Creation of Animals and Man. The third represents pandemonium, or hell, and Satan's flight from hell through Chaos to earth. The fourth and last is the Garden of Eden, Adam and Eve, the fall of Adam and the Expulsion. As a work of art it is the finest we ever looked upon. It is also among the most instructive, as well as interesting exhibitions now traveling in this country. No one can see it without being greatly benefitted thereby; and it is one of the few entertainments before the public that all classes can go and see and be instructed. Between the sections Georgie Dean Spaulding, the harpist, performs some very popular music. She does the difficult feat of playing "Fisher's Hornpipe" with the right hand, "Yankee Doodle" with the left, and sings "Tramp, Tramp" all at the same time. She is the only lady in this country that has ever done it in public. She is one of the best performers on that instrument in the country. She is also gifted with a clear soprano voice and sings with much taste and judgment. The lecturer is one of the best in the business; every word he says can be heard very distinctly, and his descriptive lecture is a great feature of the entertainment.

THE PRESS CLUB, of Philadelphia, announce a series of lectures by A. Ward, Josh Billings, Saxe, and other comics of the "oratorial drama."

PAREPA was advertised to sing in St. Louis on the 30th of October, and throughout the week.

D. C. LA RUE, the humorist and showman, was holding forth at Mercantile Library Hall, St. Louis. His "Strat-o-pat-e-licon" or Walking Army, and his "Olio of Oddities" draw well. He was to stay the past week out.

ADAM AND EVE, in Paradise costume, draws crowds to the Athenæum, Brooklyn. Of course not half who witness the Miltonian Tableaux know anything about the "pome," but they all recognize the consequence of eating of the fruit of the Tree of Evil; yet they would be no better than Adam and Eve if placed in a similar fix.

A COMIC SINGER is advertised for in this issue of the CLIPPER by Messrs. Davis & Co., the Chicago theatrical agents.

FANCY DYEING in all its branches is done at the Manhattan Works on Spring street. See advertisement.

PAUL DE SPOTTE, one of the best wig makers in this city, has a number of advertisements in this issue offering to furnish the profession with wigs of every description.

Amateur.

THE SAINT JOHN (N. B.) DRAMATIC CLUB recently gave two entertainments in the Dramatic Lyceum, the use of which was kindly tendered to the club by Mr. Lanergan, previous to his departure. The first performance took place on the 17th Oct., when they presented the beautiful and romantic drama called the "Seven Clerks, or the Three Thieves and the Denouncer." James Call enacted the part of Claude Darnaud, which he did in a masterly manner. Our correspondent, "Avon," says:—"William Nannery played the very difficult character of Adolphe De Briancourt surprisingly well for an amateur; Mr. McCafferty took the house by storm in the part of Simon Sniggel, keeping the audience in roars of laughter; H. Ferguson played the part of Gustavus very fairly; the 'Three Thieves' was played remarkably well; Mr. McSweeny as Mansfield's Dutchman kept the audience in a roar; Mr. McWilliams as Matheo the Italian, and Mr. McGovern as John Brown, were both good. The great event of the evening was the *debut* of a lady amateur in the character of Victorine. She played very well and was remarkably cool and self possessed. 'Quash or Nigger Practice' closed the evening entertainment. The club were to have given their last performance on the 24th ult."

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia gave a performance of the "Lady of Lyons" on the 25th ult. A correspondent says of it "Mr. J. Brooke, as Claude, was very good; Miss Claire's Pauline lacked pathos and animation, something this lady should endeavor to study. Mr. Vincent looked the part of M. Beausant, but played it poorly, the prompter rendering him valuable assistance. Mr. C. Lagrange, as the bluff Gen. Damas, not only looked the part, but played it with the usual spirit which characterizes that gentleman's performances. Miss Nelson, as the Widow Melnotte, was a decided success; her make up was really excellent. The rest of the cast was fair; as an amateur performance it was good. 'Much ado about Nothing' and the 'Hunchback' are up for the two following weeks."

THE EDWIN FORREST D. A. gave a performance at the Assembly Buildings, Philadelphia, on the 23d ult., of "Hamlet," but it was poorly rendered.

THE YOUNG MEN of Jackson, Mich., have organized a dramatic association, and have played the "Lady of Lyons" to a large audience. They have now in preparation "Richard the Third," "Othello," and "Golden Farmer," to be played in a short time.

THE BOSTON AMATEUR CLUB gave a performance at Fitchburg, Mass., Oct. 26th, consisting of the 'Conjugal Lesson,' "Turn him Out," and another farce.

Foreign Dramatic and Show News.

THE MENKEN'S long expected "Child" is born. The new sensation, "The Child of the Sun," written expressly for Miss Adah Isaacs Menken by John Brougham, was played for the first time at Astley's, London, on the 9th of October, to an overflowing house. From all we can gather from our own correspondence and the criticisms of the London press, we do not believe the "Child," as a literary production, to be great; but it seems to have been produced splendidly, acted finely, and was drawing crowded houses. Adah was called out three or four times every night at the conclusion of each act. The whole thing seems to impress the audiences hugely, but the critics snarl at John Brougham's idea of a play. The gushing Adah came near getting killed on the night of the third representation of the piece. In the second act she has to ride across the stage upon a horse through heavy seas, which are represented as beating against a rocky shore; and when she had passed about halfway across, sometimes appearing and at other times disappearing in the surf, the actress and her steed fell through an opening in the boards down a descent of about fourteen feet, alighting upon a scene-shifter who was passing at the time. This broke the force of the fall, otherwise Miss Menken must have been seriously injured; as it was, however, her side and back were bruised. The curtain was immediately dropped, and great excitement prevailed among the audience. Mr. Dodd, surgeon, of Westminster-road, was at once sent for, and he having applied such remedies as were necessary, Miss Menken was enabled, in the course of about twenty minutes, to reappear upon the stage and to resume her part in the performance. By a private letter received by last steamer, and dated October 13th, we are informed that the injuries received by the Menken were internal, but her surgeon thought she would be all right in a few days; she manages to play, although in pain. We should like to know how the poor scene shifter made out. If horse and rider alighted on him he must have been terribly pressed for room. Nothing is said as to how he fared. Concerning the new play, we extract the following notice from the London *Times* of Oct. 12:—ASTLEY'S THEATRE.—The audience assembled at Astley's on the opening night was dense and expectant, for its curiosity had been strongly stimulated by placards announcing a new drama by Mr. John Brougham as the sort of thing one must not hope to see every day. The "Child of the Sun" is a good showy title, and as Miss Menken was to play the principal character, another "Mazeppa" with the bloom of novelty upon it was anticipated. By the manager and his lieges everything that could be done has been done for the "Child of the Sun." The scene is laid in Mexico, and the opportunity of presenting to the public a series of brilliant pictures, distinguished by local peculiarities not very often depicted on the stage, has been seized, not only with cheerfulness, but with avidity. Mexicans of every degree, clad with a magnificence which leads one to surmise that an infinity of tailors' bills, all incapable of liquidation, lies at the bottom of the frequent revolutions by which Spanish America has been visited—Indians, attired after a manner intended to denote economy in costume, but as expensive to the manager as their more bedizened foes, way-lay each other under all sorts of picturesque circumstances, and consume no end of powder in the work of mutual extermination. Then there are characteristic dances *ad infinitum*, some executed by young women who seek to amuse a luxurious mistress, some by Indian squaws who amuse themselves, some by Indian warriors, who frantically celebrate the joys of the tomahawk and the scalping-knife. Then there are elaborate set scenes executed by those accomplished craftsmen, the Messrs. Brew, which could not have been even remotely imagined by the patrons of Astley's in former days, who locked and wondered if six horses stood abreast on a platform. More than all this, Miss Menken never appeared personally to better advantage than in the four remarkable dresses which she successively puts on. First, she is a Mexican peasant, bright with rustic opulence; then a lightly attired slave; then an Indian chief; and, lastly, a Mexican gentleman, with the ornamental details of a gorgeous costume carried to the extremest degree of profusion. Every one of these characters is a subject for a striking picture. But while scenery, dresses, dances, groups, actors, are all satisfactory—while everything is done by artists of all sorts to charm or to dazzle, the piece by which they are all connected together seemed, at best, a chaotic mass, awaiting some master spirit who would reduce it to order. The story is of a young Mexican, of dubious caste, of whom a young lady of noble family has become secretly enamored. Leon, as he is called, is, in point of fact, as well known as Juanita, for he is the legitimate son of Don Pedro de Mendez, a wealthy planter. But Don Pedro, persuaded by his wicked brother Don Fernando that his wife is false, has concealed from Leon the fact of his birth, and brought him up under the impression that he is of servile condition. Nor has the antagonism between Fernando and Leon ended here; for the latter, as heir to his brother, pays suite to Juanita, who rejects him from the consciousness that her heart is pre-engaged, although she herself feels secretly ashamed of the course which her affections have taken. Fernando comes almost simultaneously into the possession of two secrets—namely, that Leon is the object of Juanita's love, and that he is also the son of Don Pedro, who, when the piece begins, is in a dying condition, and, having learnt his brother's perfidy, is determined to rectify the wrong he has done. With this intent, he places a document containing a declaration of Leon's rights into the hands of his confessor, and thinks he has made everything secure. But the confessor is wicked Don Fernando, who has no sooner obtained the document than he throws off his disguise, and, avowing his intention of keeping the estates to himself, kills his brother, that no tales may be told. All this is embodied in an introductory act or prologue. Briefly may we give the outline of the piece proper, although its acts are three in number. Fernando, who is now master of the estate, and thinks he can compel Juanita to give him her hand, is also connected with a band of robbers who are engaged in perpetual conflicts with the Camanche Indians. Leon, in pursuit of his mistress and his rights, is brought into frequent contact with these two rough sections of mankind. First, he is disguised as a dumb slave, and while he serves Fernando, amuses himself with shooting every robber who comes within reach of his gun. When detected, he escapes on horseback, crosses the "rapids," and though his steed is drowned is saved by some benevolent strangers. Thus we get one of the grand "effects" of the piece. The party of Mexicans despatched by Don Fernando to bring home Juanita is attacked by a party of Indians near the ruins of an Aztec temple, and both Juanita and Leon, who has attempted to rescue her, fall into the hands of the savages. By these they would both be put to death with all the religious forms proper to the Camanche persuasion, did not the female chieftain of the tribe adopt Leon as her son, and—(such are human vicissitudes!)—also proclaim him chief. Leon, whose powers are only Constitutional, cannot save Juanita by a mere arbitrary edict, but he can frighten his subjects into clemency by taking advantage of an eclipse of the moon. Indeed, such an eclipse as was represented on Monday night have terrified a much more enlightened people than the Camanches. Leon escaping with his beloved also gets possession of the document on which his rights depend, and which has been found upon the person of some vagabond connected with Fernando. These rights he has to contest in a court of law, and he has also to defend himself against the charge of murdering Don Pedro. However, the proceedings of the tribunal are cut short by the unceremonious entrance of a detachment of soldiers, who set the courthouse on fire and become masters of the floor, whereupon, amid loud cheering, the curtain falls. We should have thought that a decree formally pronounced in Leon's favor would have been more to his taste than this violent interruption, but as he stands proudly among the triumphant party, beaming with delight, we must assume that he understands Mexican usages better than we, and that he has good and sufficient reasons for his satisfaction. If we set aside the last scene, which is too absurd, the plot above described is quite enough for a piece, the ostensible object of which is to bring together as many visible "effects" as possible, and to render prominent one particular part—the character of Leon, played by Miss Menken. Yet did the piece, well acted and splendidly mounted as it was, call forth frequent and lively demonstrations of unequivocal dissatisfaction—caused partly by faults in the play itself, partly by misfortunes incident to its first production. Though really simple, the plot is distinctly brought out amid the accessories by which it is surrounded; nor is the principal character, though constantly on the stage, marked by the author with sufficient force. The whole looks loose and disjointed, and the feeling that there was a want of connection between the parts was heightened on Monday by the tremendous intervals between the acts. Fancy the *mauvais quart d'heure de Rabelais* doubled in length, and not only occurring before dinner, but repeated before every course. The audience had been fairly tired out with waiting by the time every act began; nor were they then startled into that sudden admiration which often compensates for weary delays. Miss Menken had, under the circumstances, a most difficult task to perform. The character of Leon afforded her rare opportunities of making those bold dashes which availed her so well in "Mazeppa," and she had to utter line after line with the full consciousness that a strong effect was not "upon the cards." The whole company, indeed, behaved with great gallantry in the midst of difficulties. Mrs. St. Henry, as Senora Orviedo, the mother of Juanita, who is most inartistically kept in the background, gave the few lines assigned to her with unaffected pathos. Mr. Basil Potter made the best of Fernando, a heavy villain; Miss Kate Carson was interesting as Juanita; Messrs. Atkins and Garden—one as a Yankee, the other as an Irishman—actually succeeded in giving point to the most ponderous of pleasantries. But Astley's is not the place where a piece ought to fail merely through errors of construction. Let unnecessary words be cut out, let a superfluous dance or two be removed, let the action generally be brought closer together, and, above all, let the dreadful "waits" be shortened, and there is no doubt that with its scenery, and its costumes, the "Child of the Sun" may enjoy a life, not very long perhaps, but still long enough for merriment, in accordance with the proverb that does not couple longevity with mirth. Much in the way of wholesome abreviation has already, we understand, been effected since the opening night."

FECHTER has not been successful in his tour in the British provincial towns, although he is the pet of London and Paris.

"IT IS NEVER TOO LATE TO MEND" continues on the boards of the Princess' Theatre, London, but it is not a success.

ADALINA PATTI was announced for three concerts in Amsterdam Oct. 16th, 18th and 21st, assisted by Brignoli, Amodio and others.

AVONIA JONES was to commence an engagement at Birmingham, Eng., Oct. 23d, to go thence to Leicester, Oct. 30th, and Newcastle-on-Tyne Nov. 20th.

DELMON GRACE commenced an engagement at the Queen's Theatre, Dublin, Oct. 2d, appearing as Salem Scudder in the "Octoroon," and continued during the week.

AMUSEMENTS.

BROADWAY THEATRE.

Corner Broadway and Broome street. Begins 7¾.

ADMISSION..........FIFTY CENTS

FOURTH WEEK OF THE GREAT HIT.

MR. F. S CHANFRAU,
supported by
MISS OLIVE LOGAN,
in De Walden's delightful new Comedy, nightly received with
ROARS OF LAUGHTER.
SAM,
SAM.

F. S. CHANFRAU..........as..........SAM
MISS OLIVE LOGAN..........as..........LAURA

FOURTH "SAM" MATINEE SATURDAY.
Doors open at 1; curtain rises at 1½.
Seats for Matinee can be secured in advance.

OLYMPIC THEATRE.

Sole Lessee and Manageress....MRS. JOHN WOOD.
Stage Manager..........J. H. SELWYN.
This Establishment does not Advertise in the New York Herald.
IMMENSE SUCCESS
Has attended the production of the great Local Drama, in five Acts and a Prologue, entitled
THE STREETS OF NEW YORK,
Which will be presented
EVERY EVENING UNTIL FURTHER NOTICE,
With the same
ELABORATE SCENERY, ORIGINAL MUSIC,
APPOINTMENTS, MECHANICAL EFFECTS,
AND POWERFUL CAST,
which, on its original presentation, rendered it
THE GREATEST SENSATION OF THE SEASON.
The Splendid Tableaux THE FIRE
AND UNION SQUARE ON A WINTER'S NIGHT,
ALWAYS ENCORED.
Doors opened at 7¼. Performances commence at 7¾.

NIBLO'S GARDEN.

Doors open at 7¼; begins at 7¾.
Lessee and Manager..........WM. WHEATLEY.
This Establishment does not Advertise in the New York Herald.
MONDAY, OCT. 31, 1865,
Last week but one of the triumphantly successful engagement of the renowned RAVELS
GABRIEL RAVEL, ANTOINE RAVEL, YOUNG AMERICA.
The Martinetti family will appear.
TWO SPLENDID PANTOMIMES.
BIANCO, (LAST NIGHT BUT TWO).
Antoine Ravel and full company in the principal characters. Preceded by the last great success VOL AU VENT, in which Young America has created a marked triumph, commencing with the PAS DE FASCINATION. Mr. and Mrs. Gomersal, H. Bland (first appearance), Barry, Mrs. M. Smith, &c. TUESDAY—Benefit of Signorina Pepita and Van Hamme. An entirely New Ballet, and three other pieces. SATURDAY AFTERNOON, at 2, positively last Ravel Matinee but one. THE GREEN MONSTER will shortly be presented.

CALEDONIA HALL.

GALESBURG, ILL.
This new and elegant public hall, the finest in the West, elaborately frescoed and complete in all its appointments, capable of seating 1,500 persons, with ample stage and dressing room, also drop curtain. Population of city 8,000. Distance from Peoria and Burlington 40 miles, and Quincy 100 miles, on the Chicago, Burlington and Quincy R.R. For rent apply to the proprietors,
30-3m INNES, MURDOCH & CO., Galesburg, Ill.

WANTED IMMEDIATELY,

A LEADING LADY.
To one well qualified and willing to play all the leading characters, a permanent situation will be given. Address, stating terms, &c., with carte de visite, to
GEORGE LEA,
30-1t. Canterbury Theatre, Washington, D. C.

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line, a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

BRYANTS'.

MECHANICS' HALL........................472 BROADWAY
MONDAY, SEPT. 18,
Ninth Season of the celebrated
BRYANTS' MINSTRELS.
The Company will comprise the following popular artists:
MR. DAN BRYANT,
MR. EPH. HORN,
(His first appearance since his return from Europe,)

MR. NELSE SEYMOUR,	MR. DAVE REED,
MR. D. D. EMMETT,	MR. JULES STRATTON,
MR. JAS. MORRISON,	MR. M. WARREN,
MR. G. S. FOWLER,	MR. J. H. SIVORI,
MR. J. S. COX,	MR. W. P. GRIER,
MR. N. W. GOULD,	MR. NEIL BRYANT.

For particulars see Programmes of the day. 28-tf

ARTEMUS WARD'S

FAREWELL NIGHTS IN AMERICA.

The public are respectfully informed that
ARTEMUS WARD
will appear in his very popular
COMIC ILLUSTRATED MORMON SPECIALITY
in the chief cities of the United States, prior to his departure for England.
It is believed that the
SUCCESS OF THIS ENTERTAINMENT
is
WHOLLY UNPRECEDENTED
in the history of genteel amusements in either hemisphere. 26 tf

CHARACTER AND COMIC WIGS, at PAUL DE

SPOTTE'S, 15 W. Houston st., N. Y. 30-1t*

AMERICAN THEATRE,

444 BROADWAY.
Manager and Proprietor.................ROBERT W. BUTLER
SIXTH ANNUAL SEASON
Of
BUTLER'S GREAT TROUPE,
Whose success has never been equalled.
OPENING NIGHT,
THURSDAY, AUG. 17, 1865,
Of this favorite establishment, with a splendid company of new and old favorites, by which
NOVELTIES WILL BE PRODUCED IN
28-tf RAPID SUCCESSION.

THE WORLD'S FAVORITE'S'

TWELFTH
ANNUAL TOUR.
Sweeping everything before them in the way of success.
once more after a most brilliant and successful tour through the Lower and Upper Canadas, and the West.
COMPETITION AND IMITATORS OUTDONE,
by the famous and gigantic
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE, AND BRASS BAND,
the model troupe of the world, consisting of twenty-five unapproachable, brilliant
ETHIOPIAN STARS,
admitted by the people and the press to be the leading, model organization of the present age, far superior in every respect to all other traveling troupes in existence, the result of twelve years of experience, patronized by the fashion and elite of the entire continent.

MANAGER....................................C. H. DUPREZ
VOCAL DIRECTOR.........................SIG. G. BIDEAUX
LEADER OF BRASS BAND...............E. M. PARMELEE
MUSICAL DIRECTOR......................J. T. EVEHL
STAGE MANAGER..........................J. E. GREEN
TREASURER...................................A. JONES

THIS MAMMOTH UNEQUALLED AND INCOMPARABLE
CORPS OF POPULAR AND DISTINGUISHED ARTISTS
will again traverse the entire continent of America this present season, visiting all the principal cities and towns on their route. Will also visit the West Indies, Canada, the Island of Cuba, New Brunswick, New Foundland and Nova Scotia, introducing to their extensive patrons one of the most pleasing and entertaining new original programmes ever offered in minstrelsy.
ADMISSION 50 CENTS.
SAM. POND,
28-tf COL. JOE BLAKESLEE, } Agents.

LADIES' THEATRICAL CURLS at PAUL DE

SPOTTE'S, 15 W. Houston street. 30-1t*

COTTON, MURPHY & SMITH'S

CALIFORNIA MINSTRELS,
TREMONT THEATRE, BOSTON, MASS.
BURLESQUE OPERA TROUPE AND BRASS BAND.
NEWLY ORGANIZED,
REMODELED AND ENLARGED.
COMPRISING SEVENTEEN PERFORMERS,
Headed by
BEN COTTON AND JOE MURPHY,
THE BEST COMEDIANS IN THE PROFESSION,
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RAYNOR'S CHRISTY'S MINSTRELS
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J. W. RAYNOR........................Sole Proprietor and Manager
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As decided by the Hon. Judge Davis, of the Court of Appeals, New York.
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This Hall, built regardless of expense, has stage, scenery, footlights, &c., and is the finest and most complete in all its appointments of any in the country. Can be rented by the day, week, or month, for entertainments of all kinds. Seats 1200. Address
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Distinguished Tragedian,
MR LAWRENCE BARRETT,
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HOLMAN OPERA TROUPE,
A SINGING WALKING LADY,
LOW COMEDIAN,
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one who can get up Pantomimes.
Engagement for one year. State lowest salary, and address
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WHEELING, W. VA., Oct. 12, 1865.

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—En route from Pittsburgh to this city I was attacked with inflammatory rheumatism; upon my arrival was taken to my room, minus the use of my pedal extremities, where, at present writing, I remain in "statu quo." No Knight of the Brush could be obtained, as they were enjoying the sports of the annual Horse Fair, on the Island. I telegraphed JAS. THACKERAY, of Pittsburgh, to come to my assistance; with his usual promptness, although crowded with biz. at home, Wheeling was billed the way THACKERAY only can do it, inside of 20 hours after the telegram left here. JAS. S. JACKWAY,
28 4t* Agent for J. M. MACALLISTER.

THE NEW THEATRE, NASHVILLE, TENN., having been refitted throughout, is now open.

Stars wishing time after January 1st, '66, will address
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'Tis large enough, and not too large by twice—
Is central in location, and moderate in price.
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